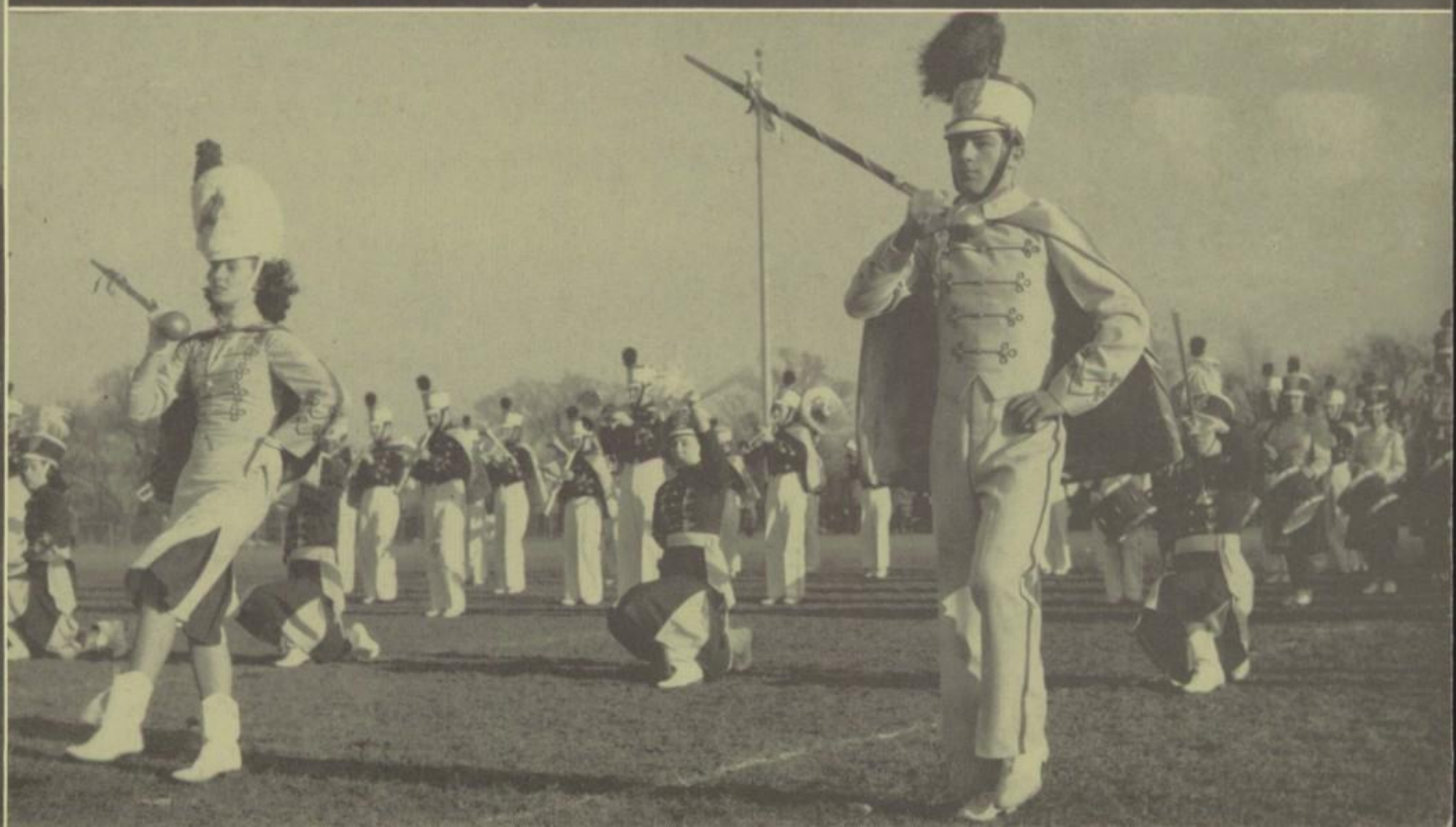
The Cathedral Spire

1949

8½x11



Joseph Abbamondi
17 McPhelin Ave.
Haddonfield, N. J.

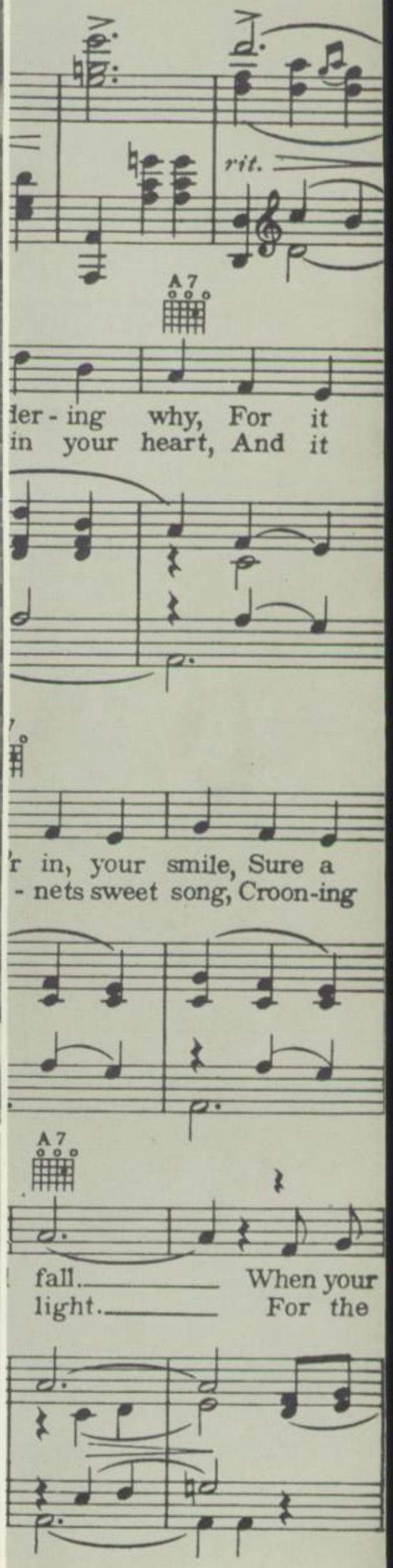
The 1949
Cathedral Spire

Camden Catholic High School

Camden, New Jersey

ling

Music by
ERNEST R. BALL



Our Principal

Dedication

It was just ten years ago that newly acquired treasures had us wending our way to someone who would be sure to share the pride that was ours. What a mad scramble we made for home sweet home with such things as a gold starred spelling paper, an arrowhead from the park, an honest to goodness Angora kitten, a split baseball bat, that first spring violet, the front tooth that was, and a host of things dear to the heart of all seven year olds. Each prompted a bit of front door oratory, a mad dash to her who always looked beyond the material and saw with us treasures golden. Small wonder that such tokens found their way to Mother's hands.

Now that all of seventeen summers have passed a new sense of values is ours, but the old idea of sharing remains. We have gathered together all the lovely memories dear to the heart of graduates and bound them in The 1949 Cathedral Spire. It all seems to call for a dedication to someone who is much a part of it all, to one who has looked beyond our many imperfections on more than one occasion, to one who has accepted efforts most feeble, to one whose ideals will always inspire that which is noble, good, and righteous, to one who has undying faith in the grace of God within us. To our beloved principal, Sister Mary, we lovingly dedicate this the last of the golden treasures of our high school days.

Our Bishop

His Excellency

The Most Reverend

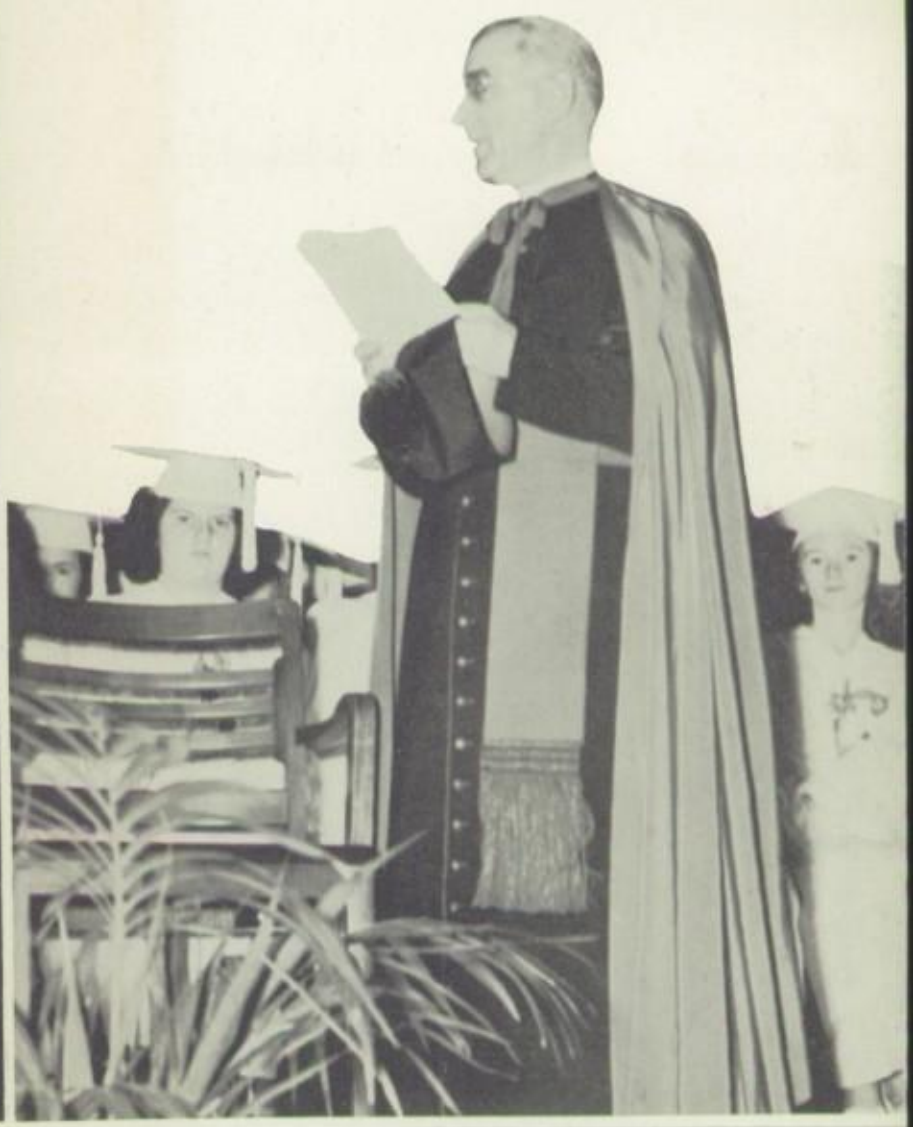
Bartholomew J. Eustace, S.T.D., D.

Bishop of Camden

. . . and Our

Reverend William L. McKeever

Our Pastor



The Right Reverend

James A. Bulfin, S.T.B.

Rector of the Cathedral of the Immaculate Conception

President of Camden Catholic High School

Priests

Reverend Peter J. Kelly

Our

SISTER MARY WILFRED
Latin

SISTER MARY EUGENIUS
English

SISTER MARY ANNE
Commercial Subjects

SISTER MARY ROSALIE
Spanish

SISTER MARY GERTRUDE
English

SISTER MARY GEORGE
Latin

SISTER MARY DOROTHEA
English and Speech

SISTER MARY CHARLOTTE
English

SISTER MARY CASIMIR
Chemistry

SISTER MARY NICHOLAS
Physics and Mathematics

SISTER MARY ROSAIRE
Mathematics

SISTER MARY NIVES
English

SISTER MARY GENEVIEVE
Music

SISTER MARY ALEXANDER
Social Studies

SISTER MARY FLAVIAN
Commercial Subjects

SISTER MARY EDWIN
Mathematics and Science

SISTER MARY OLGA
German

Sr. Mary Olga

SISTER MARY CHRISTINA
Art

Sister Mary Christina

SISTER MARY COLMAN
Social Studies

SISTER MARY FRANCIS
English and History

Faculty

They that instruct many unto justice shall shine as stars for all eternity. DANIEL XII, 3.

SISTER MARY NORA
Commercial Subjects

SISTER MARY GREGORY
Commercial Subjects

SISTER MARY PHILIP
Social Studies

SISTER MARY LAURA
English

SISTER MARY WINIFRED
Librarian

SISTER MARY MARCIA
Biology

SISTER MARY VERONICA
English and History

SISTER MARY CARMEL
Mathematics

THERESA CATHERINE BARRETT
Health

EDWARD LEON DONAHUE
Social Studies

FRANCIS AUGUSTINE EIGO
French

MARY EICHMAN GALLAGHER
Physical Education

MARY WOODS KELLY
Aesthetic Dancing

THOMAS J. KENNEY, JR.
Head Football Coach

THOMAS KENNEY
Assistant Basketball Coach

FRANK LAW
Assistant Football Coach

CAROLINE A. LITTLEFIELD
Aesthetic Dancing

JOHN PATRICK McCARTHY
Director of Athletics

FRANK OPPECKER
Violin

RUBY A. PANTIS
Home Nursing

ADELE SMITH
Girls' Basketball Coach

WILLIAM H. TOWNSEND
Band and Orchestra

RUTH WHITE
Dramatics

J. R. LUD WRAY
Line Coach

The

Mary Lynch
Editor-in-Chief

John Baldwin

Joan Clements

Frances Clayman

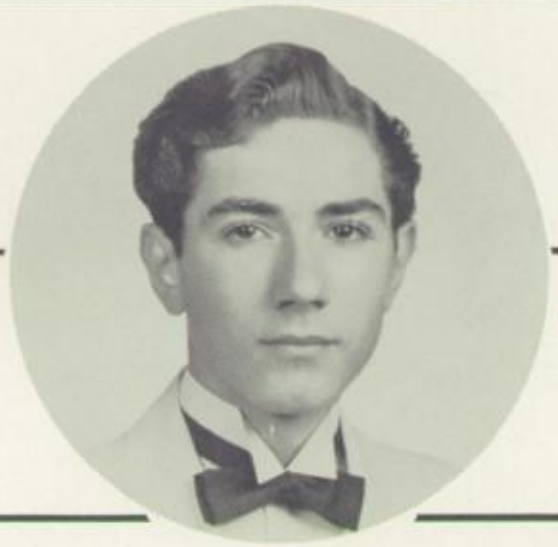
Jane Sharkey
Associate Editor

Joseph Gaffney

Marion Garrity

Eileen Greenan

Staff



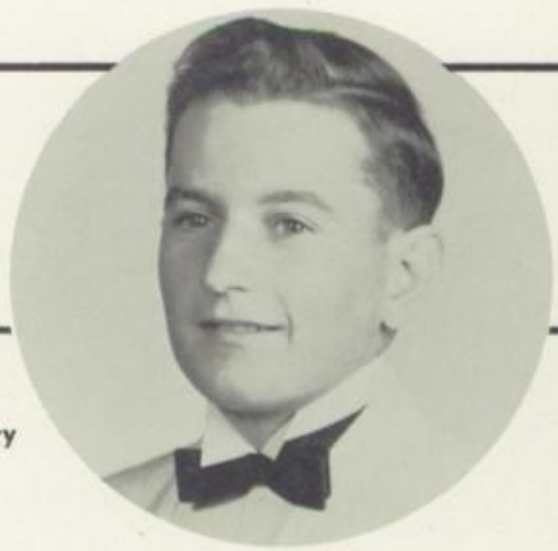
John DePetris

Joan Frain

Theresa Costello

Catherine Dougherty

Margaret Keating



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Marie Kaufmann

Kathleen Kennedy

Daniel Schiraldi
Business Manager

Doris Marcone

Marie Mellet

Catherine McGovern

Dolores Geno
Personal Editor

Louise Prause

Jane O'Neill

Adele Raimondo

Joan Muldoon

Rosemary O'Connor

Doris Monroe

Helen Mullin

Helen Schmitt

Eugene White

Rosemary Treacy

Dolores Wilmot

When Irish eyes are smiling,

yes Are Smiling

SMILING

a tear in your

For your smile is

LYRIC BY

nev - er

makes e - ven

stone

all

MUSIC BY

PUBLISHED FOR THE FOLL

3 Part Mal

4 Part Mal

4 Part

DUET in C

Soprano or

and

Baritone

(6 to E)

Mus

6317

M.W.&SONS 13474-4

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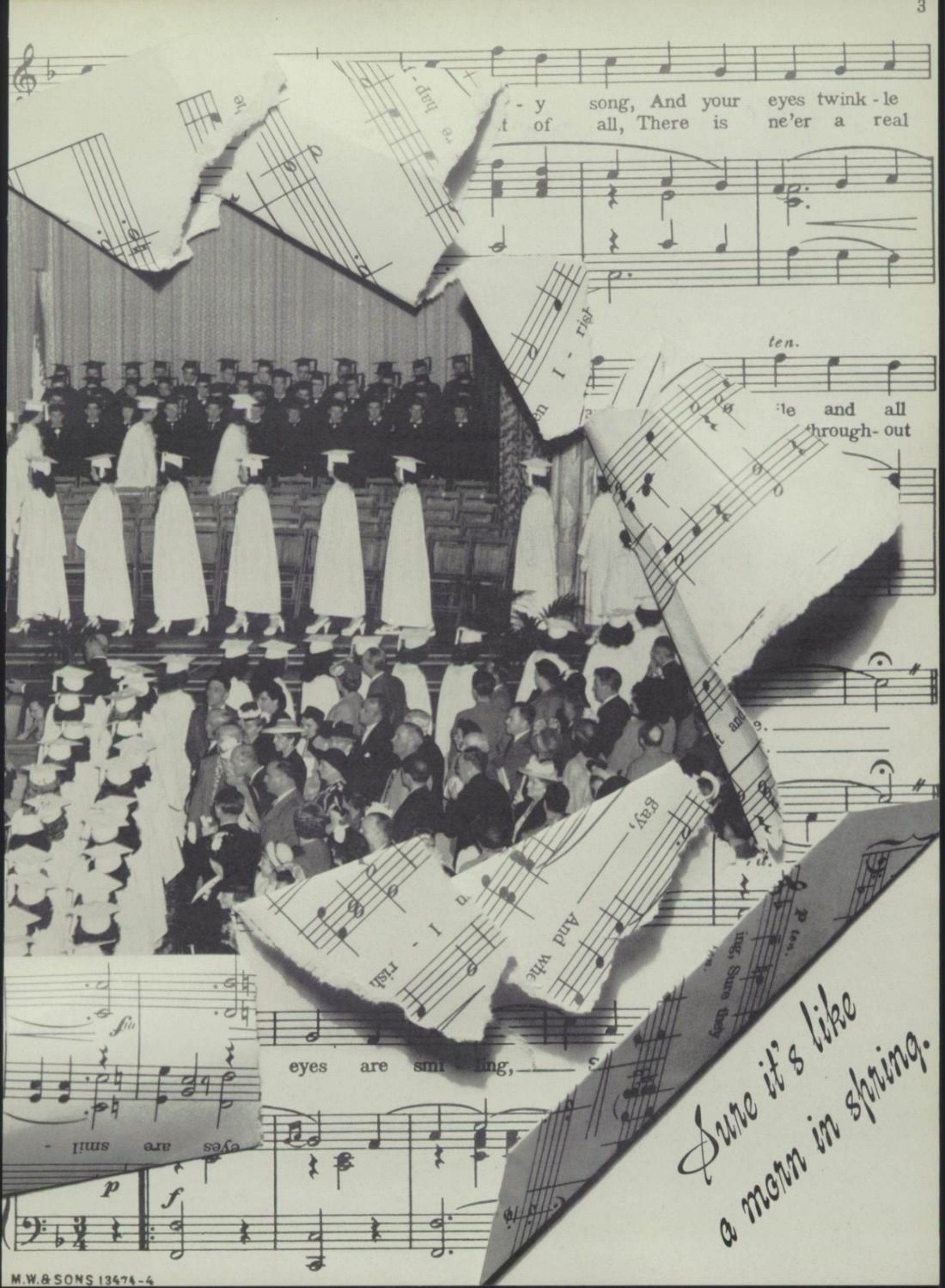

- y song, And your eyes twink - le
t of all, There is ne'er a real
ten.
le and all
through- out
eyes are smi ling,
Sure it's like
a morn in spring.

Senior Officers

JAMES JOSEPH MURRAY

"Jim"

Popular number one man of the Student Council . . . wears authority gracefully . . . principles of the highest . . . played his way into football, basketball, and baseball varsity lineups . . . powerful thin man of the Memorial Game . . . headed for the college bound special.

GRACE VENERANTA GUERRIERI

"Gee Gee"

Outstanding personality . . . service with a smile . . . wields the pen for Student Council . . . ready to eat any time . . . dances hour on end at Mount Carmel . . . tops the list in stenography class . . . pink of perfection even to her "specs".

ROBERT FRANCIS COWAN

"Bob"

The luck of the Irish won a green and white sweater for the number one man of 1A . . . answer to a photographer's prayer . . . one of Captain Jim's sharp shooter . . . frequenter of Fairview's square . . . begins the day the right way.

JOSEPH PAUL GALLAGHER

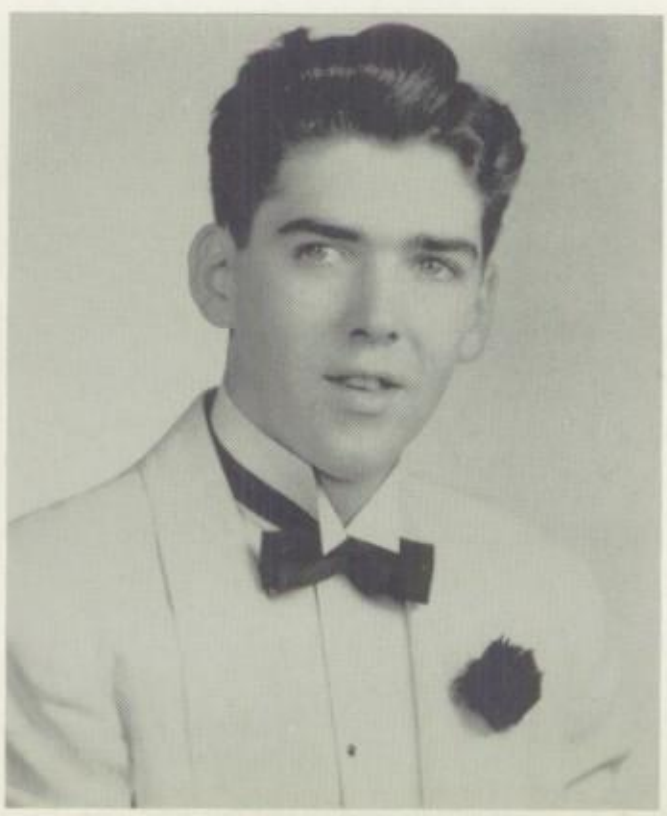
"Joe"

Class of '49's Arrow Collar ad . . . faithfully carries out his duties as president of 2A . . . owner of a well developed helping hand . . . whiz at baseball . . . great basketball and Ted Williams fan . . . hangs his coat at F. & M.

DONATO MICHAEL SCHIRALDI

"Danny"

Glee Club and 5A are proud of their ever smiling president . . . life of any party . . . unsurpassed spirit of cooperation . . . famous for corny jokes, wrapped up appearances, and those curly locks . . . waltzed the senior way in Rio Rita . . . auto mechanic in the making.



EUGENE ROBERT WHITE

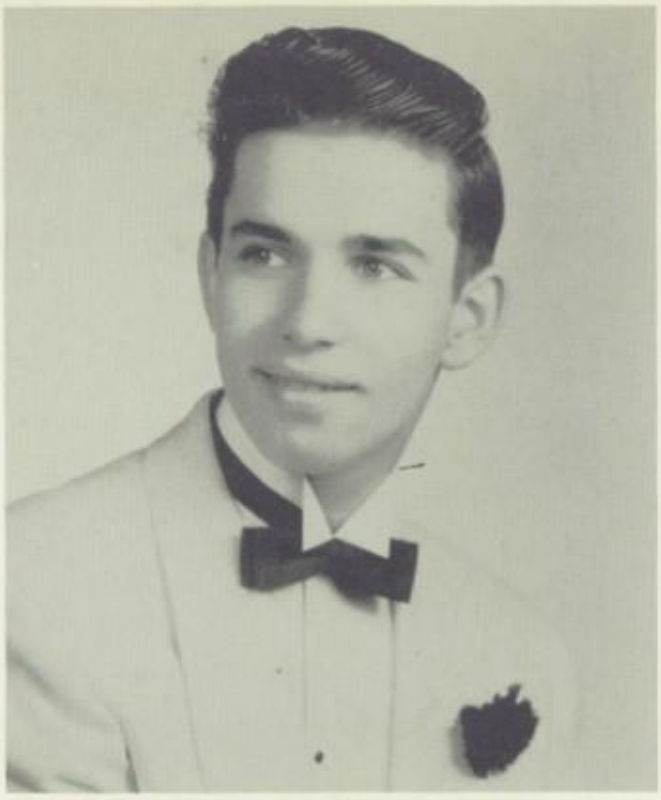
"Gene"

The lad who holds the gavel in 6A . . . personality plus . . . friend to all . . . gentleman to the finger tips . . . interested in all C. C. H. S. goings-on . . . Cobbs' steady customer . . . adds his talents to the Glee Club doings.

JOHN HENRY CASEY

"Jack"

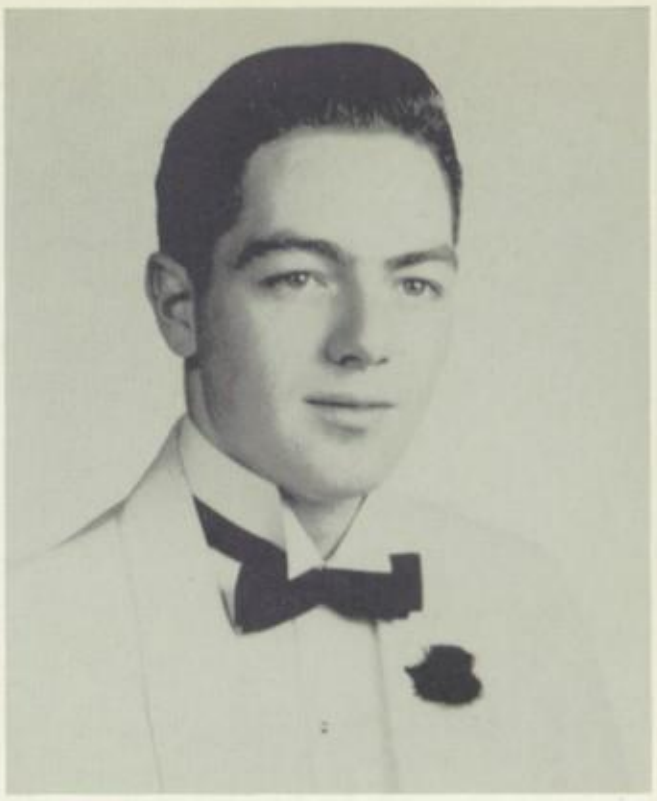
e wearer of the shamrock . . . a Casey
t bats for the Latin Club . . . does a
od job on Catholic's extra curricular ac-
ties . . . C. C. H. S.'s Harry James . . .
tzed with the best of them in the senior
y . . . favors Lindenwold's climate.



JOSEPH MICHAEL NARDI

"Joe"

Man about school . . . director of service . . . active member of Latin and Chemistry Clubs . . . unlimited generosity and intelligence to spare . . . plans to make St. Joe's his alma mater . . . an attorney of the future.



JOSEPH HENRY RODRIQUEZ

"Roddy"

Unswerving fidelity to duty and Camden Catholic . . . plans all Irish social activities . . . strutting drum major for the Green and White . . . Benny Goodman's runner up . . . at home on the court or diamond . . . Rio Rita's handsome Captain Gonzales . . . headed for the halls of higher learning.

EDWARD JAMES HOWE

"Eddie"

ue eyes, a most winsome smile, and what
blush! . . . open and closes 3A's meet-
gs . . . daily attendant at noon time
nces . . . caretaker of the parking lot . . .
xer of amateur fame . . . tickles the
ories like a professional.

ELMER LOUIS MATTINGLY

"Bud"

The man from Palmyra who holds forth at 4A's homeroom sessions . . . adds his mellow trumpet playing to the C. C. H. S. band . . . hair that marks him in any crowd . . . takes to boating in a big way.

JOSEPH DUNN ELLIOTT

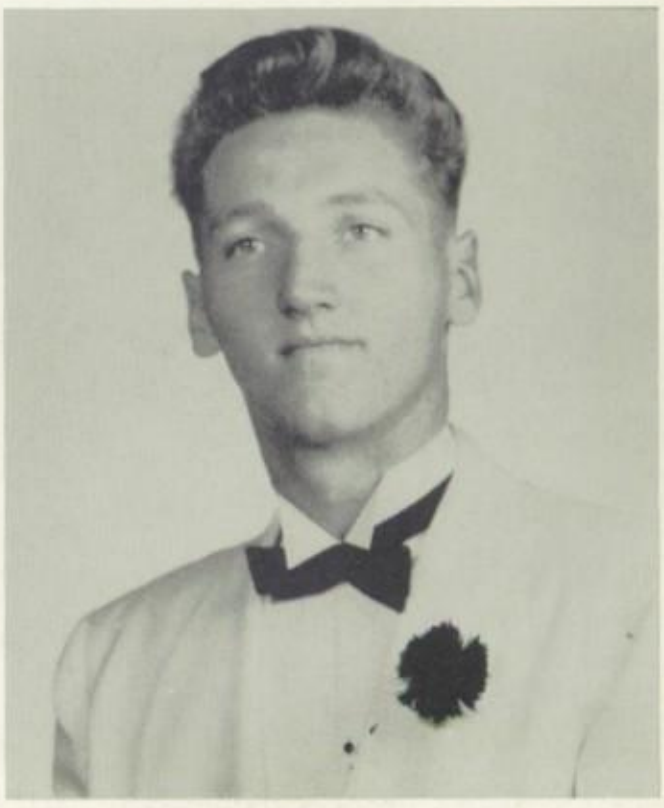
"Snapper"

Tall, blond, a bit handsome, and no small share of personality . . . much at home before the mike . . . senior division president . . . super salesman . . . Catholic's three year three letterman . . . majored in captaincy in his senior year . . . college varsity days ahead.

DORIS MARIE MONROE

"Dorie"

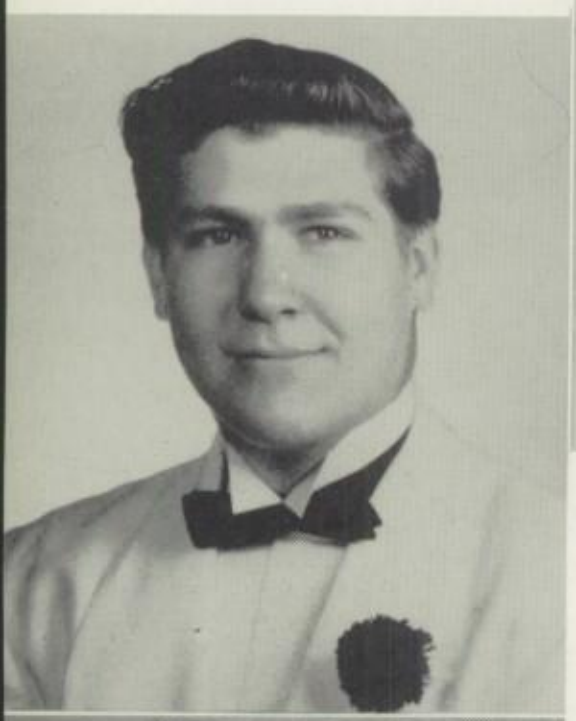
Sweet lassie who guards Student Council funds . . . cheerful disposition . . . competent manager of the girls' basketball team . . . goes in for dancing and good times . . . partial to the Class of 1945 . . . plans to join the office ranks.



LOUIS RALPH ABIUSO

"Lou"

Cooperation and loyalty that tops them all . . . Catholic's Academy Award winner for his portrayal of Estaban in Rio Rita . . . chairman of bulletin boards . . . directed traffic for three years . . . Chemistry and Latin Club member . . . capable talker . . . doctor of the future.



STANLEY JAMES BARR

"Stan"

So, so steady . . . character, character, and more character . . . slave to the books . . . daily follower of the King . . . council chairman of athletics . . . Catholic's super signal man . . . shoulders men dream of . . . court man of no mean ability.

JOAN ANN BALCH

"Joanie"

One of the '49 carrot tops . . . a quiet reserve long to be remembered . . . at home behind the driver's wheel . . . secretary of the host and hostess committee . . . rates formals as one of her musts . . . member of the F. B. L. A. . . . faithful follower of Our Lady.

JOAN VIRGINIA BEAL

"Jo"

Full of fun . . . faithful member of the Library Club . . . confirmed movie goer . . . much a part of the Collynes . . . takes her afternoon snacks at the Harvey House . . . assembly committee has her loyal support . . . all out for anything formal.

JOHN CHARLES BALDWIN

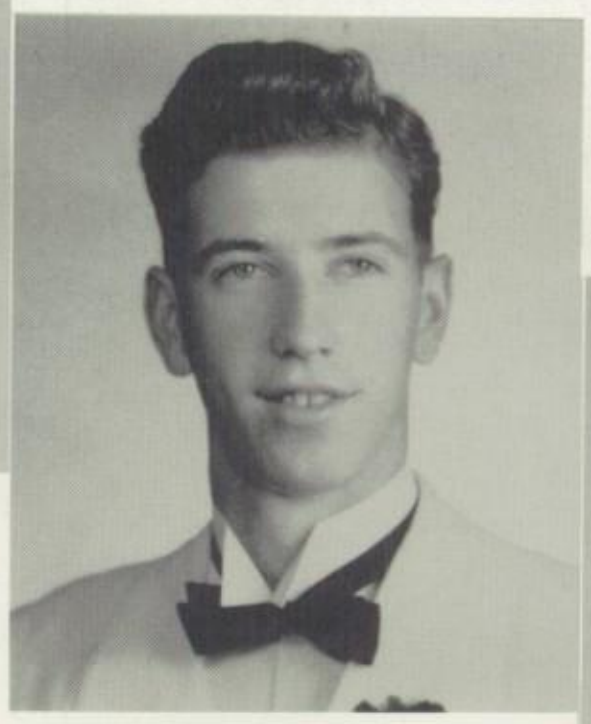
"Jack"

Easy going manner . . . regular Friday night disc jockey . . . sharp dresser . . . much a part of the big four . . . brings home the bacon for the Hunting and Fishing Club . . . interest in electrical engineering runs high . . . calls the 1168 to order for weekly assembly.

ALBERT PAUL BENDER

"Duke"

Loyal member of the S. O. S. Club . . . seen at all C. C. H. S. games . . . particularly interested in diamond doings . . . as quiet as a mouse . . . easy going . . . mechanical drawing rates with the "Duke" . . . North Jersey interest run high.



WILLIAM CHRISTO BALZER

"Bill"

Lives on the quiet side of t Food Fair Freddy . . . lends bone playing to the orche interested in all sports wit cial check on basketball . . man in his spare time . school calling.

Class

LAWRENCE MICHA BENECKE

"Larry"

Quiet skyscrapper of 1A . . . on-the-spot in any and a gencies . . . eager followe Green and White games . . to the tango in Rio Rita . Crest claims his spare tim harmonizes with Glee Club.

BETH MARY BENISH

"Betty"

the crew cut . . . known
on short notice . . . always
lend a helping hand . . .
of the Culinary Arts Club
comfortably without short-
. frequenter of Glendora

JOSEPH WILLIAM BERGER

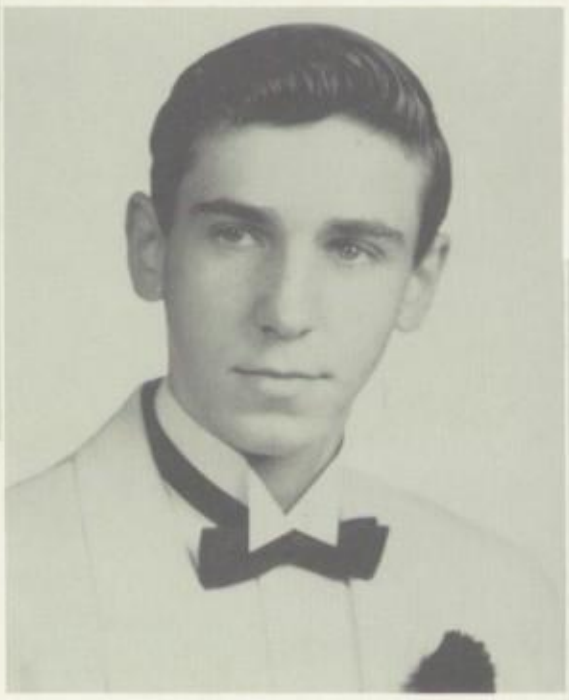
"Joe"

Kept stepping by the S. O. S. Club, dancing, and basketball . . . able card shark . . . cymbal playing that adds to any band . . . joins the crowd at Doc's . . . one of the five aces . . . eyes ahead on a college degree.

RALPH CHARLES BERRY

"Ching"

Two wheel license holder . . . Hunting and Fishing Club man . . . dances his hours away at Frank's . . . tallest of the senior waltzers . . . worry and "Ching" never have and never will meet . . . so slow of movement.



JOAN MARIE BLACKBURN

"Joanie"

Walkie talkie of 1A . . . proud member of the Bugle Corps, Sodality, Culinary Arts, and Sewing Club . . . representative on social welfare committee . . . collector of all C. C. H. S. clippings . . . morale builder of the Rebels' basketball team.

of 1949

INE THERESA BODINE

"Gerry"

se of humor behind a quiet
. . picks typing as her fa-
bject . . . member of the
A. majors in attendance at
t cinema . . . Pine Lake
in the good old summer
. does justice to oodles of
ice cream.

GRACE PATRICIA BOTTALICO

"Gracie"

Famous for her song writing ability . . . enjoys roller skating . . . one of the Bi-Bops . . . active member of the Catholic chapter of F. B. L. A. . . . faithful member of Our Lady's Sodaility . . . shorthand whiz with an eye on an office post.

JOAN ELLEN BRAMBLE

"Joanie"

Came to Catholic by way of Holy Spirit . . . in the Drum and Bugle Corps ranks . . . joins the domestic set at Culinary Arts' sessions . . . ad representative . . . up with the best on the roller skating rink.

DAMARIS ANTOINETTE BRAY

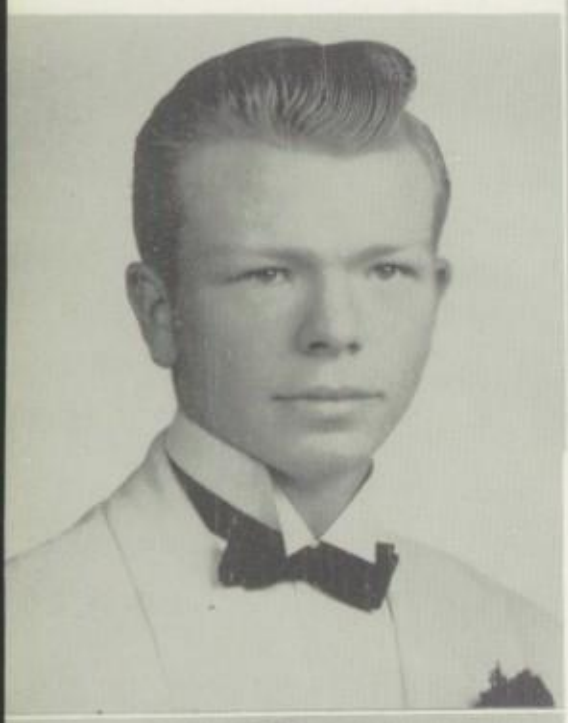
"Brain"

Quiet but sociable . . . The Spire's own shelf shopper . . . likes all sports . . . takes to the saddle . . . spends time with the Library Club . . . class of '49's brain storm — make that hurricane . . . lucky college campus that gets Damaris.

RICHARD THOMAS BROWN

"Dick"

Ever ready for a good time . . . partial to dancing, especially at St. Mary's, Haddon Heights . . . boosts the score for St. Rose's Basketball Team . . . earns his salary at M. A. Bruder Paints . . . whiles his spare moments away in front of the Ritz.



IRENE IMELDA BUTCHKO

"Reenie"

Quiet and reserved . . . devotes her spare time to Library Club doings . . . always collecting her lost luggage . . . nimble feet that take quickly to jitterbugging . . . seamstress of no small ability . . . plans to follow Florence Nightingale.

EDWARD IRVING BUCKLE

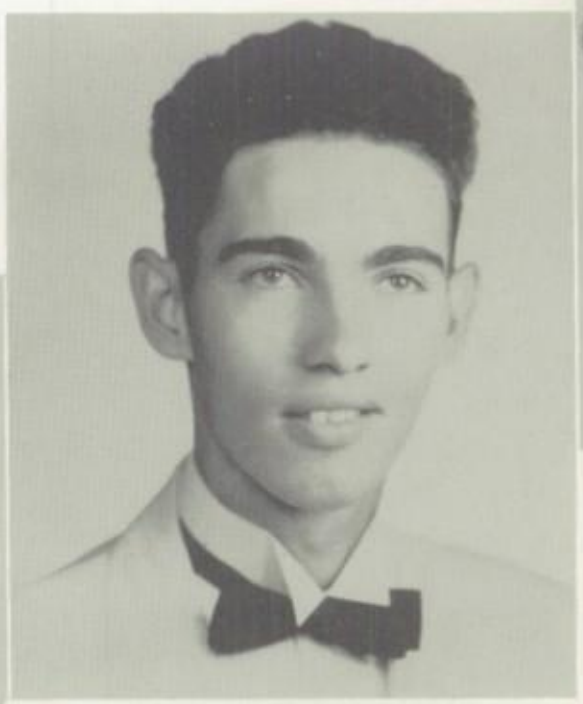
"Reds"

Known for his famous green hat . . . hair that speaks for itself . . . plays penny ante poker like a shark . . . one of Doc's boys . . . part of the Food Fair's personnel . . . wit of the English class . . . 1A's handy man.

DOLORES THERESA CAHILL

"DeeDee"

No quiet side there . . . class cutup . . . known for her wisecracks . . . right on line for hamburgers and super banana splits . . . one of Woolworth's alumnae . . . takes notes for the F. B. L. A. Club . . . ideal secretary of tomorrow.



THOMAS JOSEPH BURKE

"Tom"

Plenty of say on anything Irish . . . wholesome . . . good natured . . . known for assembly scripts and performances . . . a big part of C. C. H. S. traffic department . . . wields a terrific golf club . . . one of the biggest Rebels on the court.

JEAN THERESA BU

"Jeannie"

Holds down a violin post i chestra . . . takes her dail the Round Up . . . never s out a smile . . . does sc four day week . . . Korne enthusiast . . . danced the way in Rio Rita.

Class

JOAN CECILIA CAMPBELL

"Joanie"

Fair weather student . . . marks that are above board . . . enjoys an argument any day, any hour . . . learns her cooking at club time . . . sings with the Glee Club . . . 2:50 is Schaffer time for Joan.

FRANK PHILIP CES

"Ces"

The one and only artist of makes friends easily . . . liv his name on a diploma . . . of the S. O. S. Club . . . bread at the Food Fair . . metal worker in the making.

OAN DOLORES CHAMBERLAIN

"Joanie"

miss . . . beautiful blonde
ors a sunny disposition . . .
Gimbel model . . . enthu-
oter for the Irish . . .
ith the Glee Club . . . par-
ncing, especially at St. Joe's
dreams find her a private

VINCENTINA ANTONIA CILURSO

"Vinnie"

On good terms with the honor roll . . . friendly toward all . . . member of the hostess set, Chemistry Club, and Culinary Arts . . . attends innumerable movies . . . lends an ear to the 950 Club.

SALVATORE ANTHONY CIMORELLI

"Sal"

A half year Catholicite from St. Joseph's Hammonton . . . likes all sports but double checks football and basketball . . . energetic member of the band . . . skating agrees with him . . . hopes to join the student body at the U. of P. or Villanova.

FRANCES MICHELE CLAYMAN

"Franny"

Gifted with a sparkling personality . . . answer all "help wanted" calls . . . master of the art of shorthand . . . meets with the F. B. L. A. . . . puts dancing and eating in for top honors . . . types for C. C. H. S.'s Spire . . . pep to spare.

ROSE MARGARET CONWAY

"Peggy"

Might is right with Peg of our hearts . . . tall, quiet, but a bit mischievous . . . auburn curls that the fairer set envy . . . holds her own in any sport . . . basketball's dual personality, at home in either court.

of 1949

GEORGE HENRY CLYMER

"Gorgeous"

Smooth dancer . . . dresses the dapper way . . . ranks basketball a favorite . . . hangs his hat at Wells' Drug Store . . . after school hour duty at Father and Son's Shoe Store . . . eyes ahead for Princeton and an M.D.

ELIZABETH CLEMENTS

"Clem"

for her participation in all
ctivities . . . enthusiastic
r anything Green and White
loved as Dolly of Rio Rita
. . high stepping majorette
sonality on the march . . .
C. C. H. S.'s soprano voices
ors Villanova.

DORIS MARIE CONLEY

"Irish"

Shiny black hair . . . regular nine o'clock scholar . . . member of the F. B. L. A. . . . party and dance representative . . . trips the light fantastic every Friday night . . . future thoughts are artistic ones for "Irish".

LAWRENCE THOMAS COSTELLO

"Larry"

Joe DiMaggio's most ardent admirer . . . plays basketball for the Sons of Italy . . . one of the best dressed . . . pleasing personality . . . full of fun . . . rarely seen without the gang . . . faithful supporter of St. Joe's and C. C. H. S.'s dances.

MARY ROSE DALTON

"Mimi"

Sweet disposition that favors the sunny side . . . campaigner for rural living . . . gavel-holder for Sewing Club . . . vice president of Culinary Arts . . . faithful Sodalist . . . Bugle Corps member . . . enjoys dancing at the Linden Club . . . whiz on skates.

THERESA MARY COSTELLO

"Terry"

Enthusiastic football fan . . . faithful member of the Sodality and the F. B. L. A. . . . 1A's booster representative . . . 2:50 is Round-Up time for Terry . . . enjoys western music . . . finds it hard to get up in the morning . . . makes frequent trips to the Big City.

PATRICIA CECILIA DALTON

"Pat"

Air of quiet reserve about this bit of blonde hair and blue eyes . . . hails from the thriving metropolis of Laurel Springs . . . member of the Culinary Arts Club . . . loyal football fan . . . aims to be a good secretary.

LORRAINE MARGARET CROWELL

"Lorry"

On the silent side . . . just loves to sleep . . . sole sporter of a St. Thomas More sweater . . . lends her musical ability to the orchestra and Cecilian Choir . . . ardent spiritual representative . . . summers down Wildwood way.

DOLORES CECILIA DeBENEDICTIS

"Benny"

Minute miss for 1A and Culinary Arts . . . permanent hit on the dress parade . . . rides the kitchen range like your mother . . . shuns early rising . . . pleasant the rest of the day . . . in the grandstand for football and basketball.

JOHN CARL CUN

"Oinkie"

Enjoyed four months' leav
Washington Military Acad
Fairview's gift to the spo
. . . three letterman . . . r
P-E-P and personality . .
olic's original crew cut m
Fuller Brushman of tomorr

Class

EUGENE ANTHON DeMARCO

"Gene"

Gentleness of manner . . . d
perfection . . . loyal membe
Hunting and Fishing Club .
the male voices at Glee Cl
sleeping specialist (even in c
makes the 2:50 bell five
week.

N BRUNO DePETRIS

"Johnny"

re's associate editor . . .
mean sports article . . .
up-to-the-minute C. C. H.
scrapbook . . . conscien-
. loyal member of the So-
nd Press Club . . . part of
-a-day world . . . extremely
and out of school.

MARY KATHLEEN DEVINE

"Mare"

Proud resident of Audubon . . . petite and oh! so sweet . . . smooth dresser . . . at ease on any dance floor . . . 9 o'clock scholar . . . one of stenog's speed demons . . . football fan . . . happy part of any gathering.

JULIAN JOHN DiFIORE

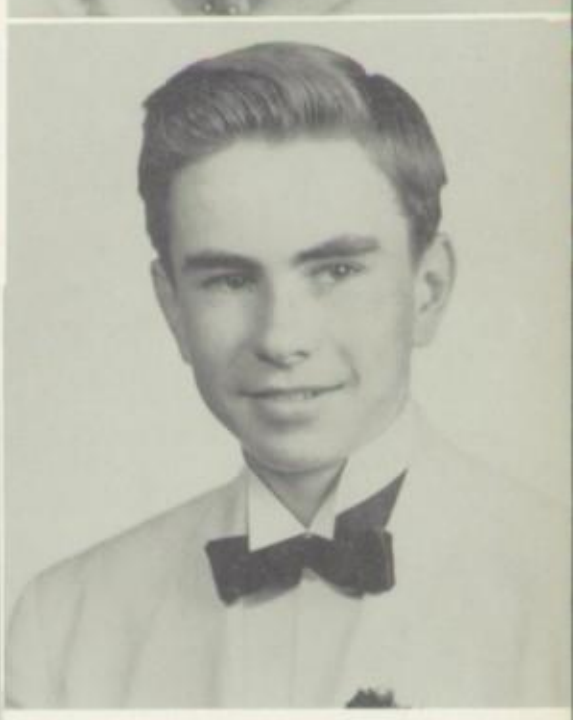
"Jul"

Friend to all . . . easygoing . . . personality and then some . . . tailored to a "T" . . . likes to dance, but puts a definite thumbs down on jitterbugging . . . part time worker in Berlin . . . C. C. sports enthusiast . . . driver of the A class.

MARIETTA CECILIA DiIELSI

"Mar"

Sweet and lovely . . . natural curly hair, a real school girl complexion, and a Pepsodent smile . . . innately refined . . . good conversationalist . . . sang her way into our hearts as Carmen in Rio Rita . . . ninth period Glee Club goer.



GEORGE ALOYSIUS DONNELLY

"Blix"

Little man with wit to spare . . . definitely a man's man . . . magnetic personality . . . allergic to economic geography . . . hurried by nothing along life's way . . . corny jokes, a specialty here . . . usually found at Frank's.

of 1949

CARMELITA RITA DOGANIERO

"Lita"

Curly, curly locks circle a genuine smile . . . superior disposition . . . slave to duty . . . typing's own speed king . . . enthusiastic member of Commercial Club and proctor committee . . . dances at St. Joe's and gives a ready ear to the 950 Club.

ERINE MARIE DIMTER

"Kitty"

ckage of true sweetness who
r musical ability to the Glee
. . notorious chatterer . . .
c footsies . . . in on all the
of the Catholic Debs . . .
with the Bugle Corps . . .
hion plate.

MARY EILEEN DOLAN

"Dol"

Fun loving and good natured . . . pleasing personality . . . usually found behind a good book . . . lends a helping hand in the cafeteria . . . host and hostess representative of 2A . . . Library Club gets its share of her time . . . liked by all.

CATHERINE ELEANOR DOUGHERTY

"Cassie"

Talking eyes, twinkling toes . . . sure 'tis Irish green that sets "Cassie's" eyes a-sparklin' . . . hair sheen most girls "Rayve" over . . . considerate . . . most generous . . . clashes the cymbals for the Bugle Corps.

EDWARD JAMES FEIGENBUTZ

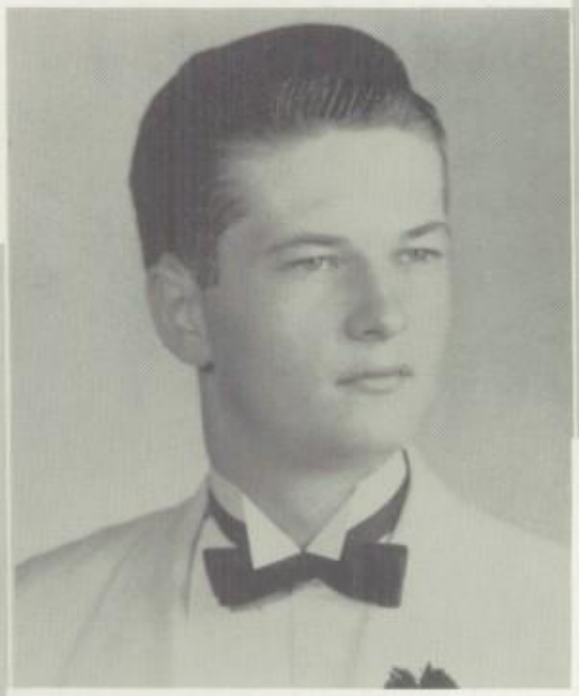
"Big Ed"

One of the big attractions of 2A . . . little boy for all his 6'3" . . . strong willed . . . favors football, baseball, and basketball-varsity style . . . reading (comic books) is past time here . . . college sports column material.

FRANK ANTHONY DROEGE

"Dutch"

Tall, fair, and a little on the shy side . . . disturb not his dreams . . . "Come day, go day, God send Sunday" . . . allergic to books, classes, and the like . . . finds time to join his crowd at 32nd and River Road.



JOAN DOLORES FRAIN

"Joanie"

Pretty blue eyes and brown tresses . . . friendly sort . . . happiest when dancing or eating . . . party and dance chairman with an aversion for collecting that admission fee . . . danced to the music of the Kinkajou in Rio Rita.

ELAINE DOLORES ESSNER

"Mickey"

Activities includes Glee Club, French Club, and bulletin board committee . . . skates hours away . . . one of the Rio Rita's gringo girls . . . 100% football and basketball spectator . . . detests old look . . . will crash the field of ladies in white.

ROBERT KENNETH FRATES

"Bob"

Heard before seen . . . C. C. H. S.'s own Tommy Dorsey . . . follows Glee Club doings . . . member of athletic committee . . . good humor man . . . dislikes the books . . . takes to the stage with the greatest of ease . . . enjoys life from sunrise to sunset.

DONALD ANTHO FANELLE

"Rocko"

Did his junior year on cruto easy come, easy go . . . hair . . . quiet bashful ty football and basketball fa bull's eye among the Hunt Fishing set . . . lost for wo the boys aren't around.

Class

JOSEPH ALOYSIUS GA

"Joe"

Singing star of 2A . . . Rio R brother . . . competent h hostess chairman . . . on t able side . . . faithful soda staunch buddie . . . most re . . . takes to the dance fl dislikes Monday mornings . mertime lifeguard.

MARGARET JANE GALLIMORE

"Peggy"

girl charm at its loveliest . . . to school spirit here . . . the high stepping twirlers of gle Corps . . . fiddles away e orchestra . . . reads with t of them and conducts meet- the Library Club.

MARION JANE GARRITY

"Mar"

Pretty, dark eyed Irish lassie . . . mischievous . . . talkative . . . up on the charm . . . sees a job through . . . rooter for any and all C. C. H. S. varsities . . . Saturday night fan at St. Joe's hops . . . Wildwood weekender.

THERESA MARY GAVIN

"Terry"

History's own quiz kid . . . Webster's rival . . . skates the hours away on the frozen pond . . . little girl with big brown eyes . . . typical model for "Calling All Girls" . . . takes her coke at Gardner's.

DOLORES THERESA GENO

"Dee"

Sweetness in blonde wrappings . . . gets in and out of trouble gracefully . . . homeroom secretary . . . tireless worker on yearbook . . . blouses that are fashion's own . . . 950 Club fan . . . Friday nights down at Clementon . . . on deck for all C. C. H. S. doings.

# of 1949

ORES ANN GENOVESE

"Dolly"

g combination of jet black d pretty brown eyes . . . just g over with personality . . . tes' favorite, but definitely es dancing (Daisy style?) . . . t drummer in the Bugle Corps ontrols the purse strings for

RITA HELEN GEOGHEGAN

"Reet"

Never a dull moment when "Reet's" around . . . always on the mark for a laugh . . . personality plus . . . captain of the Colleens . . . domestic talents turn to Culinary Arts Club . . . helping hand on social welfare . . . appreciative and most thoughtful.

ELEANOR MAE GINI

"Ellie"

Lots of fun in any gathering . . . likes to dance, especially at St. Joe's . . . proud member of the Commercial Club . . . interested in horseback riding . . . well stocked with many a good joke or story . . . one of Rio Rita's Kinkajou dancers.

WINIFRED MARIE GOOCH

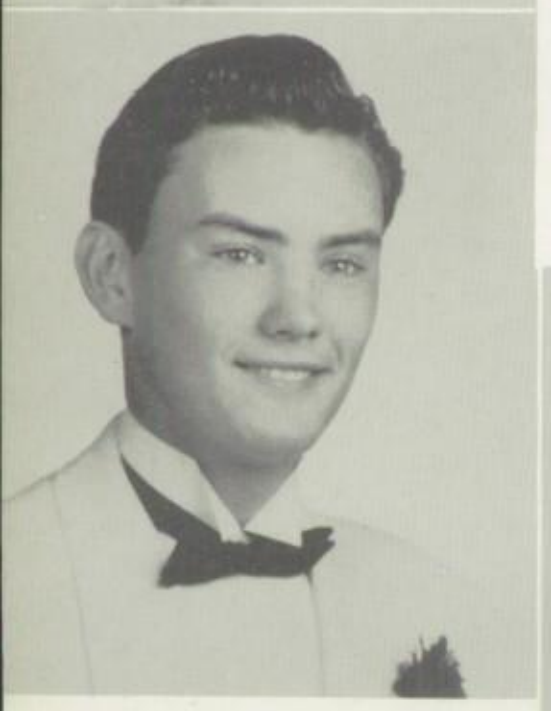
"Winnie"

Lone senior from Maple Shade . . . long brown curls that bob up and down in her rushing to and fro . . . Sodality claimed her for our years . . . loves to crochet . . . listens to "Mississippi Mud" with pleasure.

DOLORES THELMA GOSA

"Dee"

Petite and oh, so sweet! . . . property of the Commercial Club . . . dances anywhere with the greatest delight . . . keeps 2A on the social register . . . all out for H. H. banana splits . . . rarely goes along without Doris and Teddy.



RICHARD FRANCIS HAGGE

"Dick"

Tall, dark, and most handsome of the forty-niners . . . nice person to know . . . proud owner of number 16 jersey . . . centers a football with the best of them . . . allergic to dance floors . . . hangs his hat and coat at Hoffman's.

EILEEN JOAN GREENAN

"Pal"

Happy-go-lucky "Pal" . . . laughs on short notice . . . lovely dark tresses and deepest of dimples . . . member of the yearbook staff . . . reserves Saturday nights for St. Joe's hops . . . rooter for any C. C. H. S. team.

DOROTHY MARIE HAMBACH

"Dot"

Never a dull moment with Dot around . . . noted for gay laughter and charming personality . . . smiling blue eyes and wavy hair . . . keeps the assembly committee's minutes up to date . . . goes in for dancing, Wildwood summering, and nice clothes.

BARBARA CREOLA GREENE

"Bobbie"

Seen before heard . . . courtesy personified . . . there when needed . . . active member of F. B. L. A. . . . likes people, the more the merrier . . . checks sewing as her favorite pastime . . . all out for dancing and music of any kind.

ROBERT THOMAS HARRINGTON

"Racetrack"

Man right out of a haberdashery . . . pleasing personality . . . smile that takes . . . always good for a joke or story . . . one of Rio Rita's rooting, tooting men . . . overwhelmingly generous . . . Yellow Cab's best patron.

MARY ALICE GRO

"Reds"

Red hair without the temp capable student . . . music l lady director of the orches a Rio Rita gringo girl . . . dancer too . . . follows foot ings . . . headed for college life.

ANN MARIE HARTM

"Shorty"

Madame President to all m of the Cecilian Choir . . . sec ability goes Sodality way . . on Thursday finds "Shorty" Glee Club roll call . . . coop that knows no end . . . int follower of C. C. H. S. varsity

Class

EY DOLORES HATCH

"Shirl"

he Irish on to victory . . .
l with a good dash of per-
. . . faithful member of
. . . Sunday, Tuesday, St.
nces, and Shirl are one . . .
presents an efficient gym

DOLORES THERESA HAUG

"Lorie"

Active member of Culinary Arts . . . sodalist . . . regular attendant at Saint Mary's dances . . . good natured, patient and reliable . . . liked by all . . . neat as a pin . . . part of the fun at all school gatherings . . . can't wait to put on those ice skates.

EDWARD RAYMOND HEALY

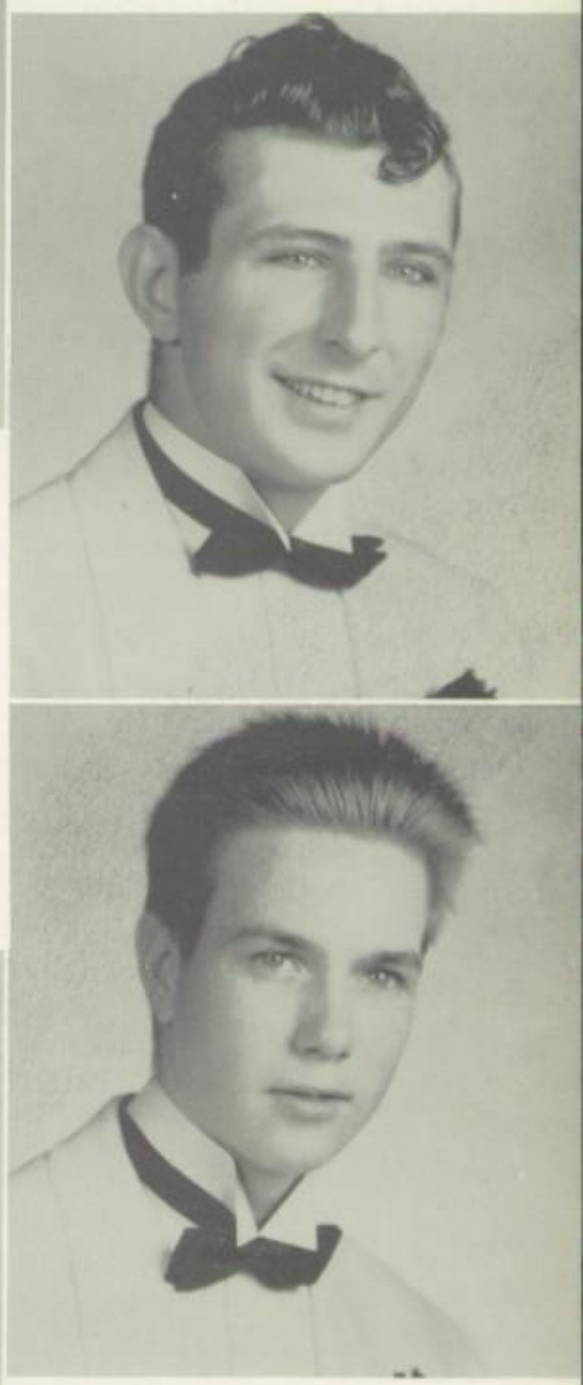
"Coke"

Vice president of 3A . . . party and dance chairman on Student Council . . . disc jockey on Friday nights . . . always on time for second period . . . unequalled sense of humor . . . generous and cooperative . . . friends to spare.

JAMES JOHN HENNESSEY

"Jim"

First of the long line of Hennesseys . . . staunch lover of Catholic . . . respected by all . . . hair girls dream about . . . sharp ties and jackets that speak for themselves . . . Catholic's most valuable football player . . . part time chauffeur.



# of 1949

JOHN JOSEPH HICKEY

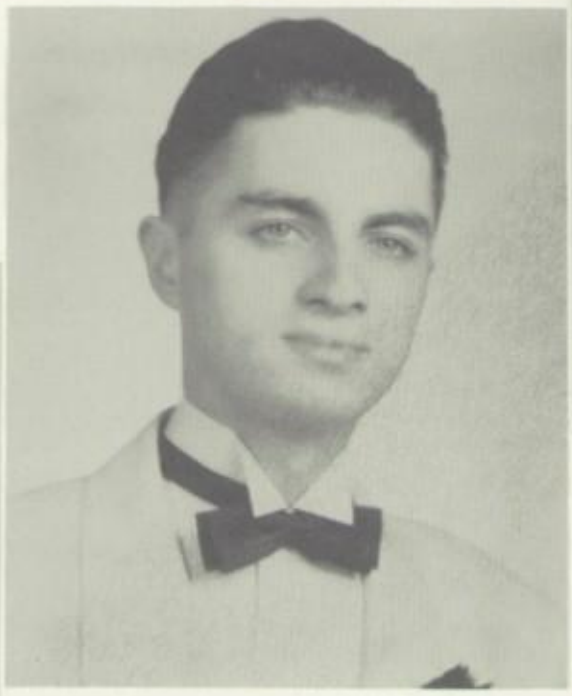
"Hic"

Quietest of the quiet at Camden Catholic . . . flashy ties . . . checked in on thrift doings down the line . . . has earned some pennies in horticultural work . . . interested in handicraft . . . makes the 2:50 bell with a dash.

N CLARE HEWETT

"Hewie"

of the blushers . . . effi-
nerous, fun loving . . . quiet
-going . . . dresses to a "T"
tzed her way thru' Rio Rita
mistry fanatic . . . football
ketball fan . . . expert at
ings.



THERESA BERNADETTE HINCH

"Terry"

Small, but doesn't get by unnoticed . . . on the generous side . . . dances to disc after disc . . . in on an appendicitis vacation . . . frequently seen at games cheering the Irish on to victory.

JOHN JAMES HOLROYD

"Jack"

With malice toward none . . . Huckleberry Finn's only rival . . . blond, blue-eyed bit of rascality . . . majors in assembly programs . . . a truly natural ranger . . . followed the varsity on the thumb . . . works along the artistic line . . . loves an argument.

JAMES EDWARD HUDSON

"Jim"

Allergic to walking . . . follows diamond doings . . . Latin Club member . . . joins literary committee on Wednesday afternoons . . . the best imagination around these parts . . . power of speech at its highest . . . all the qualifications for a successful salesman.

MARY EDNA HUMMEL

"Bumble Bee"

One of the good things that comes in small packages . . . mischievous twinkle in expressive, blue eyes . . . head swirls with school activities—Bugle Corps, orchestra, German Club, Sodality . . . Beethoven's competitor . . . part of the senior waltz group.

THERESA CATHERINE HUDSON

"Terry"

Called Little Flower her Alma Mater before coming to C. C. H. S. in her junior year . . . a two year sodalist . . . has clubbed with the commercialites since her arrival . . . strong liking for shorthand, typing, and office practice . . . business world calling.

WILLIAM LEONARD HURLEY

"Bill"

Never a dull moment with the easy-going problem child of 3A . . . followed the varsity to its last game . . . other half of the H & H team on choice sound effects . . . socially inclined . . . travels with the Hunting and Fishing Club.

LIDDIE ELIZABETH HUGHES

"Dolly"

Wistfully yours . . . has the happy knack of getting along with everyone . . . lunchtime mischievousness and Liddie are one . . . sparkling wit . . . school spirit that takes . . . part of the Best Little Lover in Town number . . . member of Sodality . . . works with the traffic committee.

DANIEL JOSEPH IOSCA

"Danny"

One of the new wing's handsome men . . . never lost for a suggestion . . . the come-later gentleman with the broad shoulders . . . dancing man or is it classroom all around man? . . . good natured.

CAROLINE JUNE H

"Lightning"

Sweet, neat, petite . . . t
the latest sayings . . . rid
giraffe at the junior pro
quiet humor . . . pickles an
ning" go together . . . w
and study shy . . . bit parti
bottom trousers.

Class

LORRAINE THERESA

"Lorry"

Slaves away at the books .
in the upper brackets . .
that is boundless . . . wr
here and there . . . does
with the Culinary Arts . .
changing desks with the

ENT PAUL JENNINGS

"V. J."

an with a big smile . . . un-able blush . . . among the d . . . sound of judgment ontime recreation specialist nd of disposition you dream . . . nature's own turn on ocks . . . waltzed the senior Rio Rita.

MARY JANE JONES

"Shorty"

Charm and friendliness personified . . . a dignity all her own . . . keeps up with F. B. L. A. doings . . . adds to the feminine voices at Glee Club . . . sings away with Cecilian Choir too . . . handles the choristers' minute book and attendance record.

MARIE ELIZABETH KAUFMAN

"Speedy"

Dark eyed ballerina . . . teeth fit for any ad . . . all out for Camden Catholic . . . covers ground quickly . . . a laugh that's on the contagious side . . . homeroom account keeper . . . punctuality, her Waterloo . . . career in white for "Speedy".

MARGARET MARY KEATING

"Marge"

Extra height that takes the new look gracefully . . . noted for her winning smile . . . does a job capably and cheerfully . . . manages to join the honor ranks every so often . . . an active part of any social gathering.

of 1949

KATHLEEN ANN KENNEDY

"Kathy"

Gentle refinement . . . the skin you love to touch . . . kindly eyes . . . as conscientious as they come . . . a natural at keeping silence . . . yearbook worker . . . one of the library aides . . . Sodality representative . . . a memory of the nicer things in life.

LENE MARIE KELLER

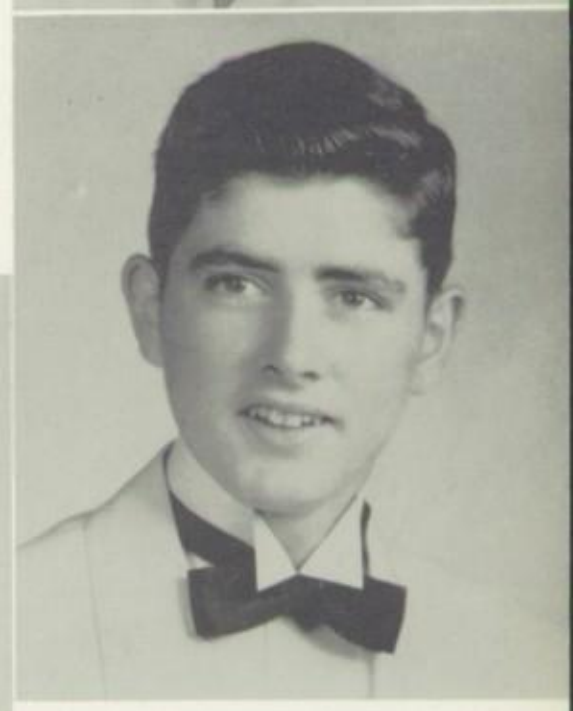
"Mar"

ady with the sweet sayings ss artist . . . gets her fun in of school . . . one of the ub's soft voices . . . head with thoughts of the med-rld.

FRANCIS JAMES KERNAN

"Franny"

Scalped by the Texas Rangers . . . manager of championship football teams . . . does a good job with the basketball five too . . . a yankee of the Camden Rebels . . . pleasing personality with a good dash of school spirit.



LAWRENCE GERALD KERNAN

"Larry"

Shy guy . . . what a blusher . . . dependable athletic representative for 3A . . . proud part of Holy Saviour's basketball team . . . active member of S. O. S. Club . . . one of Rio Rita's ranger set.

RICHARD FRANCIS KLOCK

"Dick"

Official paper distributor for the forty-niners . . . nice to have around . . . quick on the blush-up . . . gets in many a giggle . . . loyal supporter of Holy Name eleven . . . checks in on S. O. S. doings . . . turned usher for Rio Rita.

MARY JOAN LaCASSE

"Joan"

Greets everyone with a smile . . . no limit to school activities . . . our twinkle toed gringo and tango girl . . . never misses seeing C. C. H. S. teams in action . . . rates roller and ice skating among her favorites . . . lovely school girl memory.

RICHARD ELWOOD KOERNER

"Dick"

Earns his winter wages as pin boy at Laurel Recreation Center . . . turns life guard at Pine Lake for the summer . . . wrestling and football complete "Dick's" sports interest . . . economic geography gets his vote; traffic committee, his service.

ROSE MARIE LAFAYETTE

"Laf"

Remembered for her sparkling performance of Lolita in Rio Rita . . . girl with the mellow speaking voice . . . sings with the Glee Club . . . could dance all day . . . every formal a must with "Laf" . . . clothes you remember.

PAUL MARTIN KOLSUN

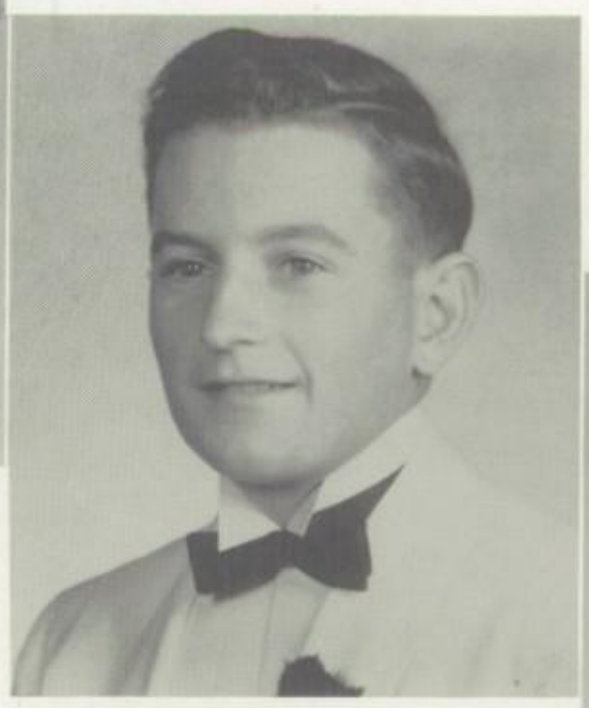
"Hot Rod"

Nice to know . . . wavy locks that the girls envy . . . and who has missed a ride in the "Hot Rod's" station wagon! . . . stock car racing is favorite sport here . . . valiant supporter of the football eleven . . . teacher's handy man.

CHARLES JAMES LAFFERTY

"Chas"

Appreciations of the nicest . . . everyone's friend . . . loyal booster of all school activities . . . president of S. O. S. Club and member of Hunting and Fishing Club . . . enthusiastic football fan . . . danced to the strains of the shawl number in Rio Rita.



MARY JOYCE KRA

"Joyce"

Charming smile and what a personality! . . . adds a loveliness to Pete's soda after school . . . sergeant the corps . . . learns her Culinary Arts . . . highlig Rio Rita waltzers.

Class

THOMAS FRANCIS LA

"Tom"

All around fellow . . . liked one . . . quite a sports f friendly (especially to the f . . . titian locks that mad natural in the Texas Rang right there when it comes t for Catholic.

IS MARY LENARD

"Dorie"

n Camden Catholic's F. B. . goes to history class with eart . . . likeable sort . . . ng . . . part of the pretty reated by senior waltz . . . ith Catholic's hostess com-

ANNUNZIATA CECELIA LEONE

"Nancy"

Gets in her daily walk going to and coming from school . . . president of Bi-Bops . . . Classical Club member . . . helped put over the Kinkajou number in Rio Rita . . . part of all C. C. H. S. affairs . . . sweet, charming, and lots of fun.

ALBERTA VIRGINIA LESNEFSKY

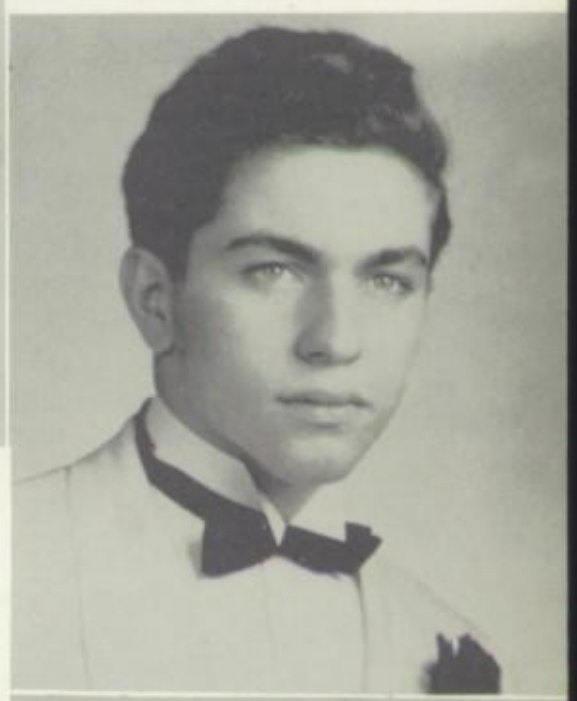
"Bert"

Blue eyed "Bert" . . . pleasant disposition . . . up and doing . . . cheers for the Bisons as well as the Irish . . . frequenter of the Linden Spot . . . glides around a roller skating rink with great delight.

THOMAS SALVATORE LIVECCHI

"Tommy"

Smiling "Tommy" . . . a good mixer . . . sense of humor that competes with the best . . . allergic to anything quiet . . . has a word on everything . . . on the dance floor honor roll . . . troubled by nothing along life's way.



of 1949

STANLEY JOSEPH LOVENDOSKI

"Stan"

Gentleman of leisure . . . accomplished accordion player . . . disturbs naught about him . . . chauffeurs himself to school daily . . . did things the tango way in senior play . . . survival of the fittest in service of the department of discipline.

CES THERESA LOFTON

"Frannie"

ut what a mighty brain! . . . ndreds in exams . . . a steady honor roll . . . divides spare etween social welfare and ry Club . . . can always be on for supporting Camden activities.

JOAN MEREDITH LUECKE

"Jo"

Good nature that stands the test . . . anxious to please all . . . consistiently friendly . . . rushes from Riverton to make the morning bell . . . has a definite yen for dancing . . . gayest of the ballerinas in Rio Rita.

JOHN DANIEL LYNCH

"Jack"

On the merry side . . . out 100% for the Irish . . . plays host to Catholic's visitors . . . gives time to Hunting and Fishing Club doings . . . waltzed through Rio Rita . . . visits Frank's with the fellows.

MARY ELIZABETH LYNCH

"Mare"

The Cathedral Spire's own chief . . . diligence at its best . . . fine sense of values . . . good natured and quick on the smile . . . twirler in Bugle Corps . . . ninth period Thursday is Chemistry Club time . . . supports C. C. H. S. in her every endeavor.

MARGARET ELIZABETH MALLOY

"Margie"

Sh! dreamer of dreams . . . dimpled chin, but never a smile . . . up on the witty sayings though . . . one of the few carrot tops of C. C. H. S. . . . a secretary's duties will fill her future days.

JOHN JOSEPH LYONS

"Jack"

Rio Rita's Captain Jim of the Texas Rangers . . . boyishly handsome . . . what a man in tails! . . . prominent member of Student Council . . . thinks of ladies first . . . regular Friday nighter at C. C. H. S. . . . St. Rose basketball player.

DORIS MARIE MARCONE

"Candy"

Attractive lady with the "specs" . . . and she's proud of Glassboro . . . spends most of her time riding (trains) . . . stands on her own two feet . . . gifted with an artistic hand . . . directed spiritual activities for 4A . . . boosted Rio Rita as no one else did.

JOHN FRANCIS MAHON

"Jack"

Little boy graduate . . . humorous in act and word . . . dimples up on short notice . . . nothing upsets the ever calm "Jack" . . . "ideal" toothpick model . . . in on the Hunting and Fishing Club trips.

CAROL FRANCIS MARTIN

"Carrie"

Dream on, and on, and on . . . does justice to the commercial subjects, especially stenography . . . could live happily without English class . . . has a yen to give riding a try . . . looking forward to a secretarial post.

PATRICIA GRACE MA

"Pat"

Goes at a speedy pace . . . there with the efficient ho fine character . . . initiati capital I . . . counts the the Commercial Club . . . fice that gets this pa energy.

Class

CATHERINE DOLO MARULICH

"Cass"

Permanent place on the h . . . handles secretarial d 4A . . . answered curtain the tango girls . . . does session with the Sewing C has put in many an hour at

TA LOUISE MASCIO

"Lore"

kage of dynamite . . . din-
lady of P A fame . . . ef-
ember of the traffic com-
. . one of the commercial
nt's prides . . . future days
ent in a business office.

JOANNE SARA McADAMS

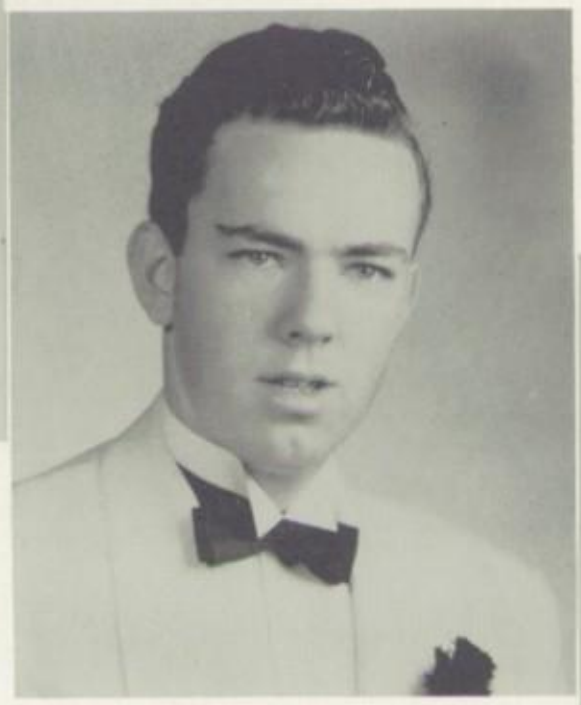
"Jo"

Whereabouts unknown, but singing talent does go along with "Jo" . . . all out for class debates . . . her interests center around dancing and football games . . . another member of the Culinary Arts Club . . . will cool fevered brows in the future.

PETER ALOYSIUS McARDLE

"Pete"

The Corporal Wilkins of Captain Jim's outfit . . . footlight pep that knows no bounds . . . sings with the better set . . . man among men . . . chief patron of the Elm . . . one of the Stanley's "seats to the right" men.



THOMAS VINCENT McCABE

"Tom"

Council's literary representative . . . right out of the band box . . . easy on the eyes . . . C. C. H. S.'s P. A. man . . . goes to class by way of the library . . . enjoyed ranger life at play time . . . a Rebel court man . . . midnight roomer.

of 1949

LAWRENCE JOSEPH McCARTY

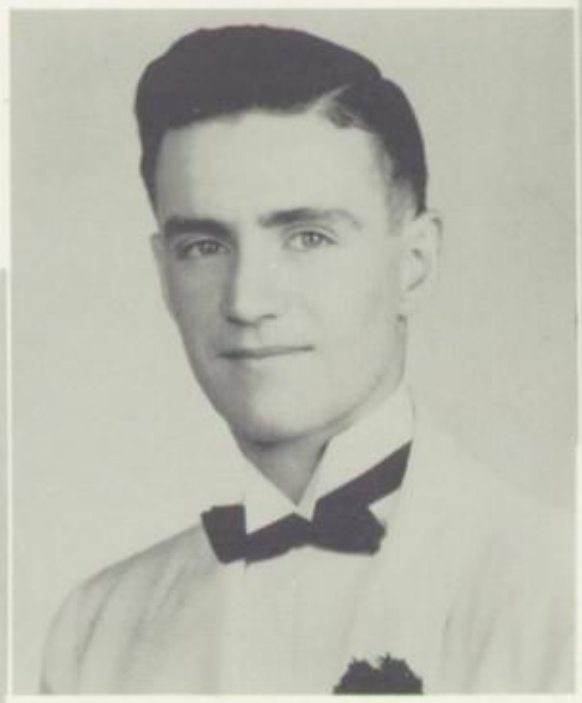
"Larry"

Respected by all . . . serves as a capable traffic man . . . carpenter about 4A . . . part of Estaban's famous firing squad . . . physics' own master . . . radio work fascinates him . . . college interests in the field of engineering.

LOU ANN McCARTHY

"Lu Lu"

he well liked . . . petite
the blondest of tresses . . .
lendid job as athletic rep-
e . . . no Friday night wall-
ere . . . combination waltz
ballerina in Rio Rita.



EDNA LUCY McCULLOUGH

"Teddy"

One of Catholic's nice girls . . . school girl complexion . . . personality in the making . . . helps friends on those after school errands . . . enjoys before class chatter . . . part of Commercial Club and Sodality . . . good secretary of tomorrow.

JOSEPH VINCENT McFADDEN

"Joe"

Clowns with the best of them . . . easygoing . . . part of the Sun Ray's crew . . . physics hits high with "Joe" . . . Plaza's newsboy . . . vice president of homeroom . . . good gunner on the court . . . clothes that are easy on the eyes.

CATHERINE ELIZABETH McGOVERN

"Cass"

Gal after our own heart . . . works with a will . . . helps manage the Colleens . . . fashion plate . . . member of the Glee Club . . . marches right out with the Green and White . . . part of many a happy gathering . . . dances the hours away.

DOROTHY RUTH McGRATH

"Dot"

Pleasant to all . . . pride and joy of our girls' basketball team . . . one of the red head Mexicans in senior play . . . faithful member of the Sodality . . . one third of Mary, Laverna and "Dot" trio.

JAMES JOSEPH McGOVERN

"Jim"

Member of the Latin Club . . . all out for school's installing elevators . . . takes part in pep rallies, skits, and other stage doings . . . one of the hosts committee . . . interesting student in religion class . . . welcomes a debate, any subject.

EILEEN TERESA McHUGH

"Leen"

Fifth of the McHughs to be graduated from Catholic . . . takes things in their stride . . . captivated everyone's heart as Rio Rita . . . always smiling . . . sings the Hollywood way . . . partial to the Marines . . . curly tresses that the girls envy.

JOSEPH HUGH McGOVERN

"Joe"

One of '49's fair haired lads . . . class cut-up . . . Rip Van Winkle's only rival . . . club shy . . . likes Catholic without classes . . . spends his Sundays in Fairview . . . plans to have a garage business of his own.

JOHN PATRICK McKERNAN

"Jack"

"Hail fellow, well met!" . . . and how this fellow can blush! . . . interested in Latin Club and anyone who has the Latin homework handy . . . does his vocalizing with the Glee Club . . . college and law school days ahead.

JOHN JOSEPH McG

"Jack"

One of Catholic's finest . . . of wit . . . an always-there . . . night dances . . . glasses . . . appearance of a real stud . . . pegged pants model . . . study business administrat . . . graduation.

Class

AGNES ELIZABET McLARNEY

"Aggie"

Last of the McLarneys . . . yours . . . school girl cha . . . gets along with everyone . . . line smile as she waltzed . . . Rio Rita . . . a definite . . . Hemphill's . . . business w . . . the future.

ERNA MARGARET McLAUGHLIN

"Verna"

tops here . . . social wel-retary . . . dislikes keeping . hits the home trail early going . . . takes time to be to all . . . kindliness in t brown eyes . . . secreta- in the making.

WILLIAM RICHARD McMICHAEL

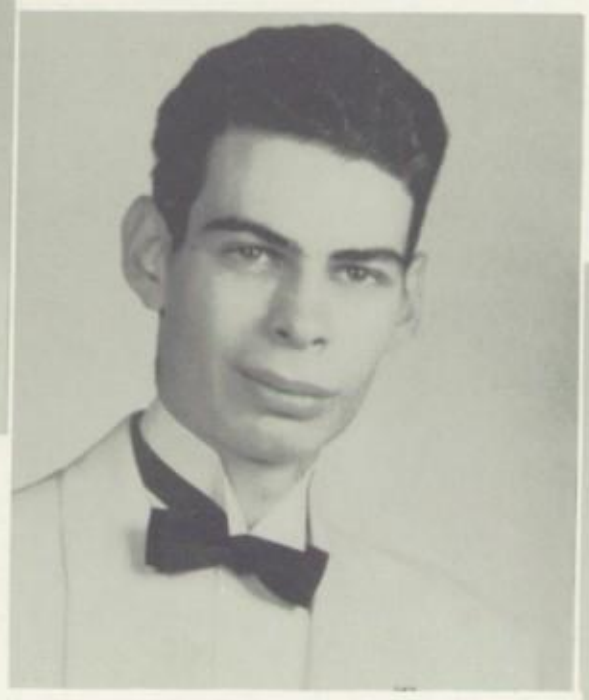
"Bill"

It's "Jack" and "Bill" this time . . . always cramming homework assign-ments . . . little boy suddenly grown-up . . . quick on the pickup . . . pin boy on Friday and Saturday nights . . . preparing for college days.

FRANCIS JOSEPH McVEIGH

"Frank"

Definitely a part of Camden Cath-olic . . . handled ads in sophomore year, Sodality treasury in junior year, and does prefect job in senior year . . . checks tennis on his sports pro-gram . . . sings with the greatest of glee.



ANTHONY FRANCIS MECCA

"Tony"

Such a big offering in a small pac-kage . . . ornery, but so likeable . . . never lost for words . . . jokes by the score too . . . money man of 4A . . . talented keyboard man . . . did the waiter's chores in Rio Rita.

# of 1949

MARIE ELEANOR MELLET

"Mel"

With charity toward all . . . na-ture's own strawberry blonde . . . faithful Sodality member of four years' standing . . . dependability at a new high . . . sang and danced to the Best Little Lover music in Rio Rita . . . does a nice typing job.

DANIEL MELCHIOIRE

"Joe"

hedian . . . chemistry alone his brow . . . begins school econd period bell . . . can e found in Room 303 . . . of the school band and t Serenaders' orchestra . . . uture.

JOAN FRANCES MENAQUALE

"Joanie"

Made Rio Rita her fourth play at Catholic . . . school pianist . . . or-chestra member . . . checks English as her favorite subject . . . takes part in all activities . . . gets in a bit of riding . . . hopes to study music.

LILLIAN HELEN MIGNONE

"Lil"

Away dull care . . . attractive little brown-eyed miss . . . irrepressible . . . bubbling over with the joy of living . . . has good taste on the clothes line . . . mistress of the tango number . . . will join the work-a-day world.

JOAN PATRICIA MULDOON

"Dimples"

Gentlest of manner . . . cutest of dimples . . . model type in the offering . . . Navy-minded . . . likes to be in on the doings of things . . . four year sodalist . . . looking forward to an office position.

JOSEPH JAMES MULLINS

"Foe"

Rush him not . . . likes school as a place . . . a good supply of jokes at his command . . . can always be found in Room 303 . . . chronic complainer about Fairview bus service . . . daily customer of the Sun Ray . . . regular basketball fan.

MARY JANE CATHERINE MULLAN

"Bangs"

"Much ado about nothing" . . . the other half of the Gavin-Mullan duet . . . right out there with the fifers in the Bugle Corps . . . pastry queen down Merchantville way . . . R C A office position holder of tomorrow.

RICHARD JOSEPH MURPHY

"Murph"

Irishman all six foot of him . . . dry wit and a genuine spirit of friendliness . . . soap salesman supreme, our own Chick Bean . . . famed orator of the one syllable speech . . . can meet any situation . . . at home on the gridiron, forward wall preferred.

FREDRICKA MARIE MULLEN

"Rickie"

Among the highly respected . . . always there but seldom heard . . . intensely interested in her every doing . . . crochets in her leisure . . . quick on the assistance . . . sought out by many . . . a promising secretary for some business office.

EMIL CARL NARDI

"Em"

Quiet and friendly smile shows through "Em's" apparent shyness . . . neatness personified . . . courteous to the nth degree . . . distinguished member of Chemistry and Latin Clubs . . . whiz at physics . . . shares fine intelligence with all . . . college days ahead for a real scholar.

HELEN MARGARET

"Prim"

Speaks most frankly . . . just so . . . little cooker at . . . bulletin board commit . . . three number eam m tory . . . worked away on book . . . Kinkajou girl i . . . Holy Name court lac

Class

MARY JANE THE NICKTERN

"Janie"

Lovable livewire charged electricity of mirth and sc . . . spends her more se ments as bulletin board r tive . . . divides her clu tween Library and Press C enjoys football and trips delphia.

RES DONNA O'BRIEN

"Dodie"

etite and ever so sweet . . . the more quiet members of friendly in an easygoing sort . . . denies any attraction thand . . . interested in be- a dental assistant . . . joins erts gang for her daily coke.

ROSEMARY THERESA O'BRIEN

"Rosie"

Musical miss with the melodious disposition . . . indispensable violinist at afternoon assemblies . . . shares her vocal talents with Glee Club and Cecilian Choir . . . one of Walt's daily customers . . . Dot's other half . . . belle of the Beau Club . . . future white collar girl.

ROSEMARY THERESA O'CONNOR

"Rosie"

True model of the Irish, flaming tresses included . . . pretty, high stepping twirler . . pint sized package of efficiency . . . represents social welfare on Student Council . . . goes in for bigger things in life . . . danced her way through Rio Rita.

MARY JANE CHRISTIAN O'DONNELL

"Mare"

Expresses indignation when clocked in for morning classes . . . a sense of humor, but definitely . . . Kresge's own after three P. M. . . . enjoys basketball as spectator and player . . . looking forward to a commercial position.

of 1949

JOSEPH TIMOTHY O'NEILL

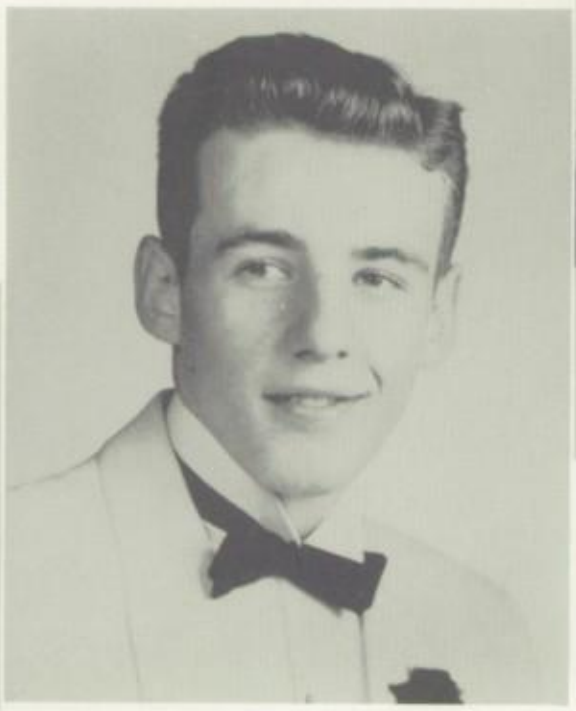
"Ted"

Wit predominates "Ted's" life . . . veritable encyclopedia of corny jokes . . . famed for his portrayal of the villain in senior play . . . captain of the Rebels . . . lends vocal talents to tenor section of Glee Club . . . 5A's representative on assembly committee.

NE DENISE O'NEILL

"Janie"

blue-eyed and cute . . . has nany a friend in her two Camden Catholic . . . Spire . . active part of social welngs . . . frequents St. Joe's day nights . . . does her "Philly" style . . . looking to a secretarial career.



RITA MARGUERITE PANGIA

"Reet"

Takes the long way home to Atco . . . habitual honor student . . . dark eyes, but what bright lights . . . known for her dependability and friendliness . . . model dresser . . . the sheen most girls "Drene" over . . . records fill her spare moments.

VIRGINIA MAY PARKER

"Jean"

Easy-going sense of humor lurks behind pensive brown eyes . . . excels in typing and shorthand . . . skates and dances with the best of them . . . sincere and helpful . . . appreciated by all . . . a capable secretary in the offering.

ALBERT PAUL PATTERSON

"Pat"

Enjoys nothing better than a good argument . . . loyal school supporter with a heart of gold . . . wonderful wit . . . bits of wisdom that are quite astonishing . . . spends his working hours as a Sun Ray super salesman . . . one of the renowned rangers.

DANIEL JOSEPH PISKO

"Danny"

A gift to the ladies . . . snappy attire, but short on the locks . . . sheepish grin and hearty laugh at ready command . . . mischievous and then some . . . frequenter of the annex . . . member of S. O. S. Club.

MARGUERITE ANN PERCIVAL

"Percy"

Tall, slim, and graceful . . . sparkling blue eyes and a ready smile . . . skating's a must on "Percy's" long list of favorites . . . chemistry fan working toward a career as an angel of mercy . . . joins the Culinary Arts group weekly.

ROSEMARY TERESA POLT

"Rosie"

Little bit of business here, little bit of business there . . . chatters everywhere . . . homeroom party and dance representative . . . has danced in many a C. C. H. S. play . . . happy part of any activity . . . frowns on anything in the Mathematical line.

GEORGE ANTHONY PETRESHOCK

"G"

Courteous manner . . . five years of faithful duty with the scouts . . . conscientious about his duties as Friday night dance proctor and member of the traffic committee . . . partial to chemistry and anything that deals with it.

ELIZABETH ANN PRATT

"Betty"

Most thoughtful of others . . . includes home nursing in her roster . . . capable conductor of meetings at all Culinary Arts gatherings . . . able bugler in green and white . . . danced the Best Little Lover in Town number with the senior girls.

JOAN THERESA PHI

"Phil"

Pretty as a picture . . . laughter lurking behind blue eyes . . . girl with 5A's . . . willing worker and sport . . . waltzed her way the senior play . . . partial to and corny jokes.

Class

LOUISE ESTELLE PRA

"Lou"

Representative . . . cooperat holds the piggy bank for peppy leader of the Irish squad . . . sees a job throu merry laughter and "Lou" ar best of terms . . . waltzed edly in Rio Rita.

E THERESA QUINLAN

"Quin"

who actually dislikes school
s . . . checks in on Sewing
nd Culinary Arts' register . . .
way in the Bugle Corps . . .
with zest and danced the
u to her heart's content.

ADELE ANNA RAIMONDO

"Del"

Known for her consideration of others . . . pleasing personality and winning smile . . . enthusiastic member of the yearbook staff . . . part of Culinary Arts set . . . enjoys dancing to Frankie Laine's records . . . future lies in the business world.

WALTER ROBERT RALL

"Walt"

Understudy for senior division president . . . majors in club doings . . . has post on the Rebels' basketball team . . . trig and English vie for first place rating . . . merchandising interests will take "Walt" to the halls of higher learning.

THERESA MICHAELINA RAPA

"Tree"

Loyal follower of the Queen's way . . . rates math as her pet subject . . . pleasant to know . . . answers the Glee Club call . . . sings in Mount Carmel's choir too . . . calls bowling her sport.

of 1949

ARIE FRANCES RAPP

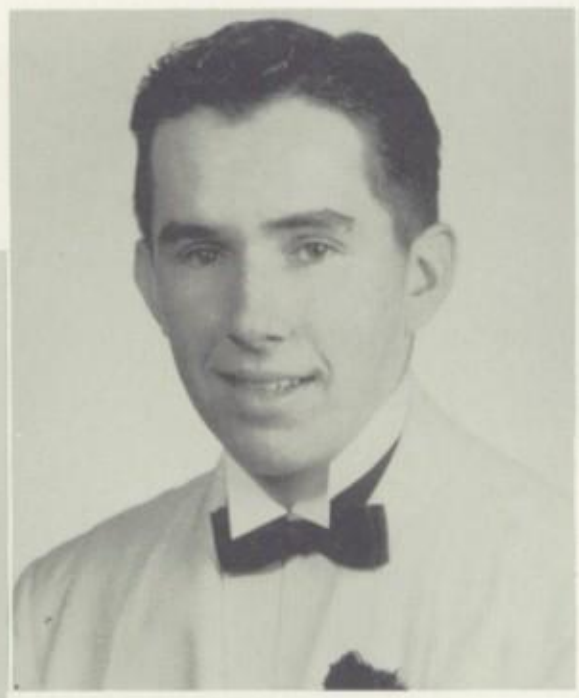
"Ree"

reporter on Sacred Heart
y's paper . . . takes to the
but joined the Best Little
group in Rio Rita . . . sports-
. . . gives the skates a turn
nd then . . . secretarial
ts fill her mind.

MARY REGINA RECKNER

"Mare"

Early bird from down Atco way . . . conscientious . . . leisure time is piano time for "Mare" . . . gives the orchestra a hand . . . keeps 5A informed on literary doings . . . served on Catholic Press quiz program . . . college plans in mind.



NEIL JOHN REGAN

"Sonny"

And he doesn't like to see his name in print . . . follows the line of least resistance . . . enthuses slightly when it comes to senior math . . . prefers his own lunch periods . . . lives to graduate.

ROBERT WILLIAM RIDER

"Bob"

One of the quiet nine to three men . . . takes his recreation by way of the radio . . . sports come in as a favorite . . . physics gets high rating too . . . plans to be among the ranks of cabinet makers.

MARY PATRICIA ROBEY

"Mare"

Resident of Pennsauken who would like to reside in Somerdale . . . spends time plugging in at the Bell . . . math comes in as a favorite . . . always ready to lend a hand . . . future days will find "Mare" a woman in white.

FRANCES ELIZABETH SAUSELEIN

"Franny"

Light-headed as they come . . . eyes that say "yes" . . . majors in chattering . . . frankness in goodly share . . . trouble's companion . . . movie fiend . . . welcomes commercial law period . . . a sporty miss on the Holy Name basketball court.

VINCENT EUGENE ROMANO

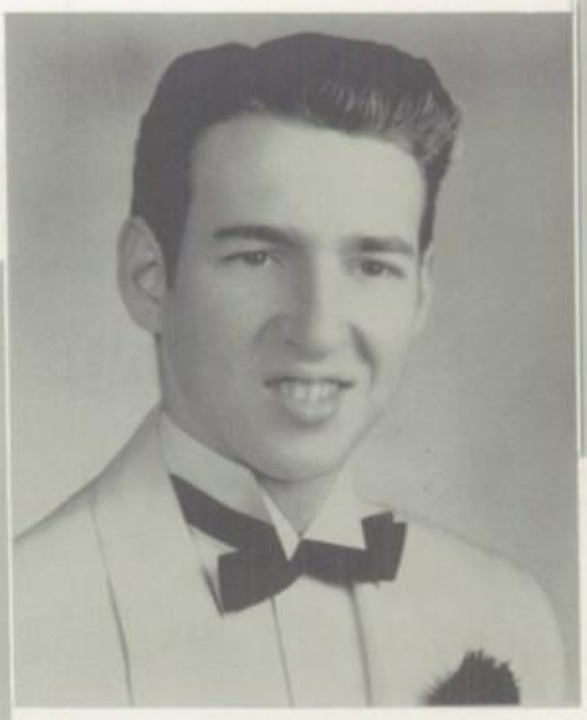
"Gus"

Personality plus . . . intelligence to spare . . . neat dresser . . . comes to school on the thumb . . . creator of rare sodas . . . traffic man . . . spends many happy hours in chemistry lab . . . hopes to add an M.D. to his name.

HELEN THERESA SCHMITT

"Len"

All a girl should be . . . neat as the traditional pin . . . obliging . . . most even disposition . . . stands up with the best of them in history . . . has typed many a line for The Spire . . . secretarial dreams are with "Len".



RICHARD JOSEPH ROMBERGER

"Dick"

Always messin' around . . . likeable disposition . . . clothes that make the man . . . likes to linger awhile at H and H's . . . goes through a daily struggle with physics . . . serves as a proctor . . . future admiral in the Navy.

LAWRENCE JAMES SCHWARZ

"Larry"

Perseverance's own child . . . so sincere, so polite . . . generosity plus . . . on hand for any chore . . . thoughtfulness and "Larry" are one . . . joined the seniors behind the footlight in Rio Rita . . . a fellow really worth knowing.

ELIZABETH MARY SA

"Sis"

Carefree sort . . . known for in and out of trouble . . . ne for words . . . at home on ba court . . . one of history' children . . . headed for the world of tomorrow.

Class

FRANCIS ANTHON SCICCHITANO

"Schick"

Jolly good fellow with lo friends at C.C.H.S. . . . sca locks . . . basketball is his name . . . interested in basel . . . scoring ace for Zuni . . . education as such . . . wear class ring of his own desig

ANE ANN SHARKEY

"Janie"

d miss of 6A . . . goes over- or the nicer things in life . . . l Sodality member . . . Latin and Sewing Club interests . . . thrives on cokes . . . on yearbook . . . proud rooter e ballet.

MARY VERONICA SHAW

"Mare"

Gracefully tall . . . typical teen ager . . . matchless feet on the dance floor . . . does justice to stage routine . . . a natural in the ballet . . . full of fun . . . sociable . . . really lives every moment . . . office position desired.

ALMA HILAIRE SIMM

"Alm"

Always in the best of humor . . . generosity that knows no bounds . . . good all around product . . . endless number of friends . . . very interested in St. Joe's . . . signs in with the soprano group at Glee Club . . . would love to be someone's secretary.

MILDRED FRANCES SMITH

"Smitty"

Short, sweet, and easy on the eye . . . black tresses that defy the weather . . . rated number one on the fun parade . . . joined the seniors in the Kinkajou number . . . aspires to be a Wave.

of 1949

KATHLEEN CECILIA STEIGERWALD

"Kay"

Sweet Little Alice Blue Gown on Freshman Day . . . bubbling over with S-P-I-R-I-T . . . swells the alto group at Glee Club . . . joined the opening chorus in Rio Rita . . . two year sodality . . . white capped future ahead.

GARET MARY STEAGER

"June"

by her bright red sweater neers for the Falcons as well Irish . . . constant in pur- . as dependable as they come brary Club and Sodality lady part of the yearbook theme . . . interested in the world ertising.

PATRICIA ANNE STEVENTON

"Pat"

Short hair becomes "Pat" . . . keeps those lines moving in cafeteria . . . frequent visitor at St. Joan of Arc's . . . Sodality representative . . . chemistry's problem child . . . divides club time between sewing and the books.

WILLIAM FRANCIS STIEFEL

"Stif"

Substitutes for Mr. President in 6A . . . handles the cash at the M & H Sweet Shop . . . "Jack's" other half . . . joined the "All Pals Together" chorus with the senior rangers . . . welcomes physics period . . . dreams of signing up with the Army Engineering Corps.

DOROTHY CATHERINE SULLIVAN

"Dot"

Eye catching . . . a bit of fun and mischief . . . welcome part of any gathering . . . hates to rise and shine Monday through Friday . . . has an extraordinary appetite . . . interested in the business ladies doings . . . office worker of tomorrow.

CARMELLA URSULA TRONCONE

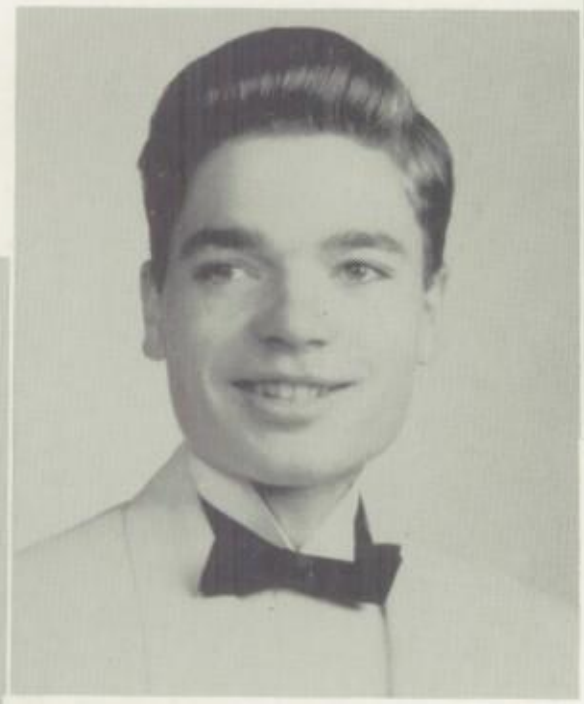
"Toopie"

Catholic's "Camay" girl . . . quiet, but so very nice . . . a commercialite . . . faithful sodalist . . . one of Rio Rita's Best Little Lovers . . . likes all sports . . . secretary-minded . . . the telephone company's best customer.

JOHN JOSEPH SWISSLER

"Swiss"

Regular guy . . . pleasing personality . . . somewhat of a class clown . . . keen sense of humor . . . 6A's representative on the athletic committee . . . French, his major problem . . . right there with the rangers in Rio Rita.



AGNES BARBARA TROUT

"Aggie"

Personality on the up . . . Katie, the third part of the Rio Rita triangle . . . noted for variety of facial expressions . . . famous for her sneeze . . . artistically inclined . . . employed as a soda jerk . . . literary committee's faithful scribbler.

ROSEMARY GERTRUDE TREACY

"Trace"

Little Flower's gift in junior year . . . most generous with her time and energy . . . possessor of a lovely crowning glory . . . Spire typist . . . F. B. L. A.'s capable president . . . attends all C. C. H. S. gatherings . . . an accurate eye on a secretarial career.

DOROTHY MARIE VANN AUSDALL

"Dottie"

Fair, blue eyed lass of C. C. H. S. . . . mistaken for Carolyn . . . studious looking . . . neat in appearance . . . trip across the Delaware bridge to school each morning . . . part of the Latin Club . . . spends leisure hours reading and stitching away.

GLORIA CARMELL TROIANO

"Corkie"

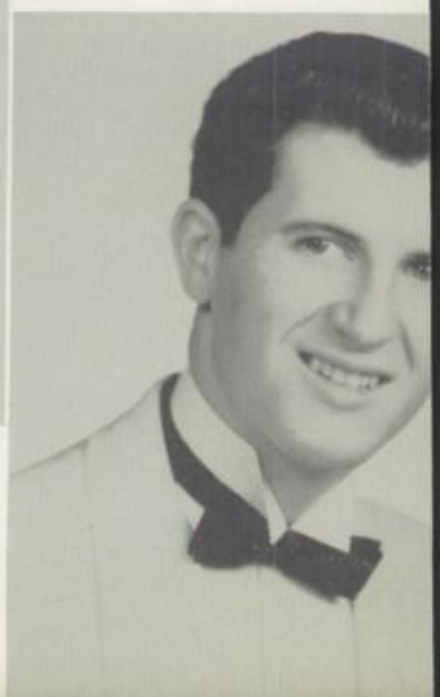
As nice as they come . . . that please . . . attends S dances . . . coke girl at t and Ten . . . interested me the commercial set at clu . . . collects currency for Bops . . . her plans for the include an office.

Class

EDWARD FRANCIS VOGELMAN

"Tex"

Reserved, brown haired lad alibi Ike . . . valuable part Glee Club . . . does justice Steinway . . . another Sinatra making . . . part of the annex tor patrol . . . handled the "r with "Jack" for Rio Rita.



RICHARD WAITE

"Jack"

-lucky "Jack" . . . a con-
vo year Camden Catholic
. . . 1949's Tony Martin
kes to the stage—senior
mblies, pep rallies, Christ-
, valentine party, etc. . . .
front tooth for a varsity

JOSEPHINE AGNES WEST

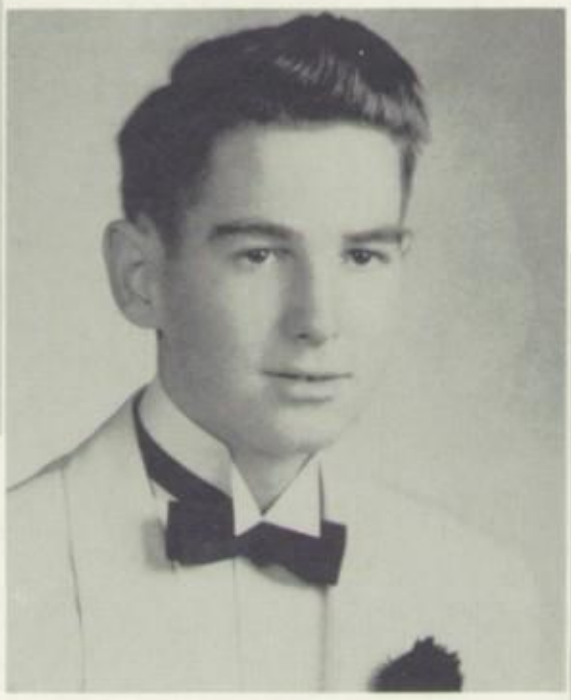
"Josie"

Sweet disposition . . . terrific sense of humor . . . fun loving and gay . . . a Joe Lewis fan . . . fond of dancing . . . can be heard cheering loud and hearty for her team . . . sure to make a promising secretary.

RICHARD EDWARD WHALEN

"Dick"

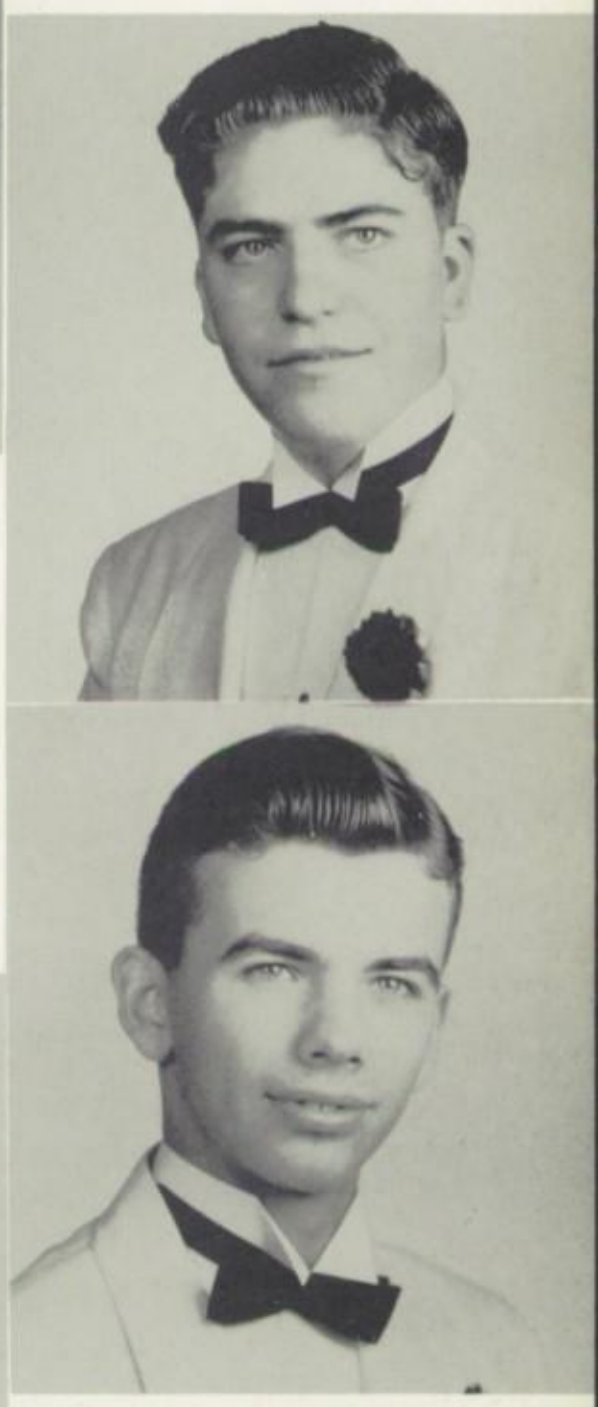
Sociable lad of 6A . . . eye catching smile . . . dependability with a high rating . . . gets along with the boys . . . three year member of football team . . . plays for the well-known Rebels . . . altar boy for senior retreat.



JOSEPH ROBERT WHITE

"Satch"

Travels miles on end for a Camden Catholic education . . . tall, reserved and nice . . . spends spare time fixing shades . . . 1949's Santa Claus . . . one of Rio Rita's rootin', tootin' rangers . . . directs traffic . . . plans to be an engineer.



1949

ES ELINOR WILMOT

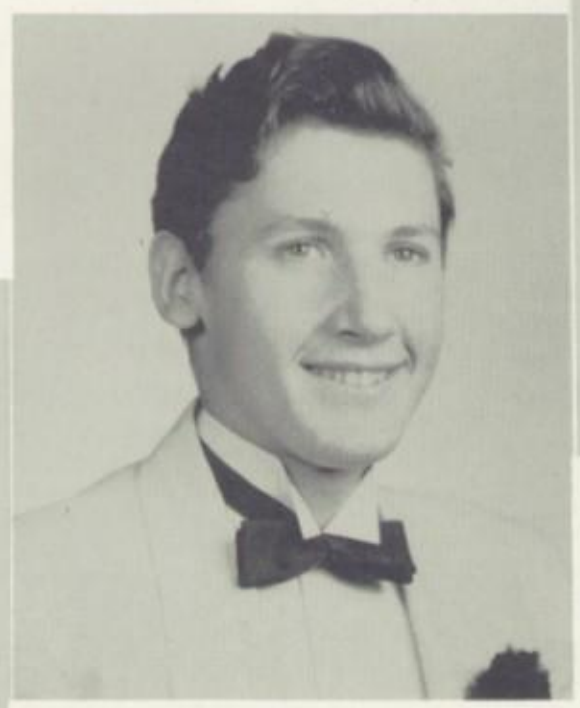
"Dol"

tion . . . unpredictable
t and reserved on occasion
ain blithe and gay . . .
n dancing . . . brown eyes,
and latest hair do . . .
the Navy lads, but definite-
Mrs. Littlefield's double on
Day . . . hopes to join the
sses.

FRANCIS RAYMOND WOLFRAM

"Frank"

Life of any party . . . endless supply of jokes . . . senior play's smart lawyer . . . good dancer . . . loyal contributor to The Spire . . . always the gentleman . . . regular Friday night fan . . . chief of the long distance men . . . higher education calling.



ANNA RITA ZIMMERMAN

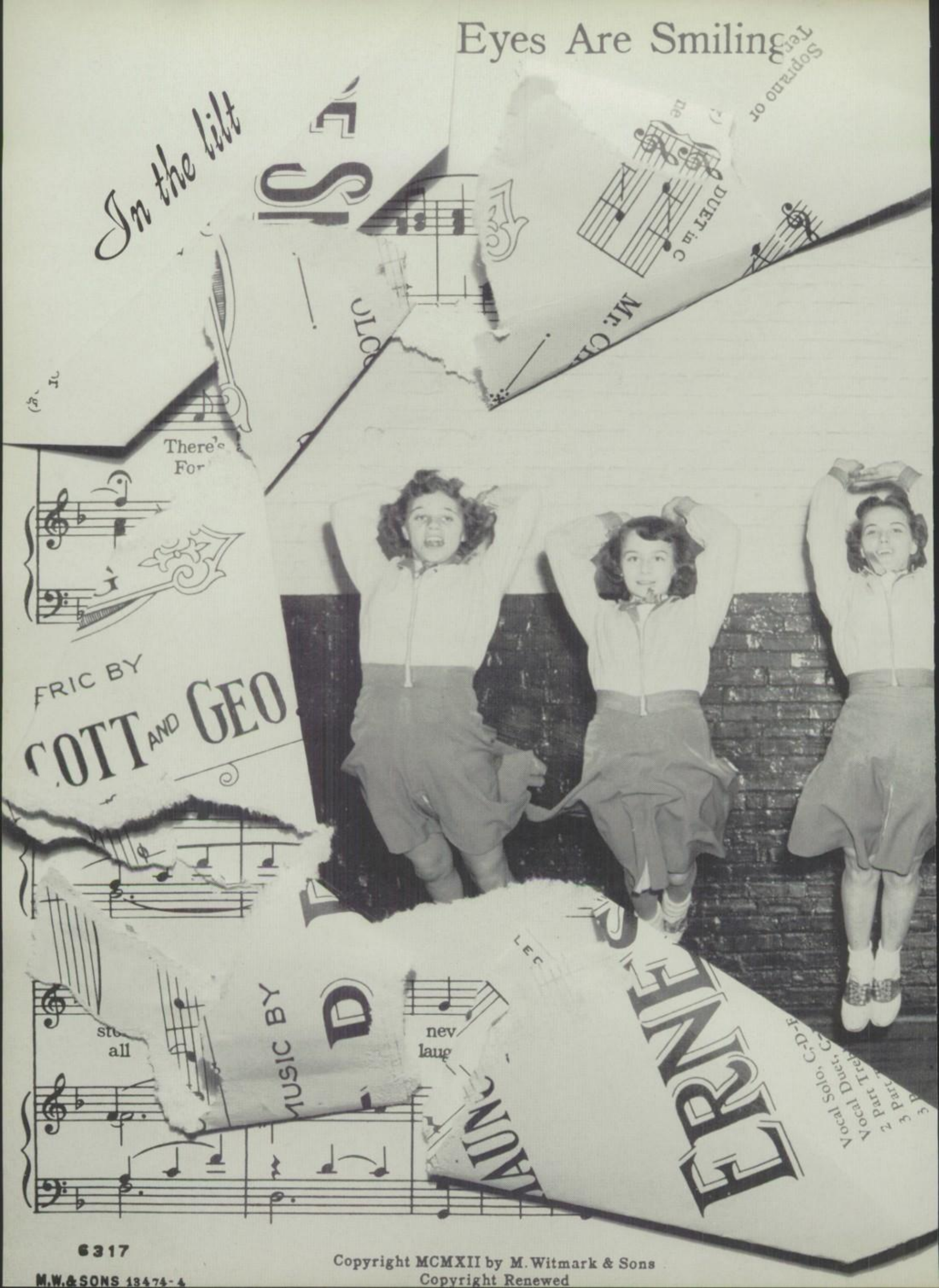
"Ann"

Quiet doer of the deed . . . pleasant personality . . . gets upset over nothing . . . member of Latin Club . . . three year social welfare worker . . . on good terms with honor ratings . . . future days behind the teacher's desk.

MATTHEW FRANCIS ZUBRZYCKI

"Matt"

Teasing smile sets many a heart on fire . . . cuts a neat rug . . . 100% formal man . . . neat dresser . . . club director . . . Don Wilson of the PA . . . hopes to add a D.D.S. to his name.

Eyes Are Smiling

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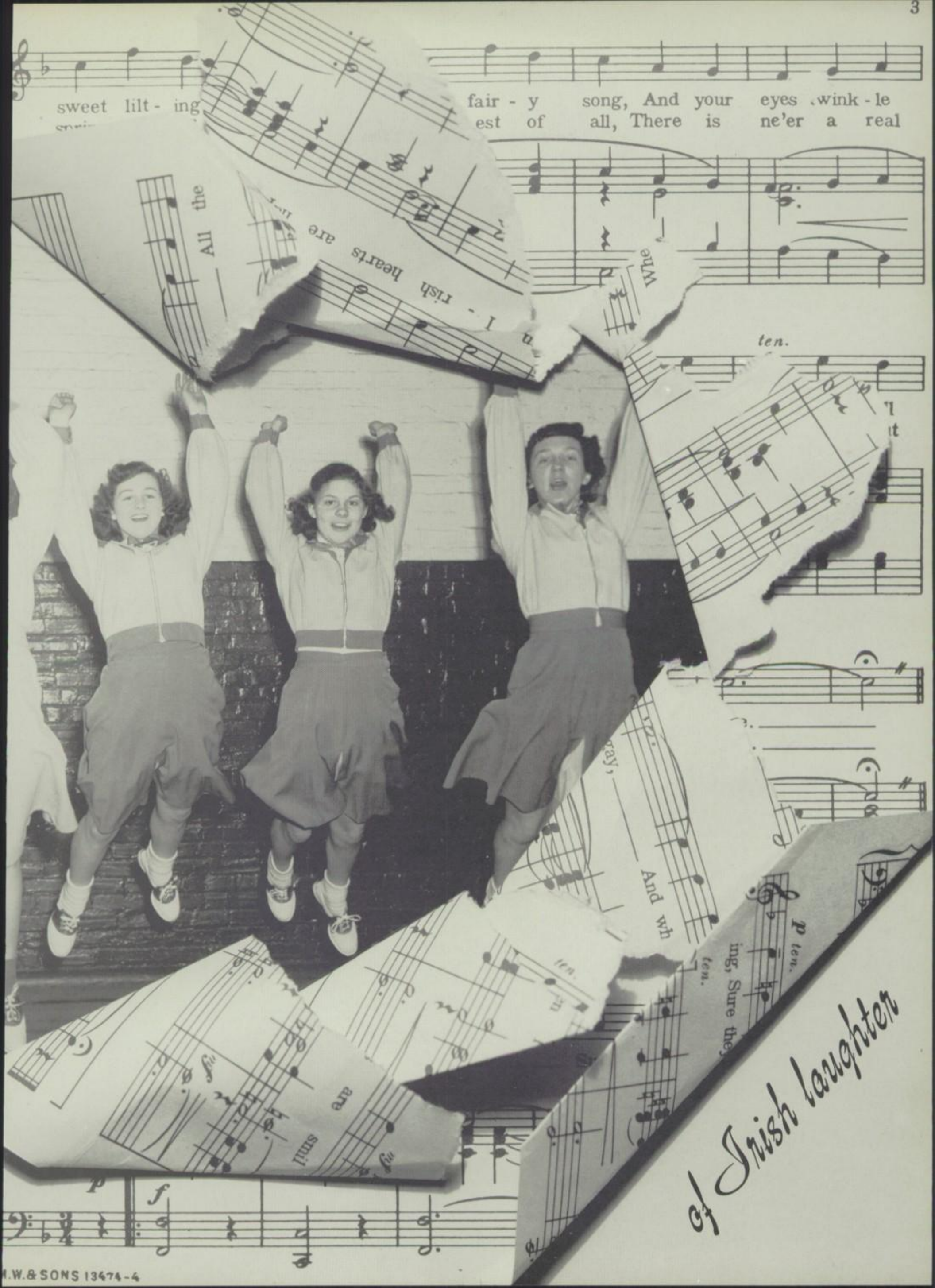
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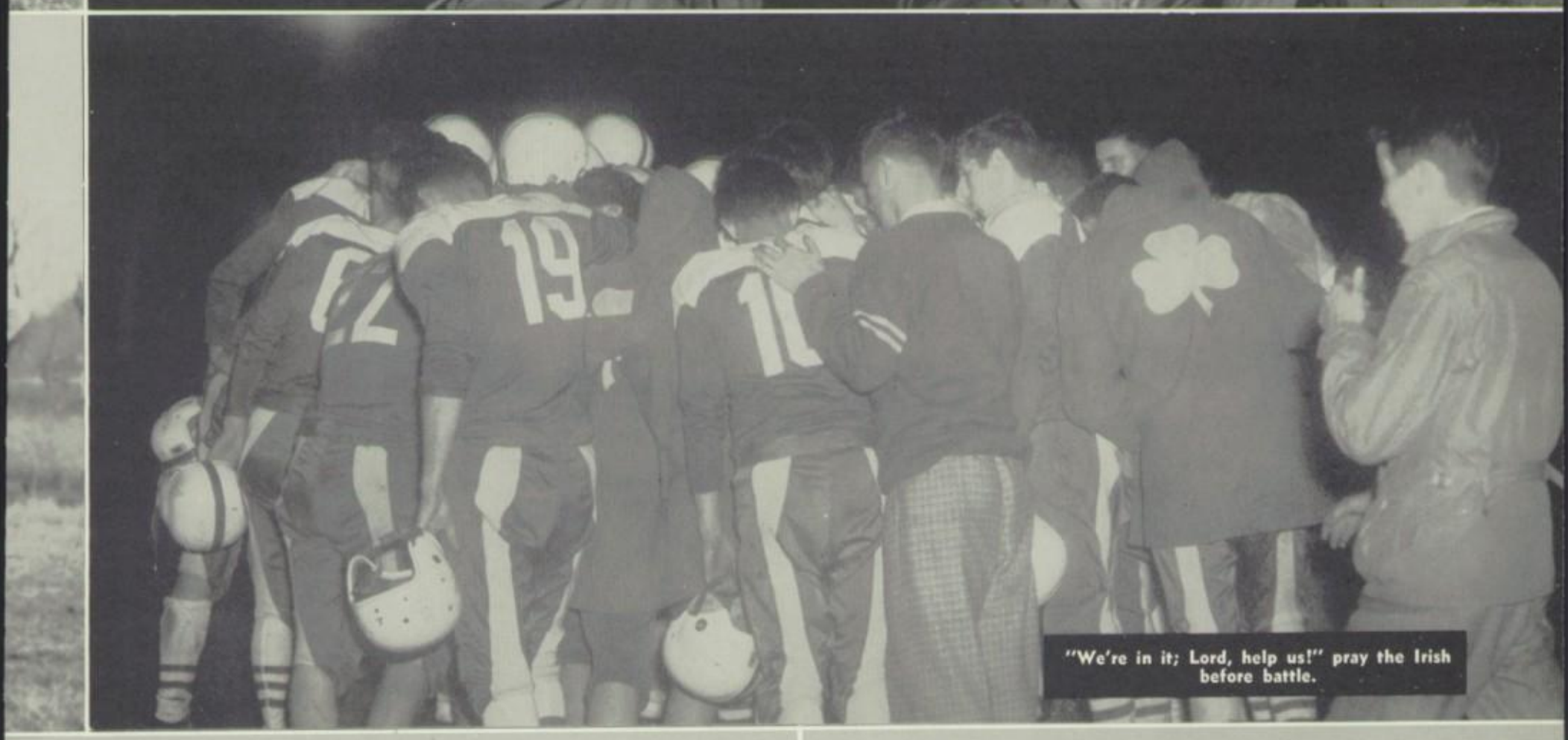
Setting up exercises are part of the daily routine for the Irish football champs.

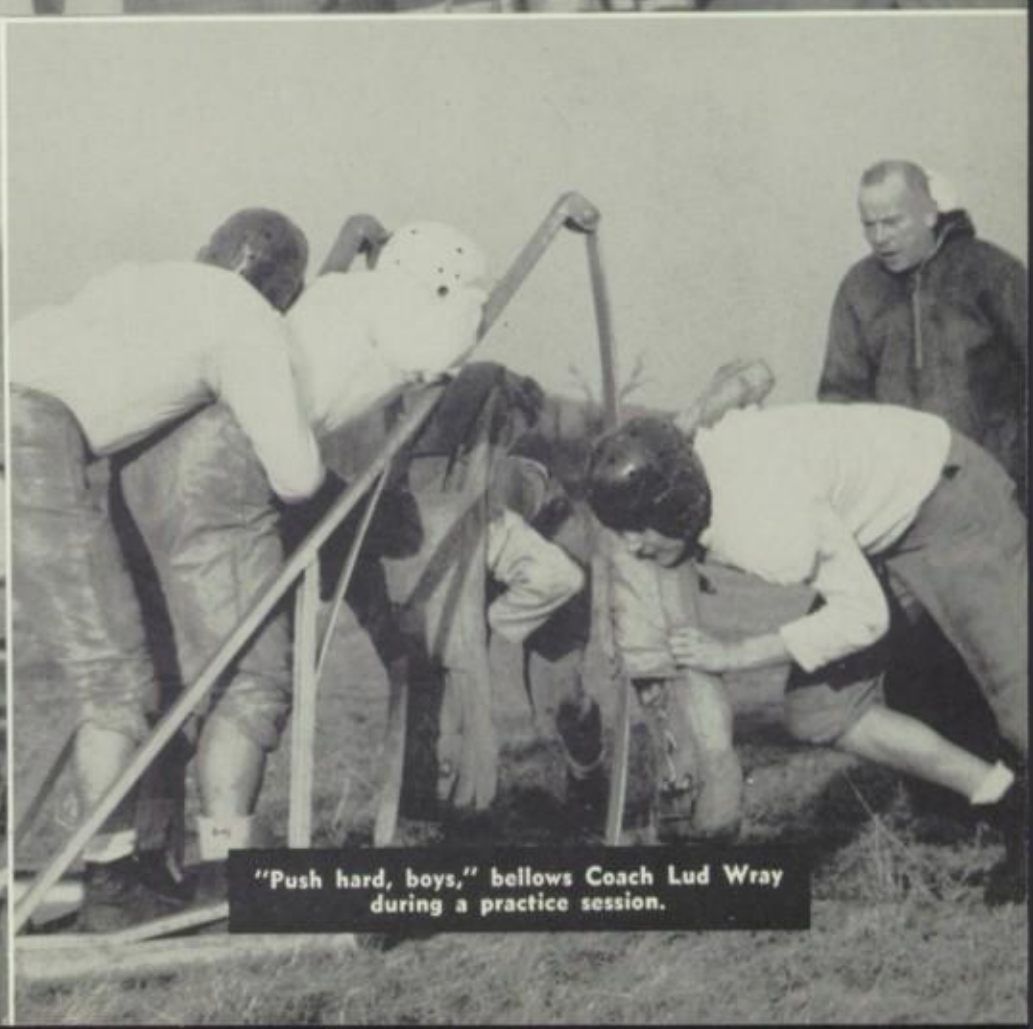
Lud Wray trains Catholic's four horsemen in the art of toting the pigskin.

Sonny Morrell gets a final "to do" from Coach Kenney before going back into the Merchantville game.

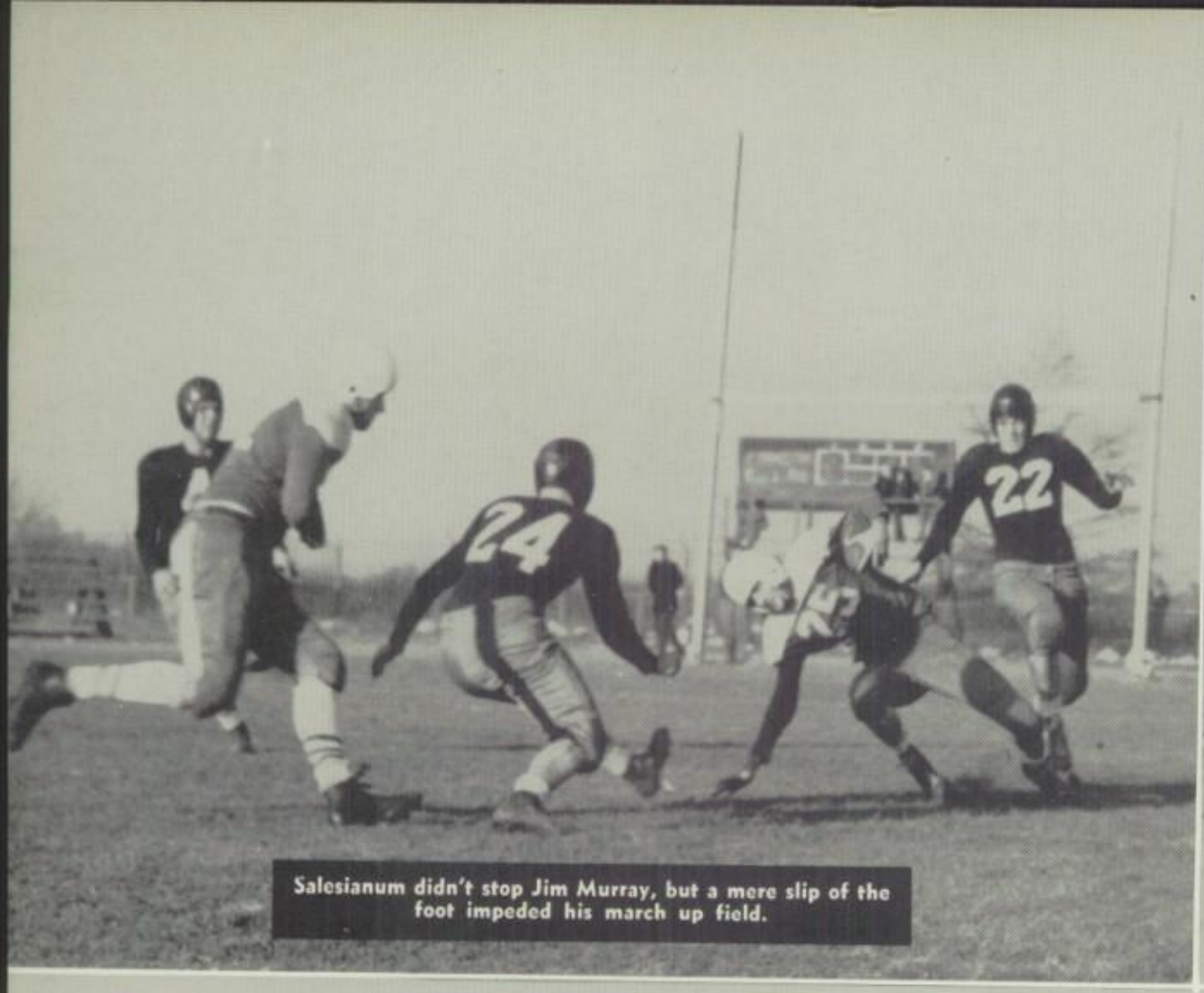
Catholic's coaches have an anxious moment on the sidelines at the Palmyra game.



"We're in it; Lord, help us!" pray the Irish before battle.

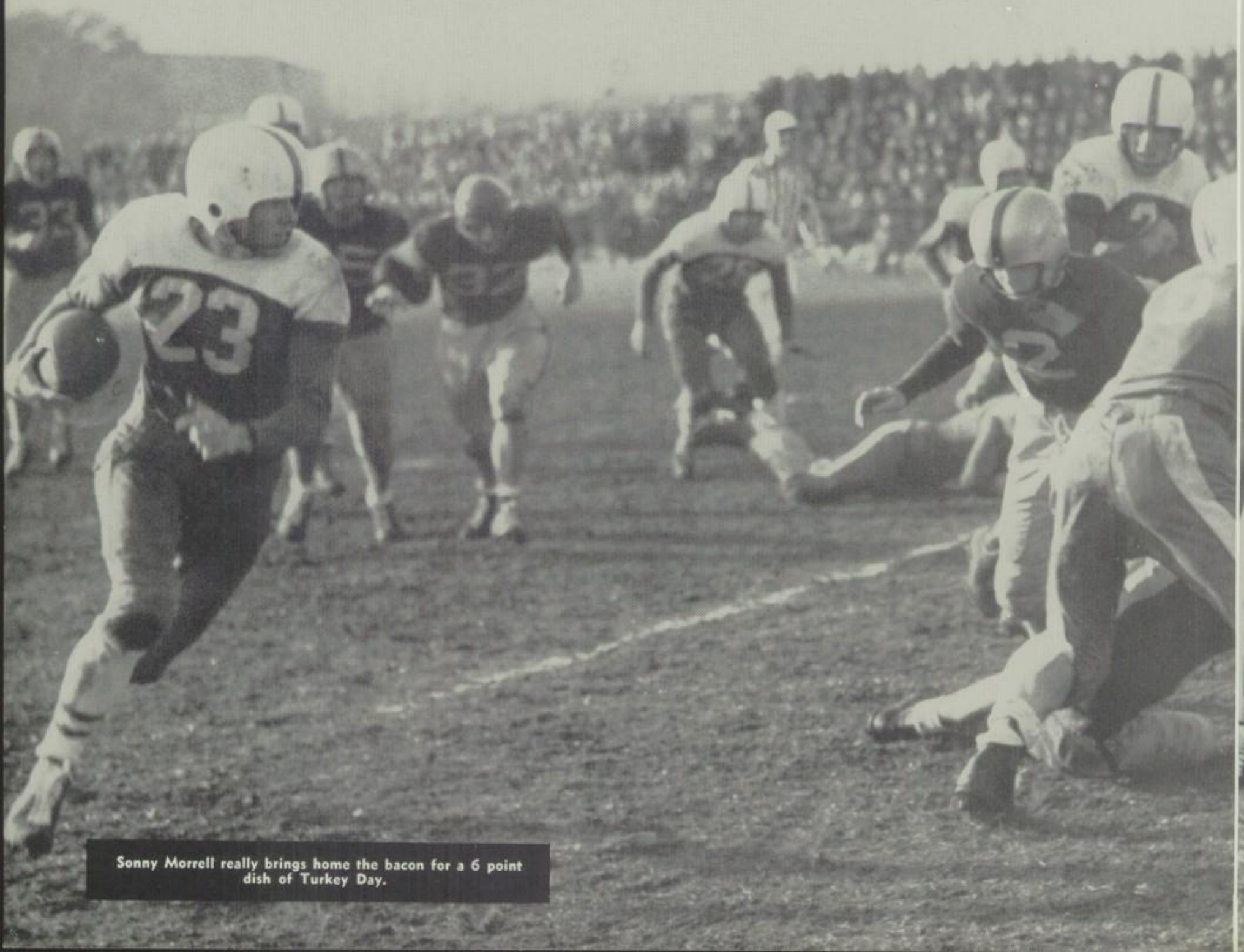


"Push hard, boys," bellows Coach Lud Wray during a practice session.

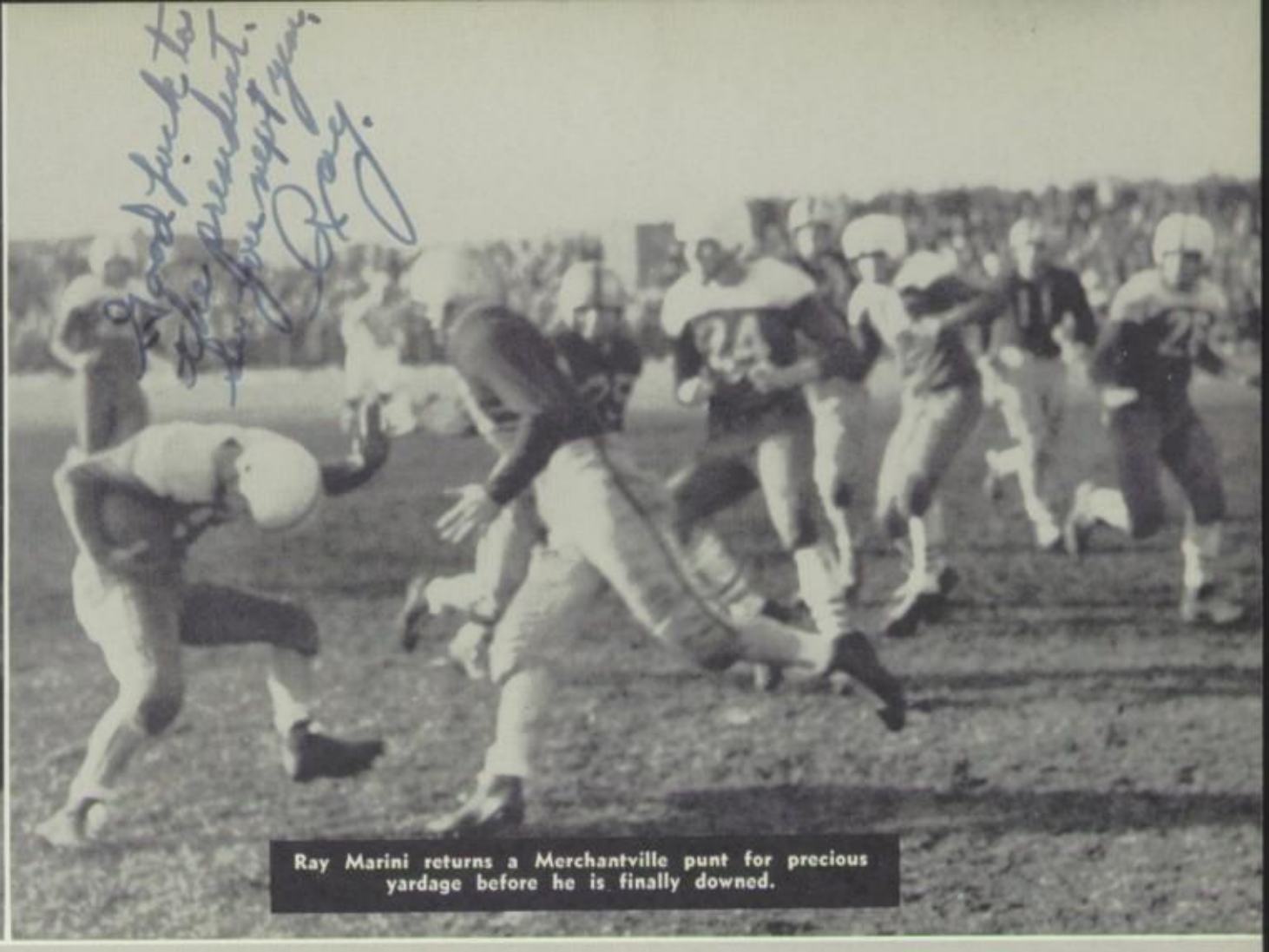


Salesianum didn't stop Jim Murray, but a mere slip of the foot impeded his march up field.

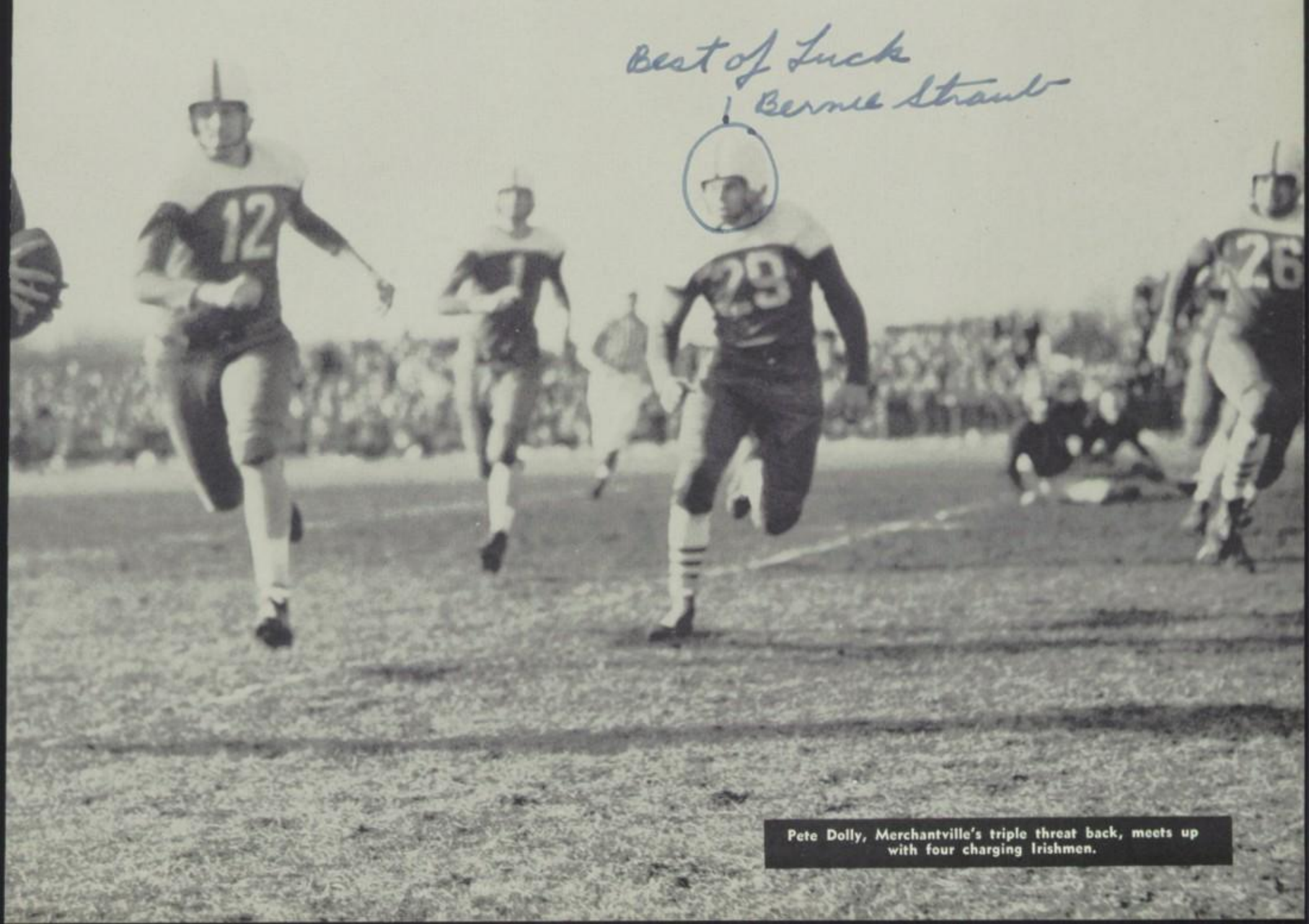
This back didn't quite make it, but the 40-0 triumph over Woodrow Wilson proved the Irish made it on more than one occasion.



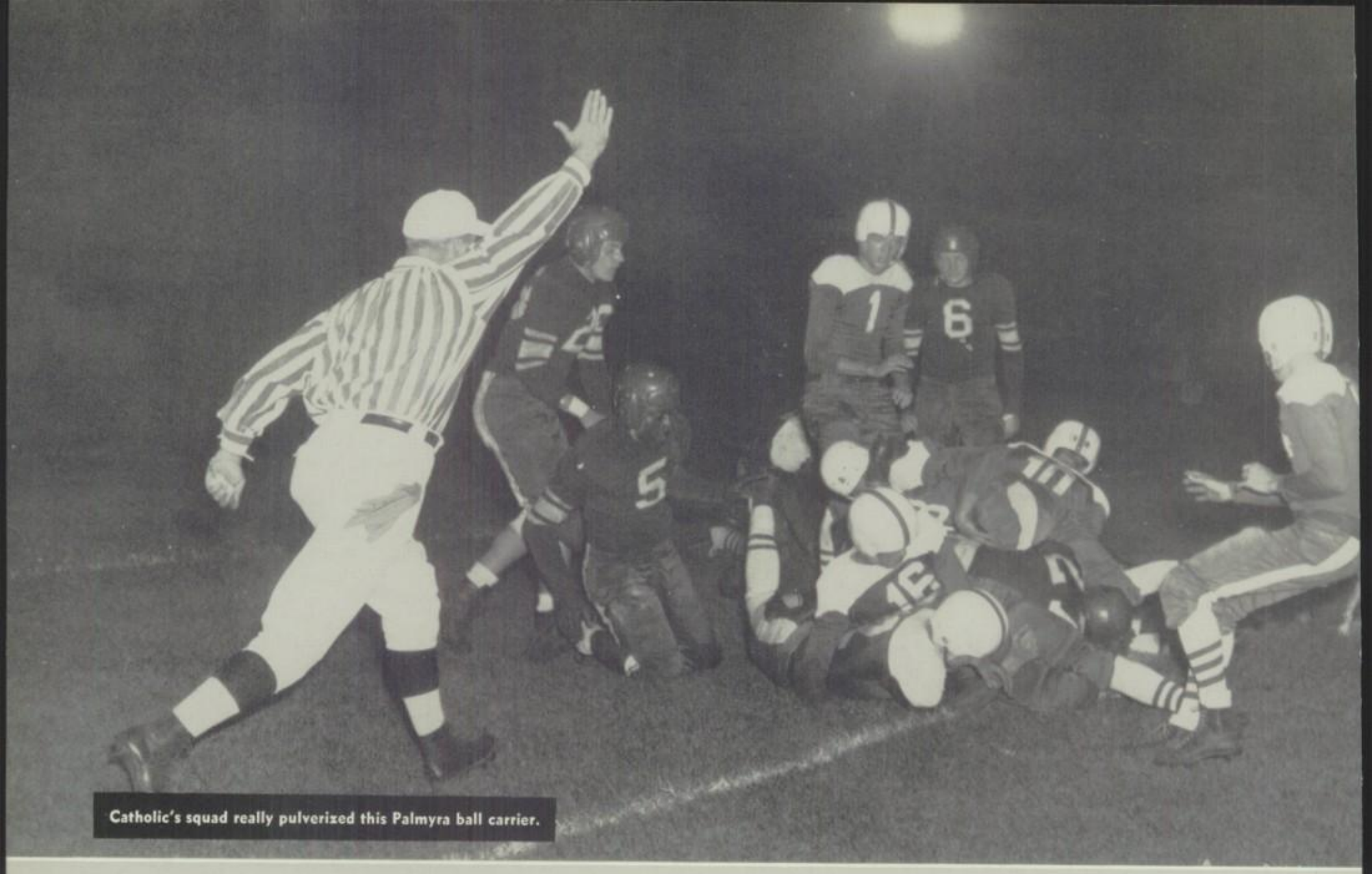
Sonny Morrell really brings home the bacon for a 6 point dish of Turkey Day.



Ray Marini returns a Merchantville punt for precious yardage before he is finally downed.



Pete Dolly, Merchantville's triple threat back, meets up with four charging Irishmen.

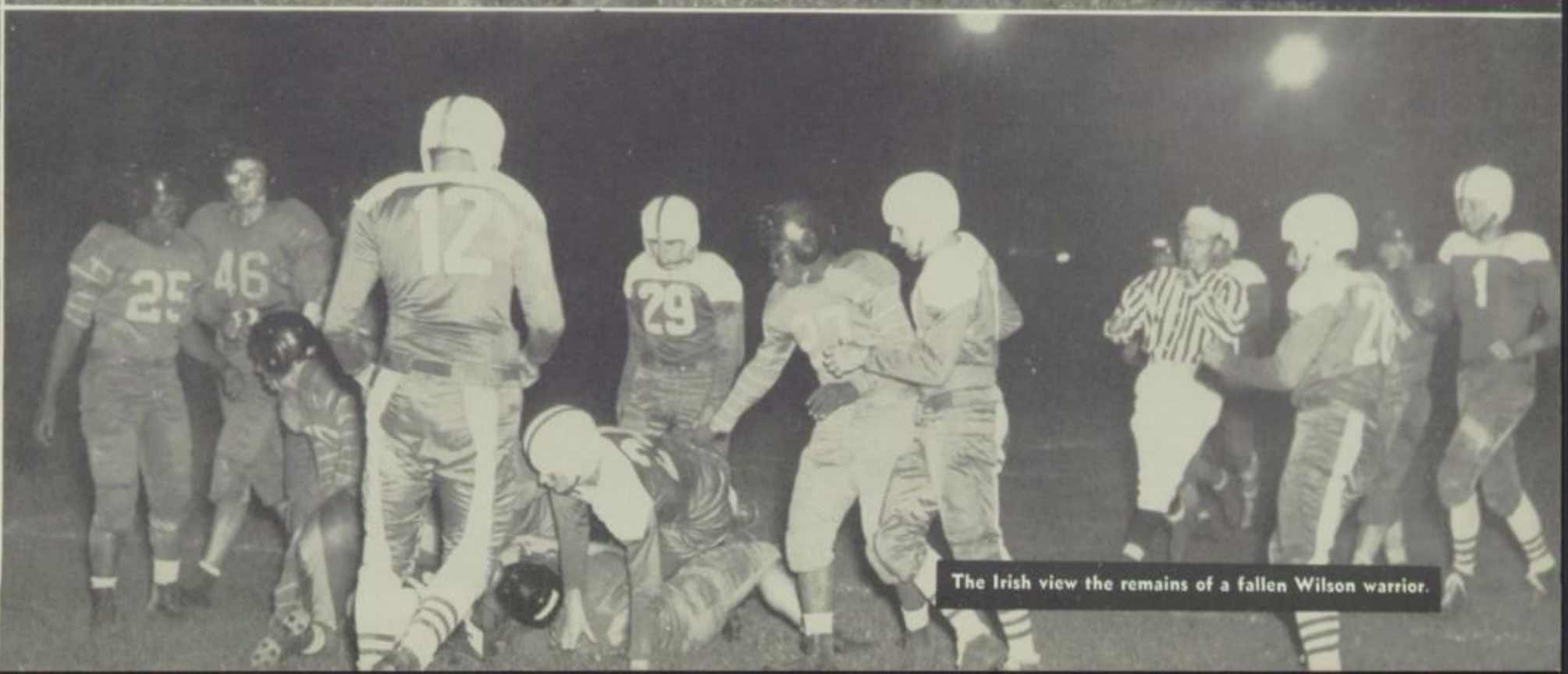


Catholic's squad really pulverized this Palmyra ball carrier.

Field General Stan Barr beats four other seniors to the tackle of a Merchantville man.

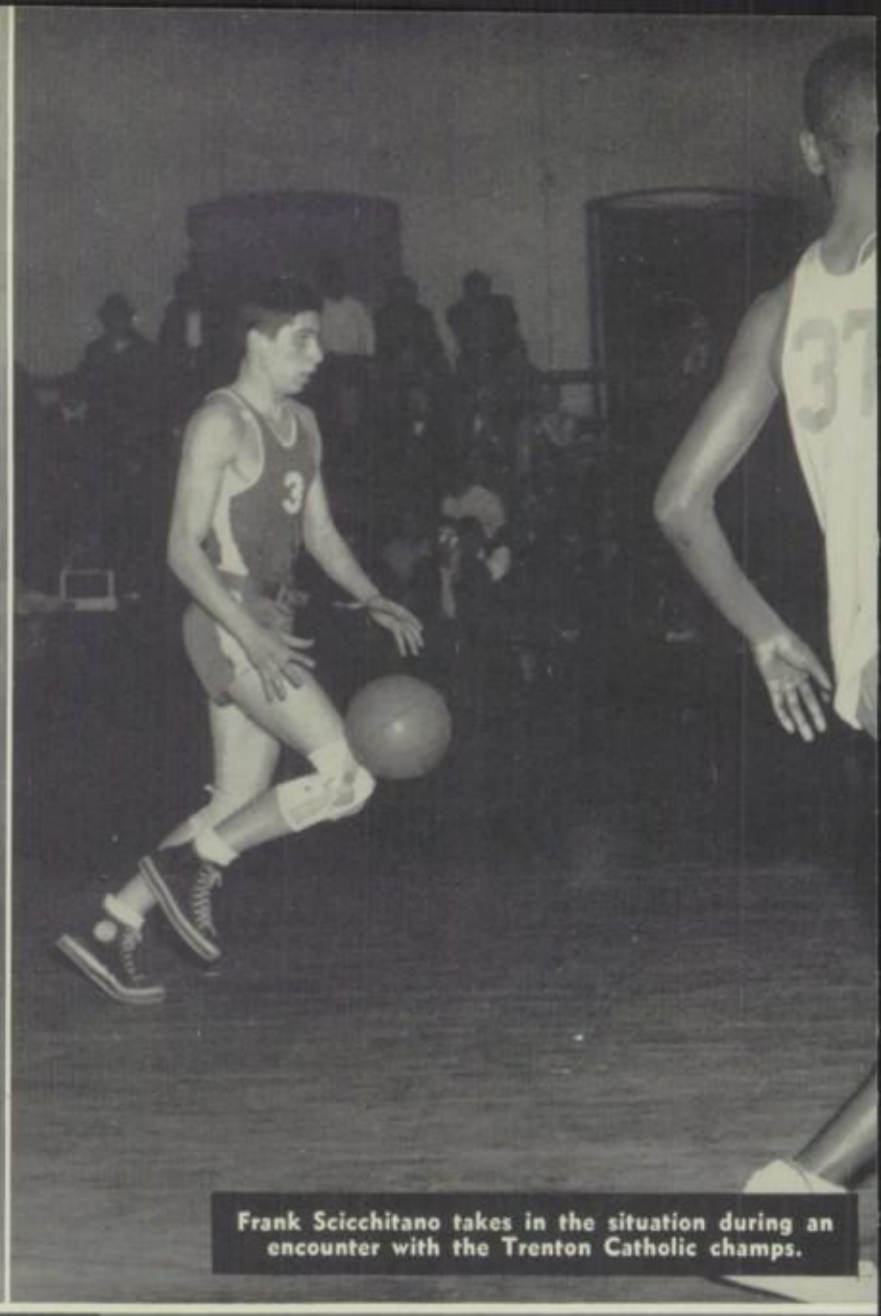
Ed Feigenbuts thwarts a Salesianum aerial.

Joe Elliott sets up the first cheer as Paul Collins crashes over the Wilson goal line.

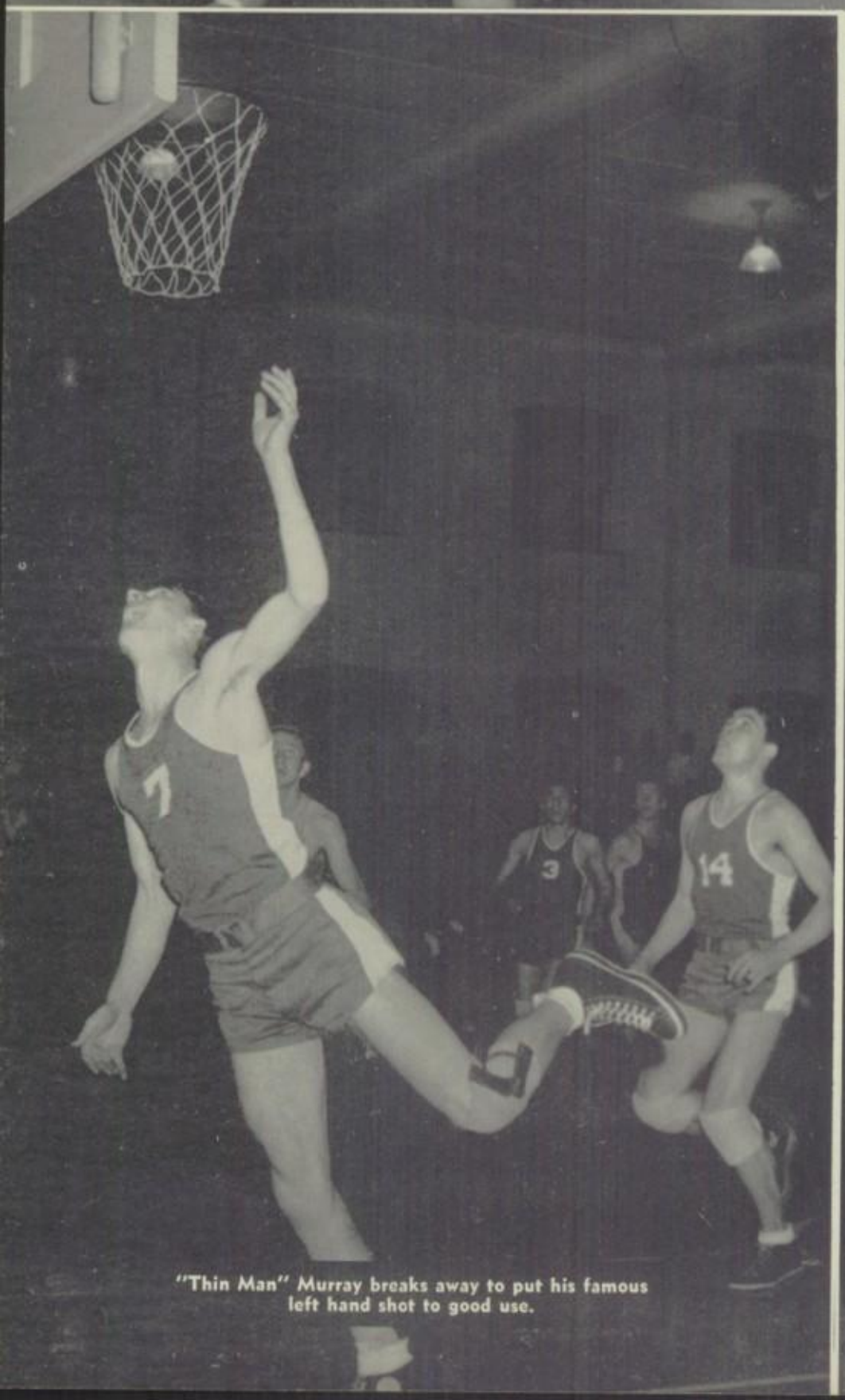


The Irish view the remains of a fallen Wilson warrior.

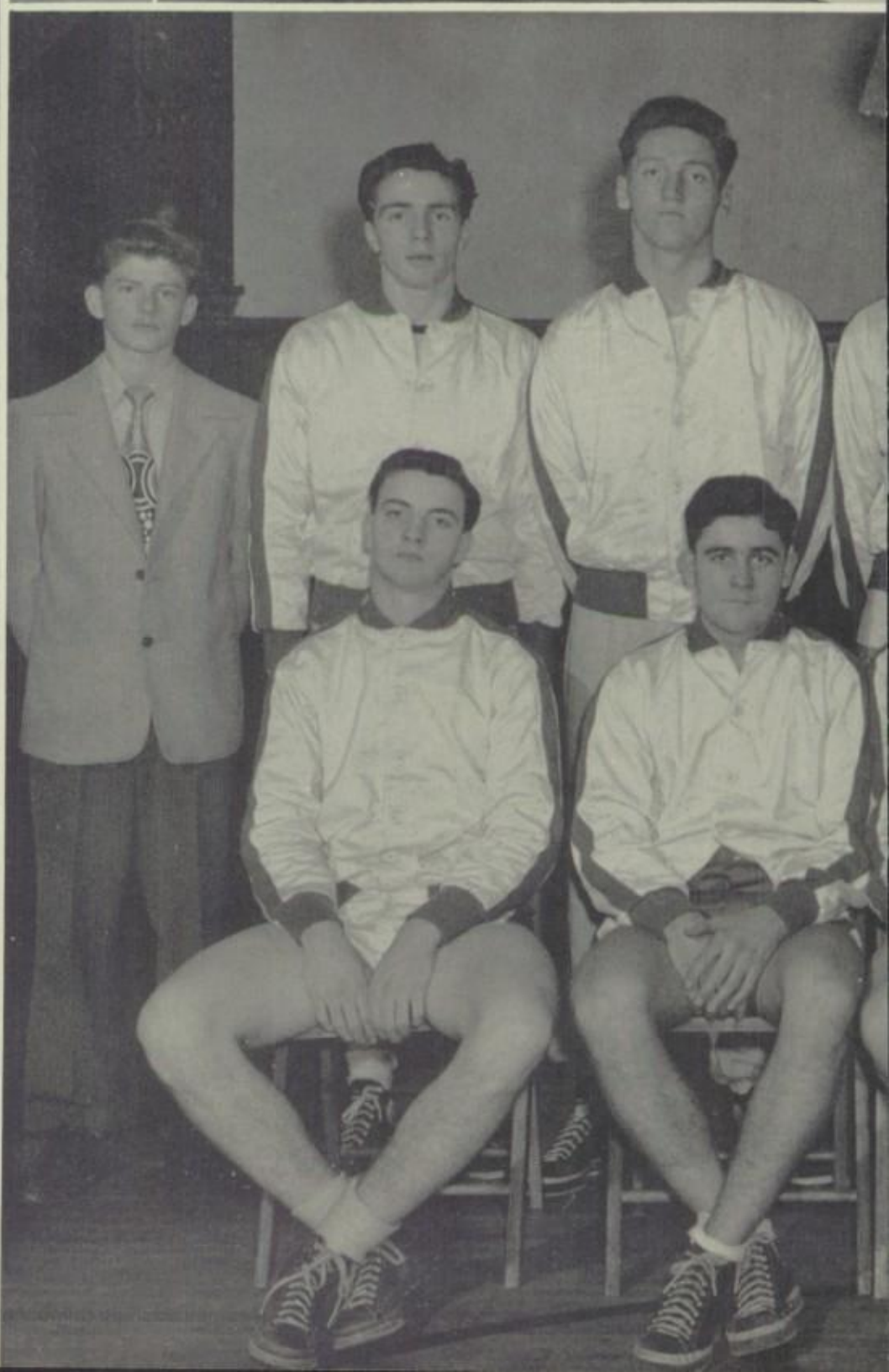
Stan Barr runs in to nab Joe Elliott's tap.

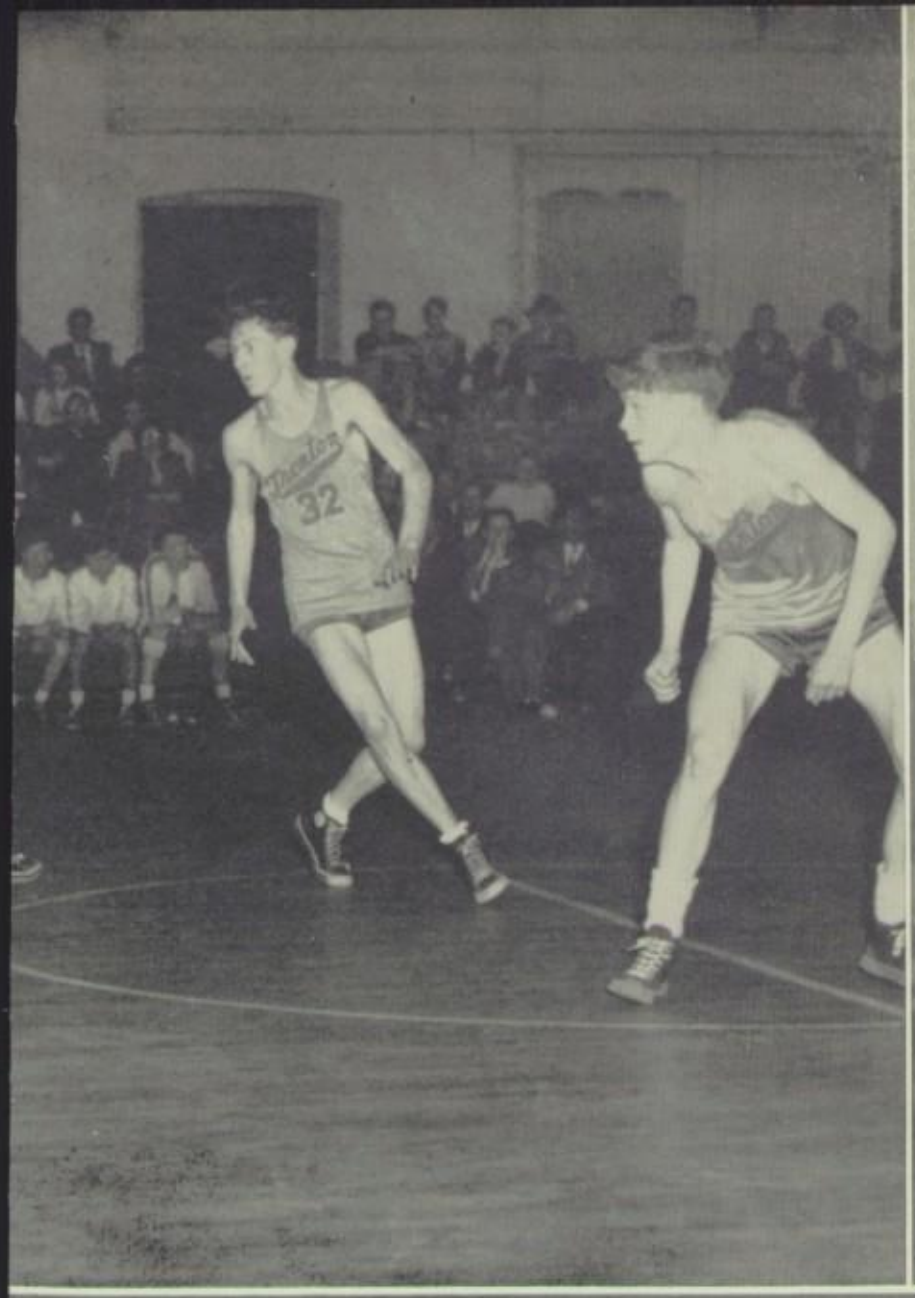


Frank Scicchitano takes in the situation during an encounter with the Trenton Catholic champs.

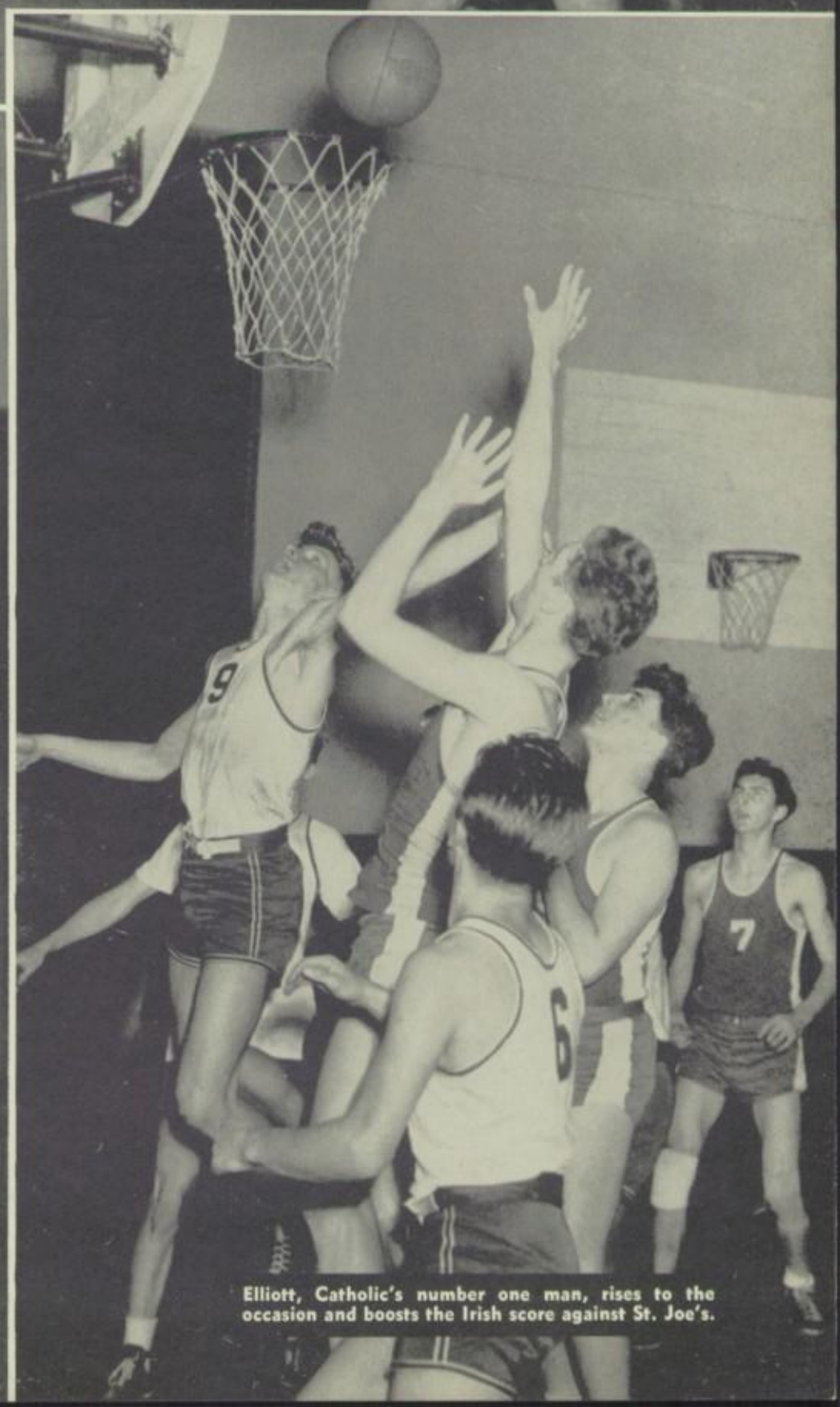


"Thin Man" Murray breaks away to put his famous left hand shot to good use.

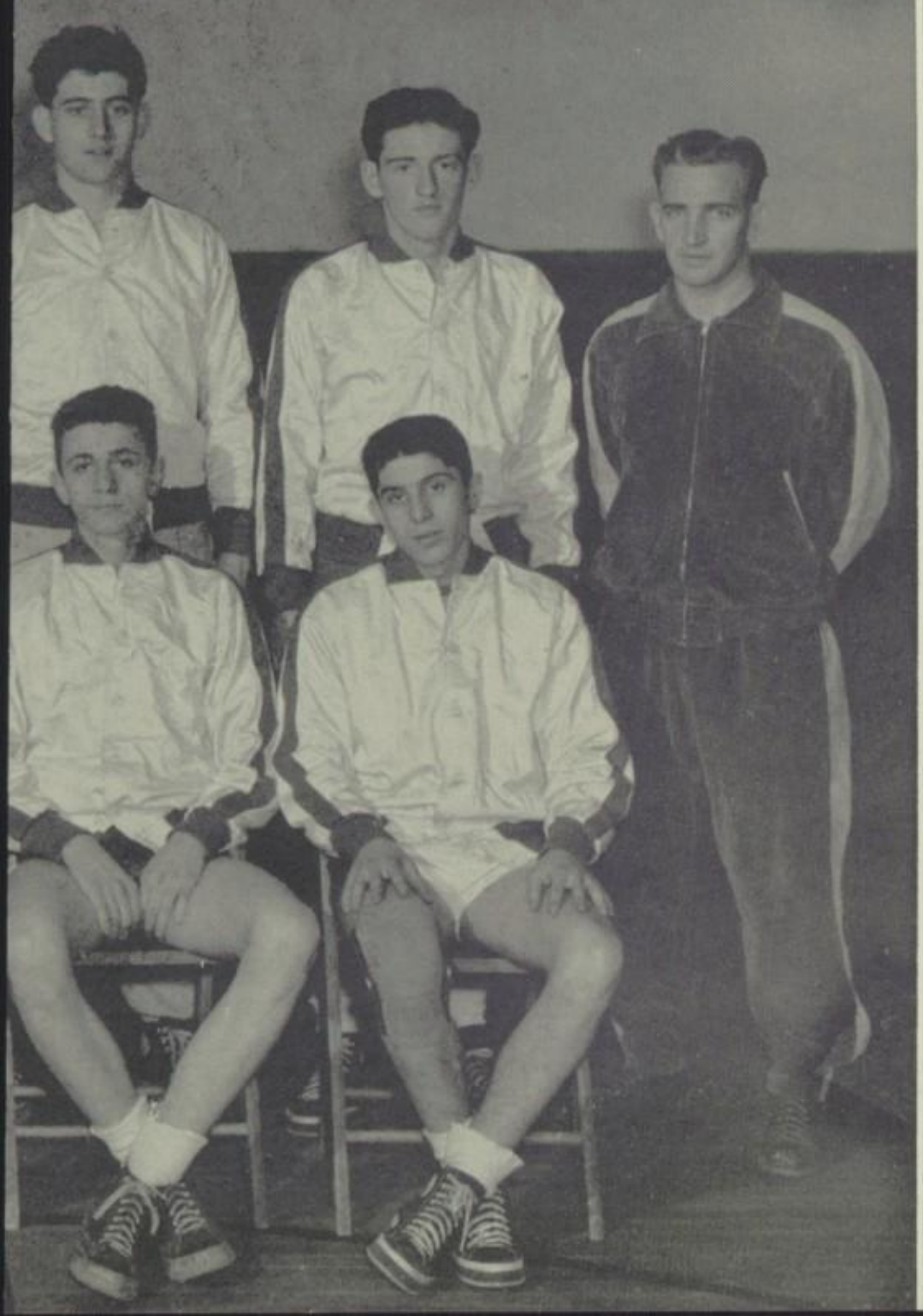




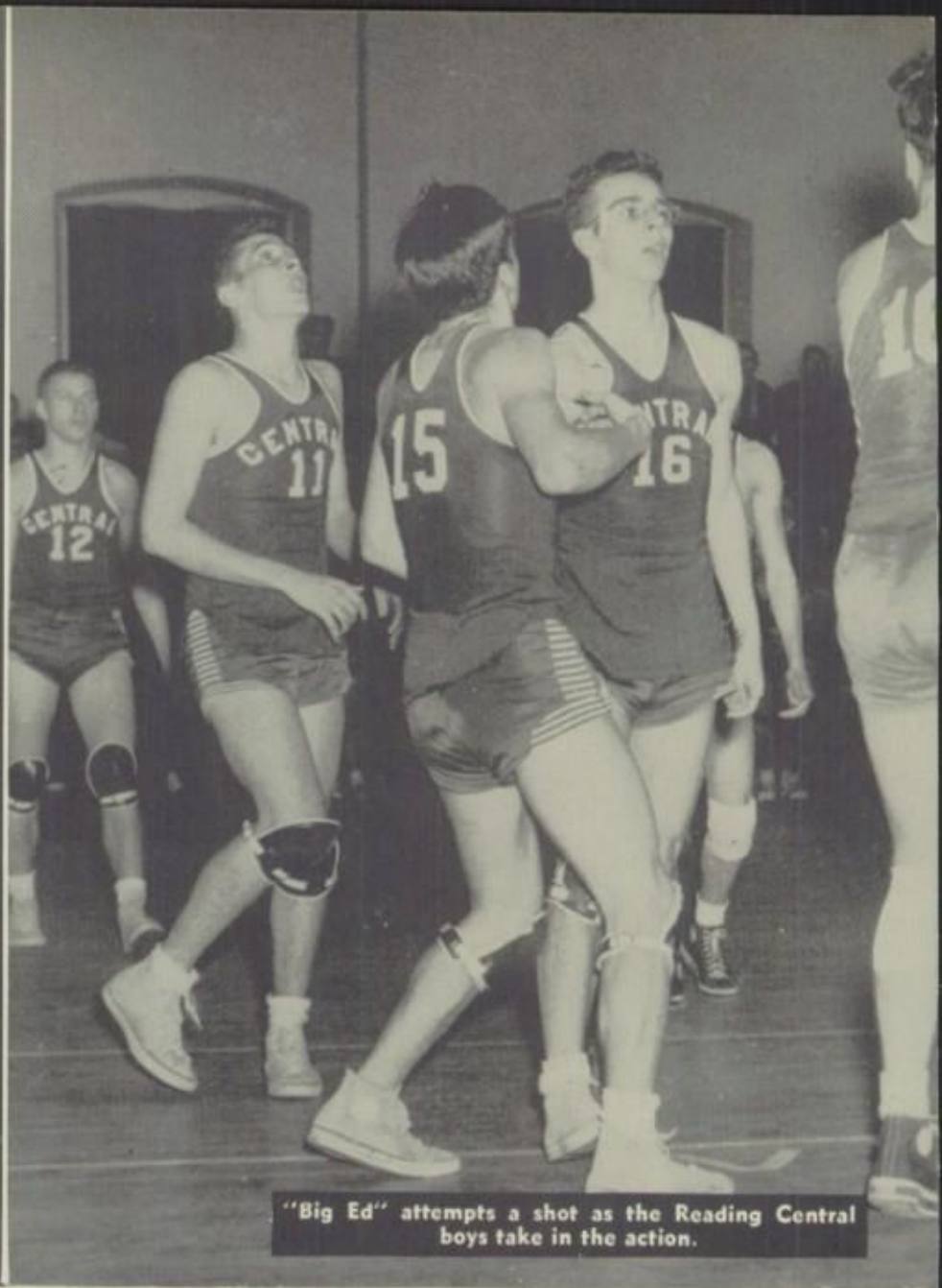
"Big Ed" baskets a two pointer in the Camden game.



Elliott, Catholic's number one man, rises to the occasion and boosts the Irish score against St. Joe's.

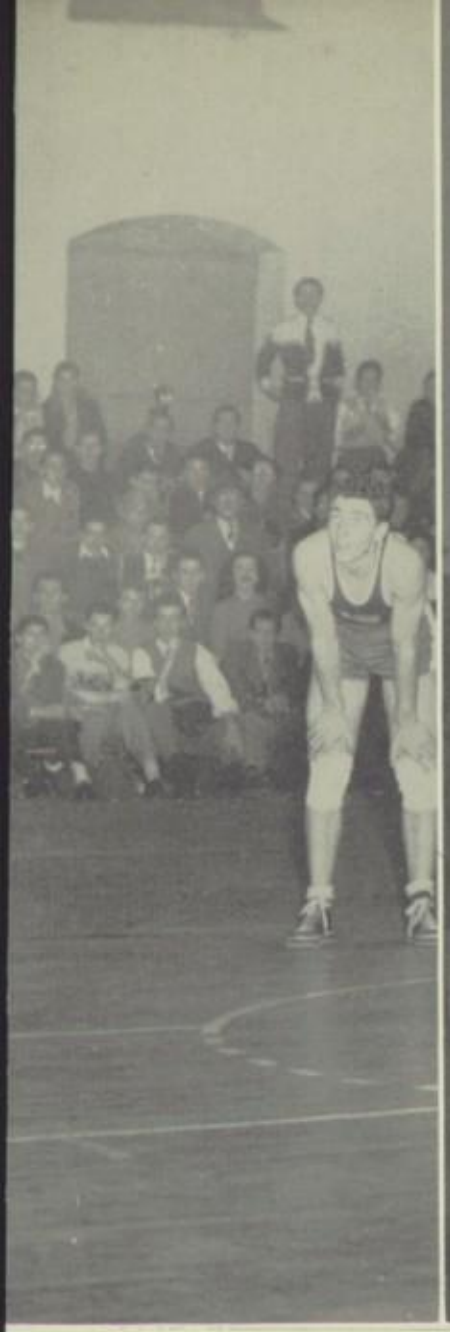


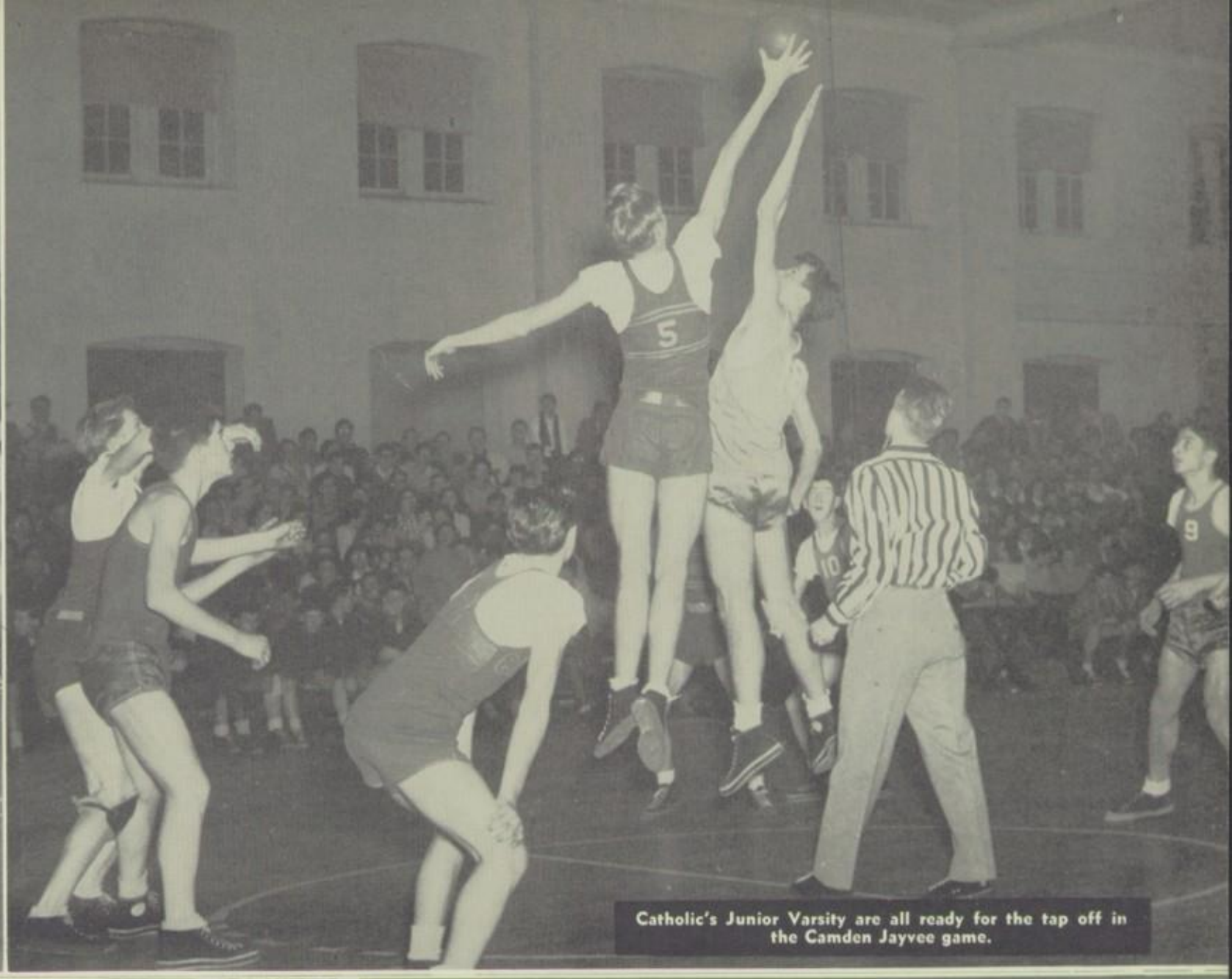
Ed Feigenbuts and Frank Scicchitano anxiously await a rebound from Trenton Catholic's backboard.



"Big Ed" attempts a shot as the Reading Central boys take in the action.

Ed Gramigna is stalled but not stopped in his effort to boost the score against Trenton Catholic.





Catholic's Junior Varsity are all ready for the tap off in the Camden Jayvee game.

Don Kennedy soars high to get off a shot despite Reading Central's close guarding.

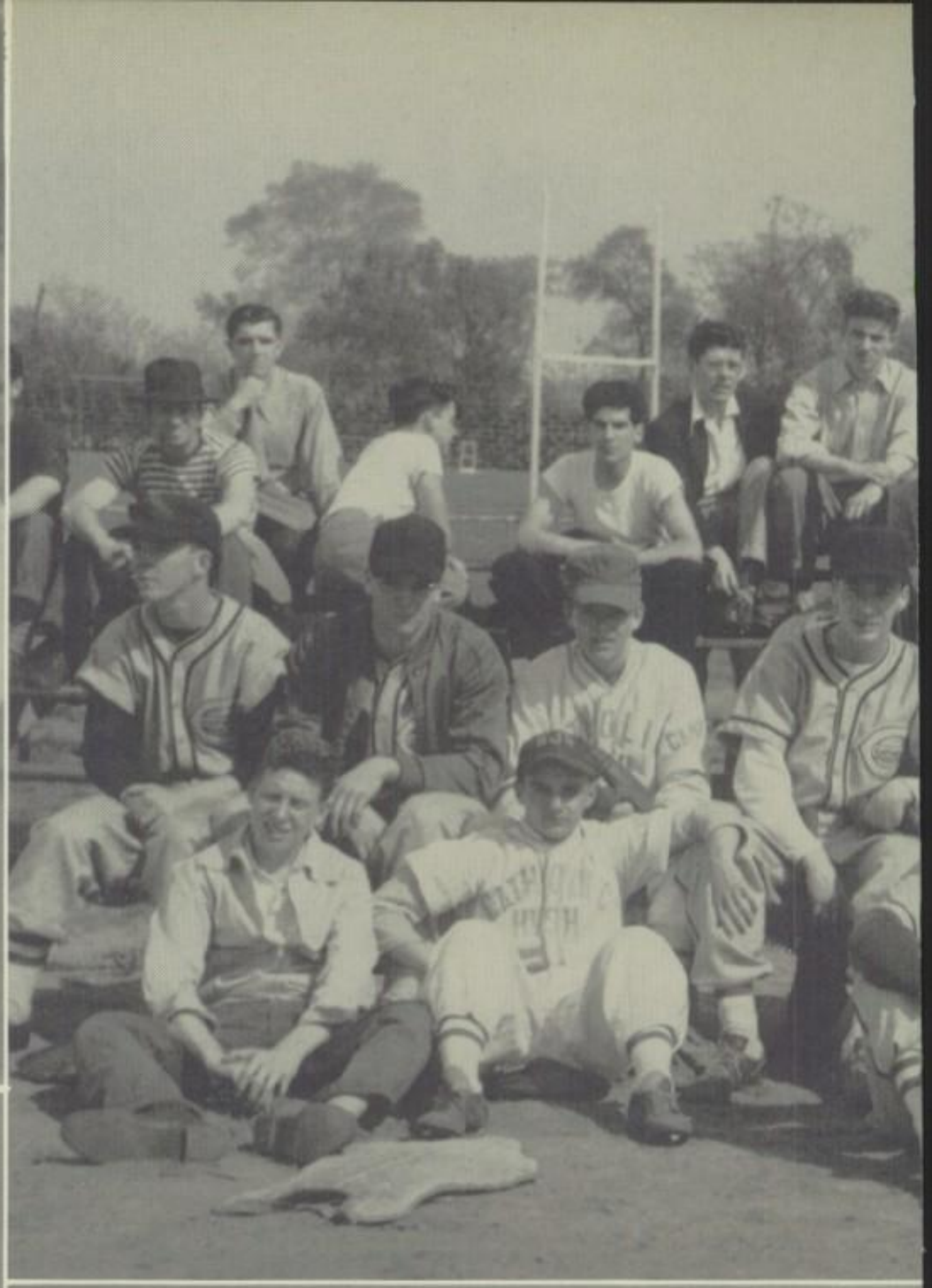
Peg Conway leaps plenty high for another Colleen score.

The Colleens' high scorer, Dot McGrath, adds two to her season total as she rips the cords with a beautiful set shot.

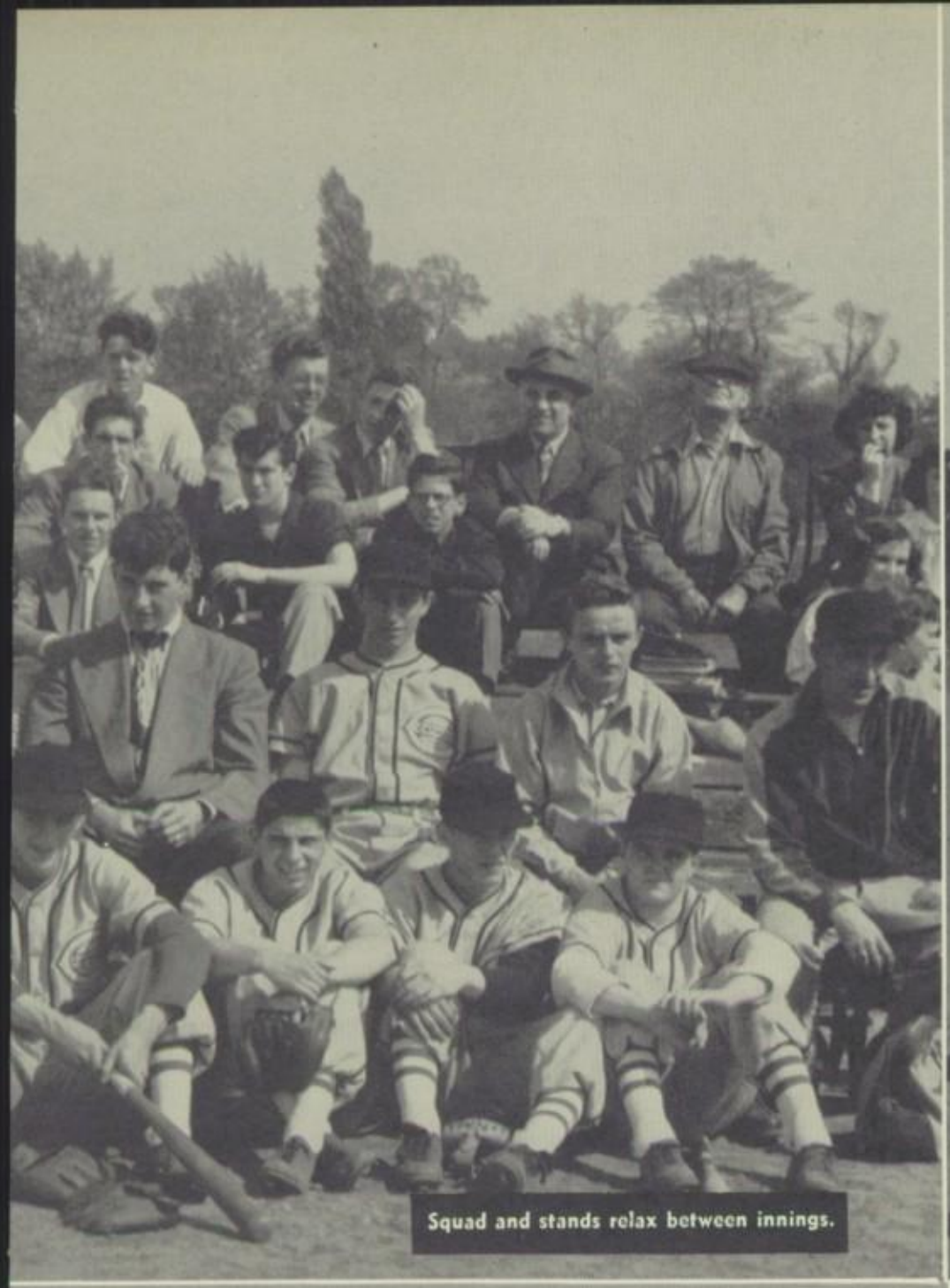
Bouncing Captain Rita Geoghegan does her best to stop an enemy shot.

Dot McGrath sinks a one handed layup against Red Bank Catholic.

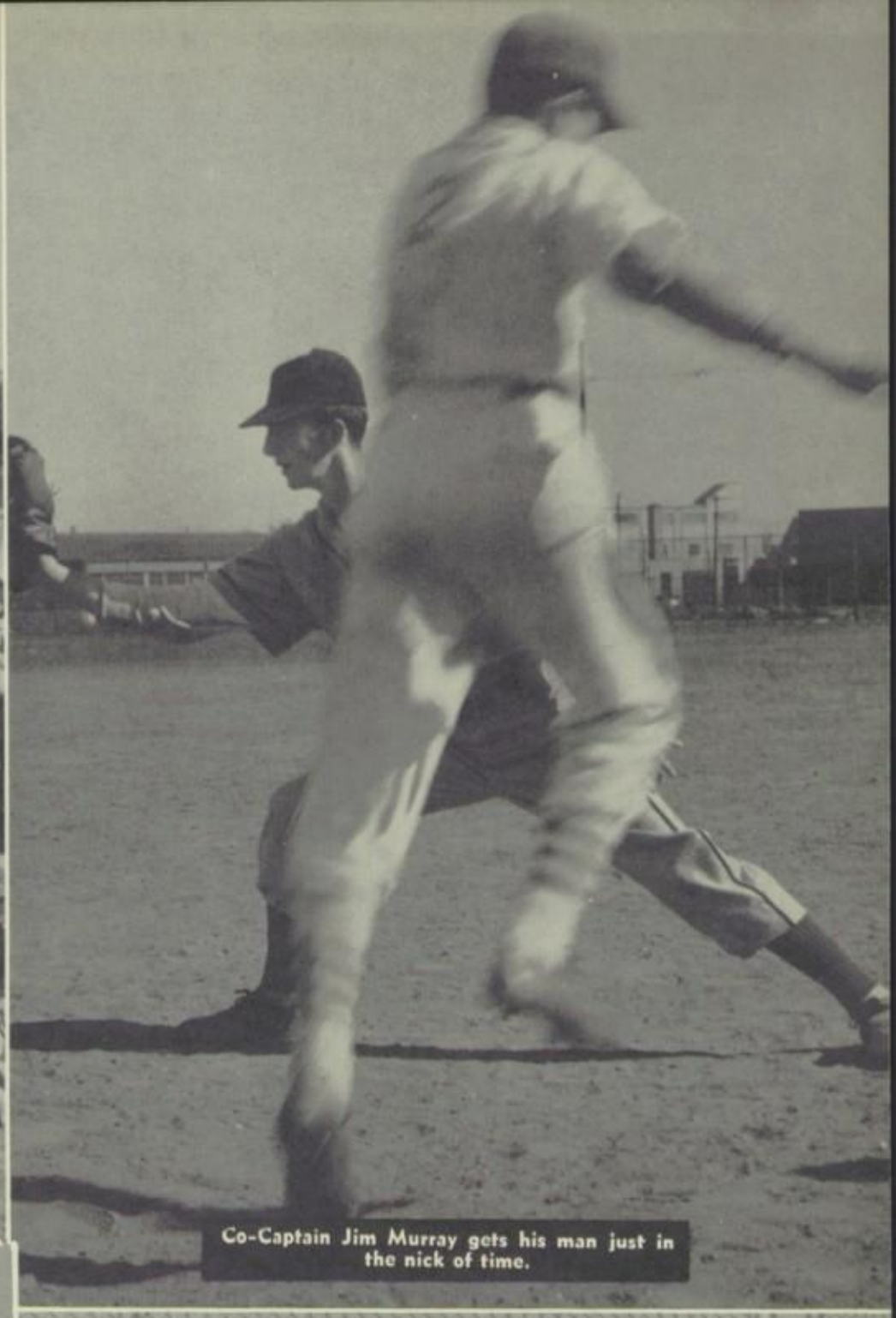
The end of a perfect play is completed by Co-Captain Joe Gallagher at his third base post.



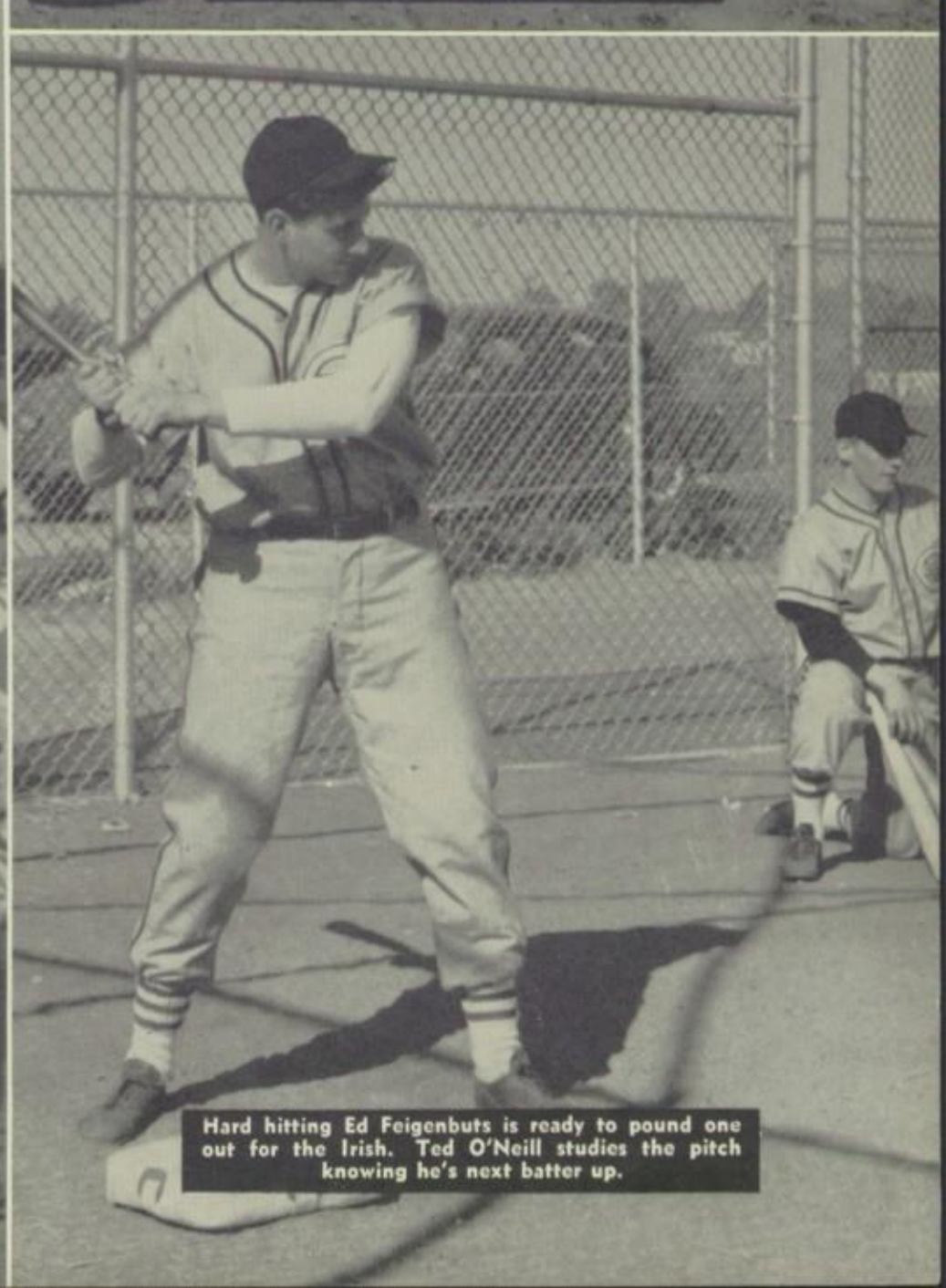
Catcher Frank Scicchitano and Pitcher Joe Gaffney talk things over before the inning gets under way.



Squad and stands relax between innings.



Co-Captain Jim Murray gets his man just in the nick of time.



Hard hitting Ed Feigenbuts is ready to pound one out for the Irish. Ted O'Neill studies the pitch knowing he's next batter up.

Eyes Ar ng

Music by
ERNEST R. H

You can hear SMILE

There's a tear
For your smile

SONG

nev -
makes

SCOTT AND GEO. G

MUSIC BY

ERNEST R

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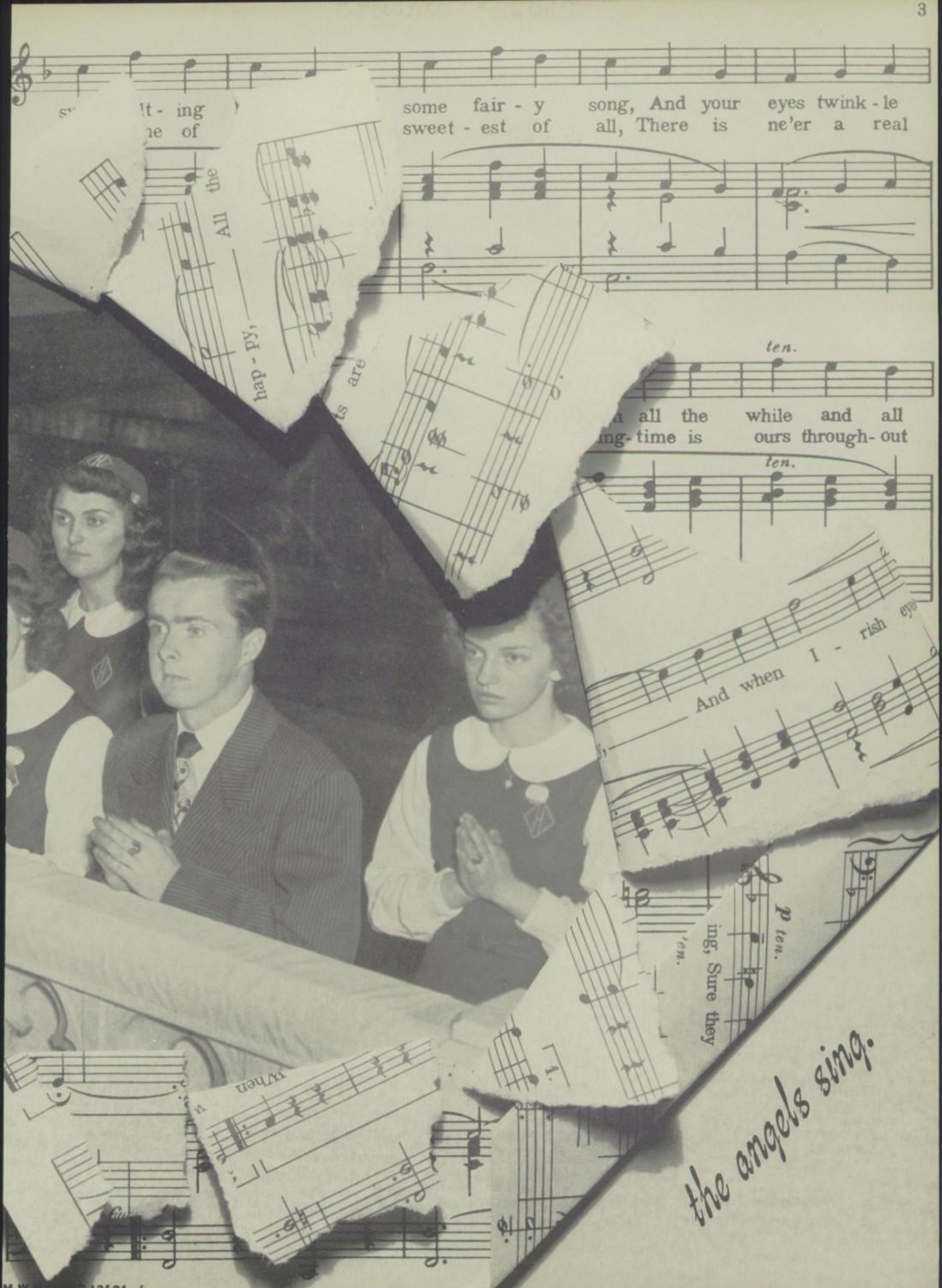

some fair - y song, And your eyes twink - le
sweet - est of all, There is ne'er a real
ten.
all the while and all
ing- time is ours through- out
ten.
And when I - rish eyes
hap - py,
All the
ing, Sure they
p ten.
the angels sing.

Tom Burke, Dick Whalen, Jack Baldwin, and Jack Casey lead Father Murphy, retreat master, into the sanctuary for Benediction of the Most Blessed Sacrament—the end of a perfect day.

Student body welcomes Our Lady to Camden Catholic and Monsignor Bulfin performs the blessing.

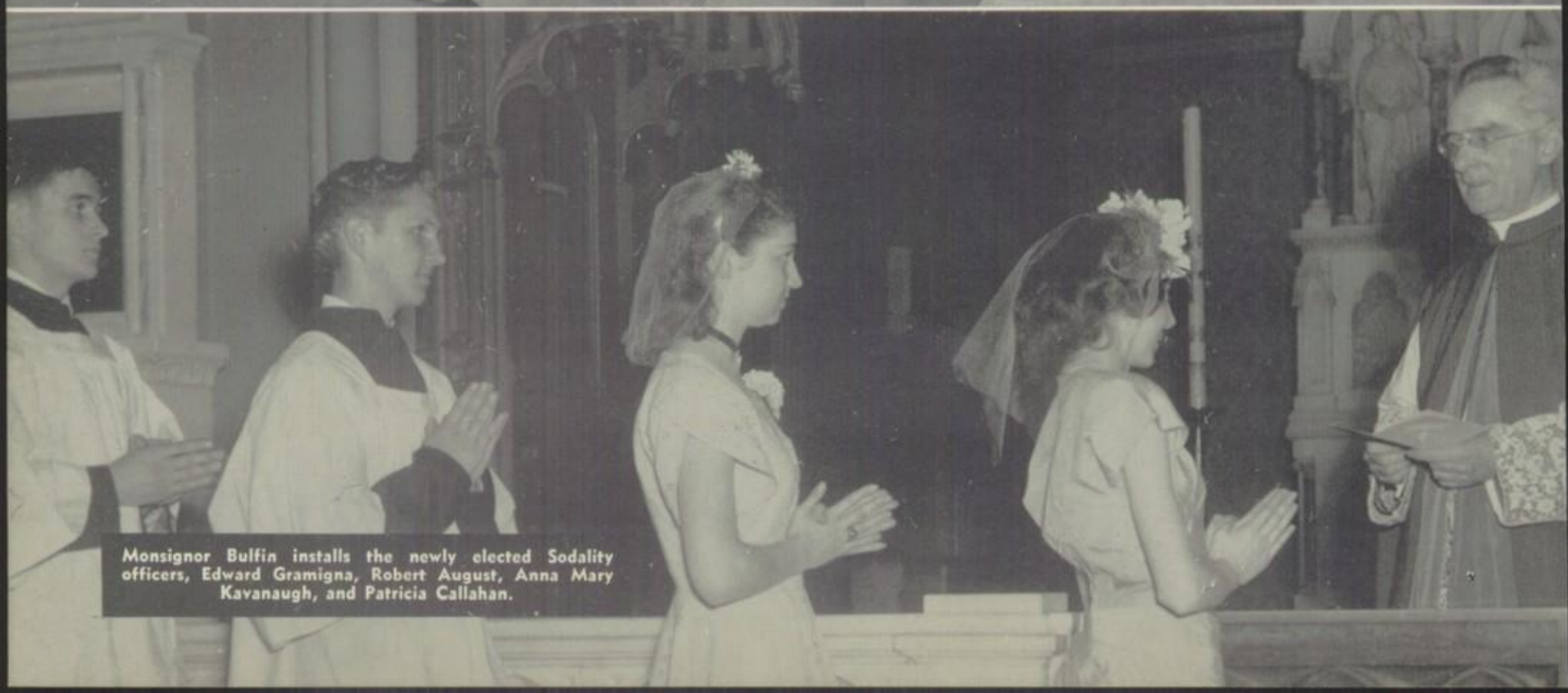
An informal chat with Father Murphy is enjoyed by Frank Wolfram, Frannie Clayman, and Rosemary Treacy.

The Christmas tableau relives "It came upon a midnight clear."

Spiritual Chairman Francis McVeigh places the Christ Child in the foyer manger as part of the Christmas services at Camden Catholic.

Prefect Francis McVeigh leads the procession of the living rosary into the church at the annual crowning exercises.

Senior girls form a court of honor for crowner, Joan Clements.



Monsignor Bulfin installs the newly elected Sodality officers, Edward Gramigna, Robert August, Anna Mary Kavanaugh, and Patricia Callahan.

Joan Clements and her attendants bring flowers of the fairest to their lovely Queen of May.

"O Mary, we crown thee with blossoms today."

When Irish hearts are happy.

Eyes A ng

Music by
ERNEST R. BALI

nev - er should be
makes e - ven sun - shi

stone you'd be - guile
all the day long

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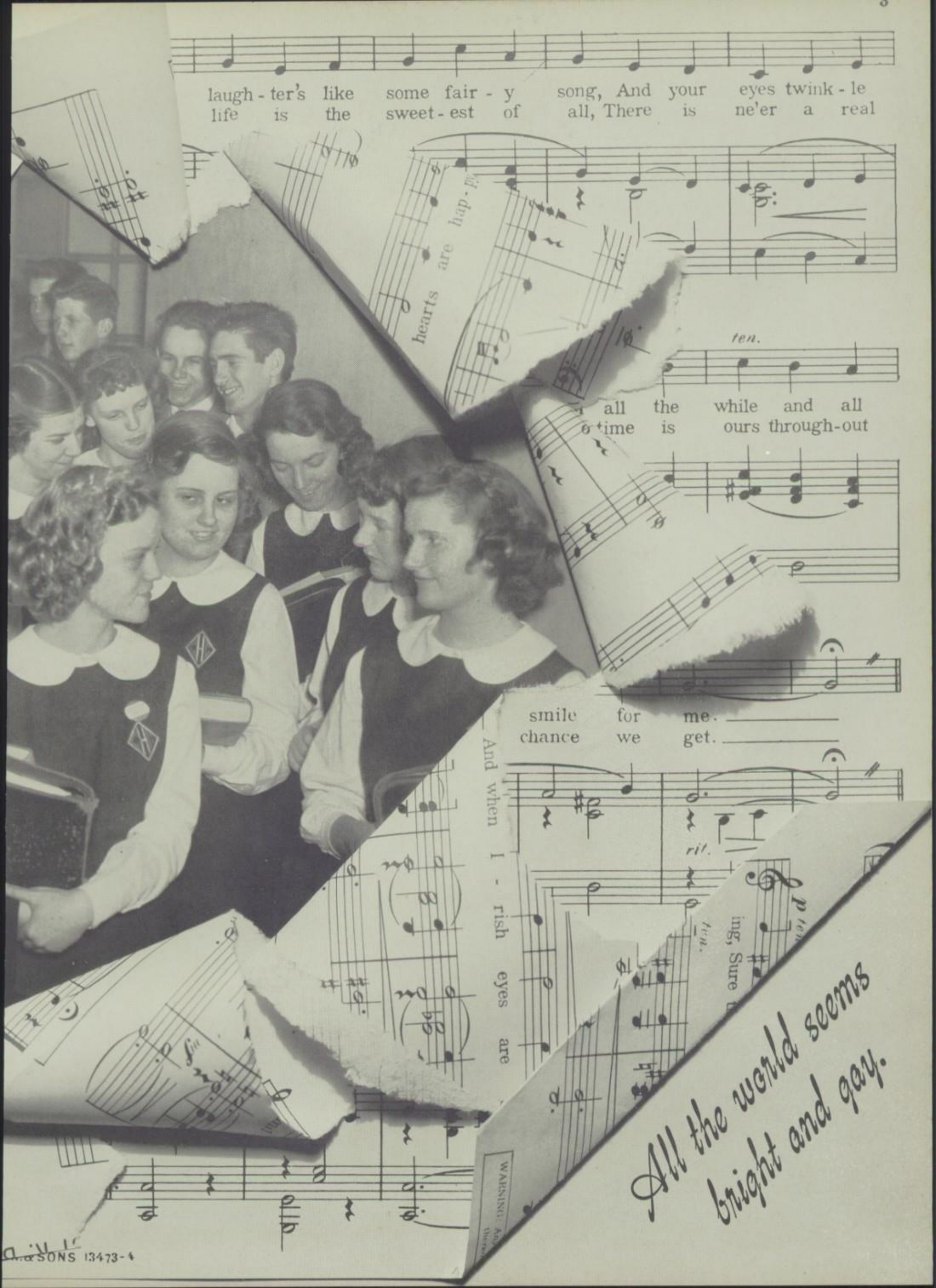
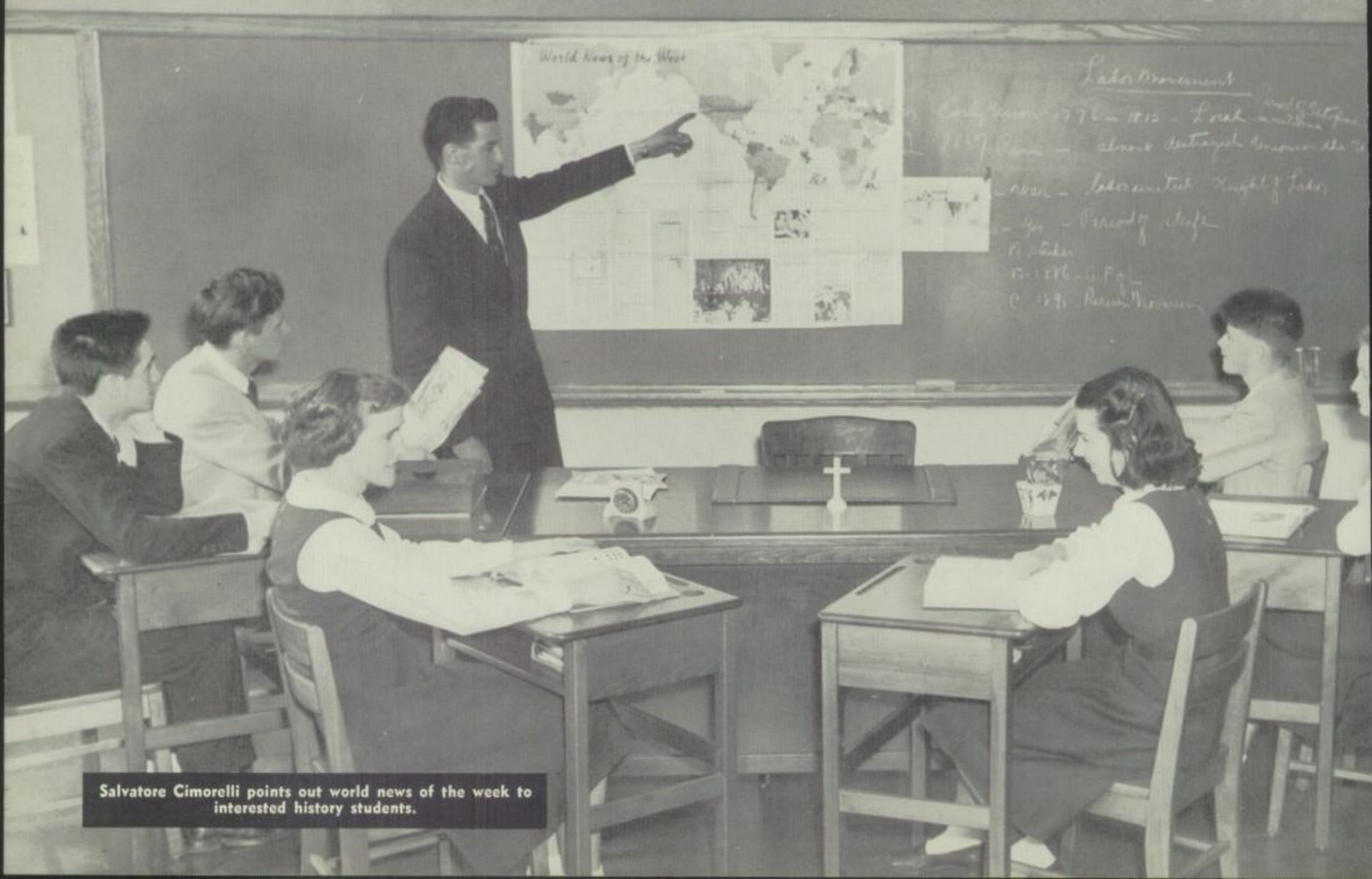

laugh - ter's like some fair - y song, And your eyes twink - le
life is the sweet - est of all, There is ne'er a real
hearts are hap - py
ten.
all the while and all
time is ours through-out
smile for me.
chance we get.
And when I - rish eyes are
ing, Sure
All the world seems bright and gay.

Senior English students listen to Macbeth, Eugene De Marco, and Lady Macbeth, Mary Rechner, as they talk over the murder of Duncan.



Salvatore Cimorelli points out world news of the week to interested history students.

Joseph Berger explains a complicated math problem to Mary Alice Gross while Lawrence McCarty and Edward Healey look over the situation.

Catherine Marulich checks up on Benjamin Micale's translation in Vergil class.

Senior chemists experience a tense moment as they await reactions during a chem lab period.

It's the fundamental principles of electricity that have the undivided attention of the physics class.

Office practice group demonstrates efficiency in the use of various business machines.

Joan Bramble and Dolores Cahill correct the shorthand of Patricia Mahoney and Patricia Dalton in a transcription class.

Girls usher in the spring season with a game of outdoor volleyball.

Marlene Keller records the results of senior typists' speed tests on the attractive chart in Room 304.

Engineering students seem to realize two heads are better than one.

Juniors of 1B

Juniors of 2B

Juniors of 3B

Juniors of 4B

Juniors of 5B

Juniors of 6B

Sophomores of 1C

Sophomores of 2C

Sophomores of 3C

Sophomores of 4C

Sophomores of 5C

Sophomores of 6C

Sophomores of 7C

Freshmen of 1D

Freshmen of 2D

Freshmen of 3D

Freshmen of 4D

Freshmen of 5D

Freshmen of 6D

Freshmen of 7D

Freshmen of 8D

Spire scribes make good use of a corner of the new press room.

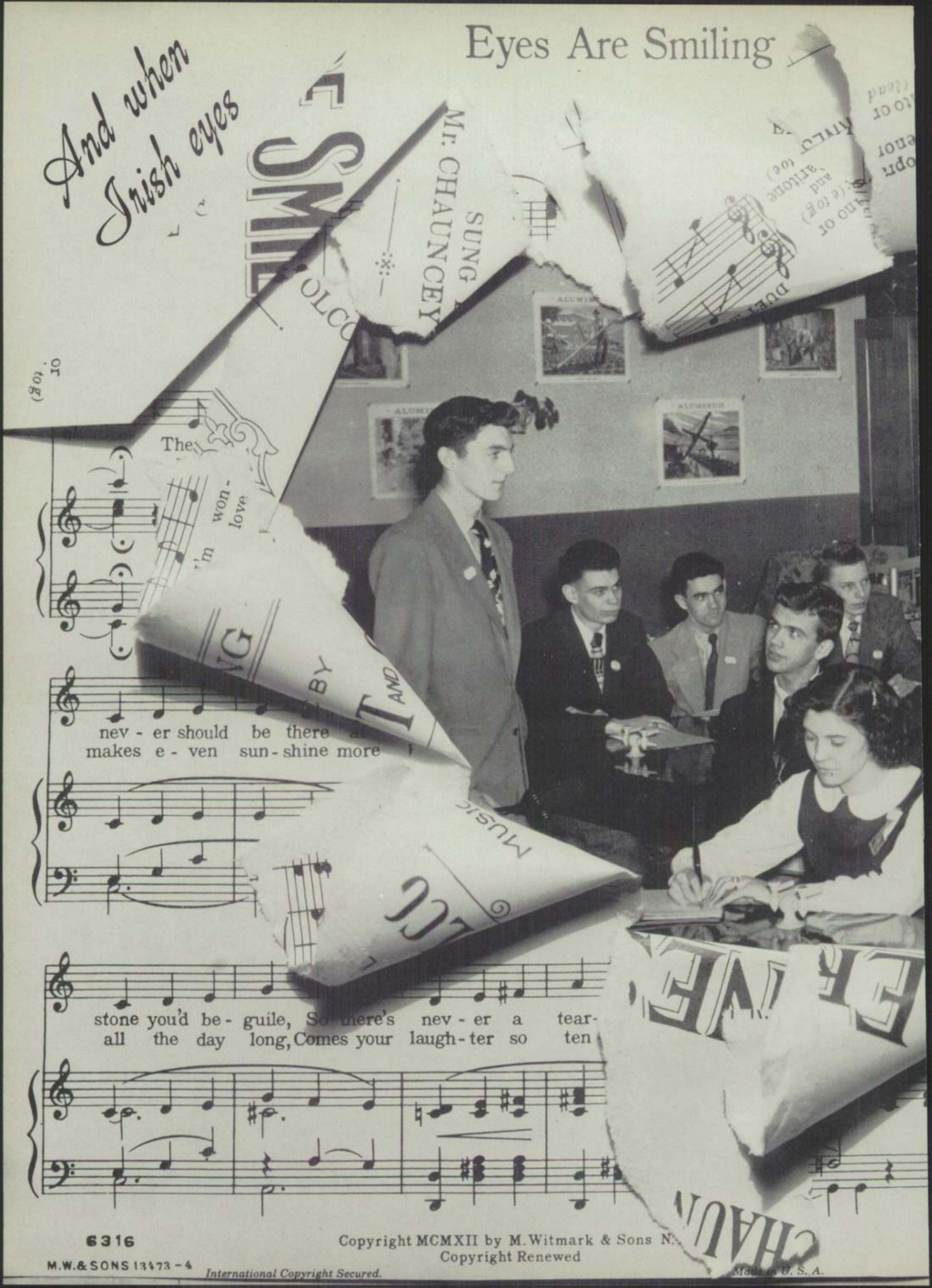
Typists Frannie Clayman, Rosemary Treacy, and Helen Schmitt address labels for Spire mailing list.

Sports writer, John DePetris, and feature writer, George Martin, give the masculine slant on doings around Camden Catholic.

Staff gives a helping hand so that The Spire will make the post office by five on circulation day.

News editor, Katherine Dooley, prepares page layout and gives assignments for the next issue of The Spire.

The Spire's editor-in-chief, Bernadette Magann, presents leatherbound yearbook to Margaret Rittmayer of 7D for selling the greatest number of subscriptions in the 1948-49 Spire drive.

Eyes Are Smiling

And when Irish eyes
SMILE
SUNG
Mr. CHAUNCEY
nev - er should be there
makes e - ven sun - shine more
stone you'd be - guile, So there's nev - er a tear-
all the day long, Comes your laugh - ter so ten
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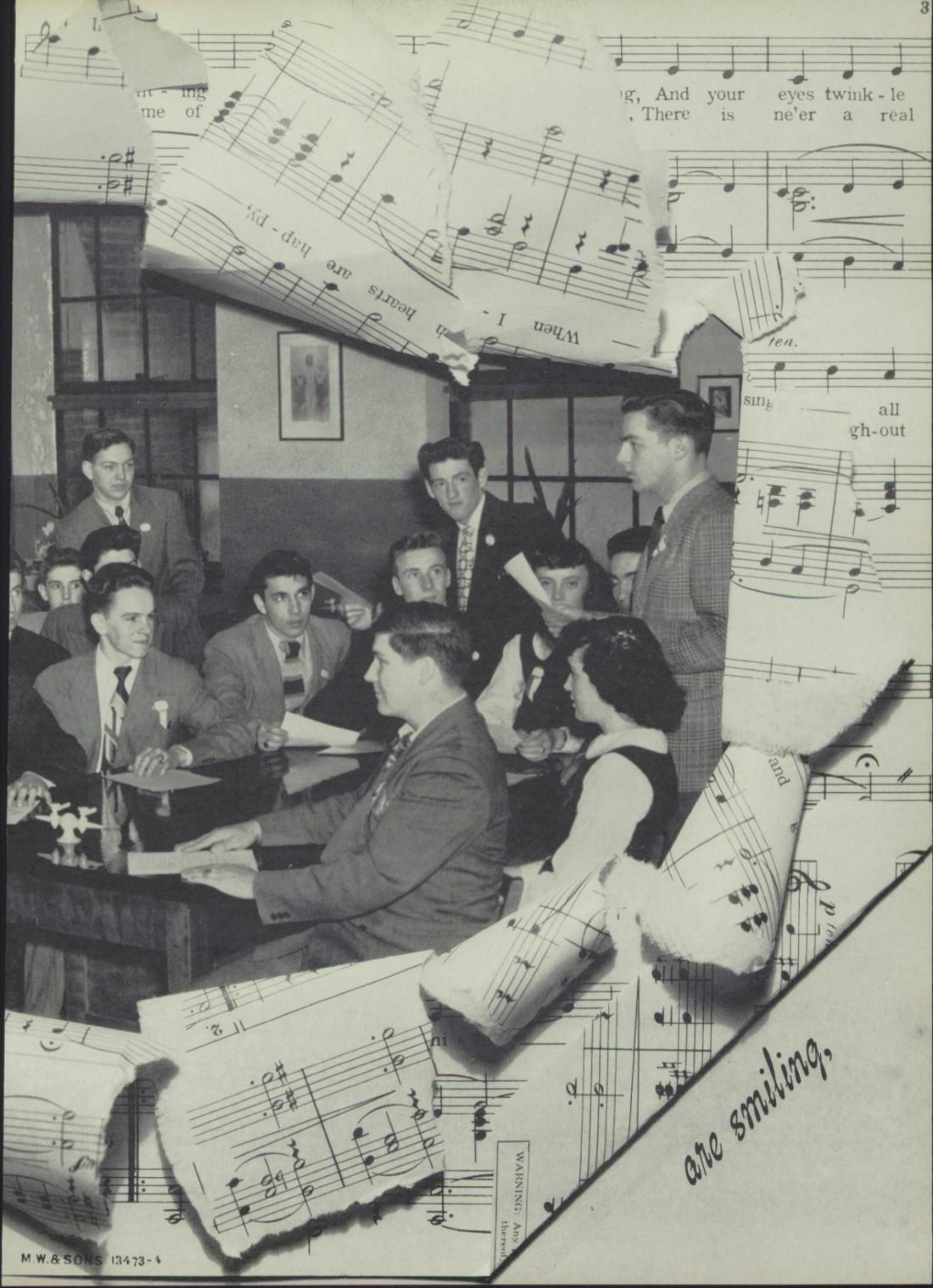

g, And your eyes twink - le
, There is ne'er a real
ten.
sing all
gh-out
When I - h hearts are hap - py
are smiling,
WARNING: Any
thereof
M.W.&SONS 13473-4

Dick Murphy, installation chairman, congratulates President Jim Murray as Joe Nardi and Joe Rodriguez wait to follow suit.

"They will be dead and gone forever on election day," mourn Candidate Rodriguez's fans. Campaign Manager Robert Patterson congratulates the lone survivor of the polls, Joe Rodriguez.

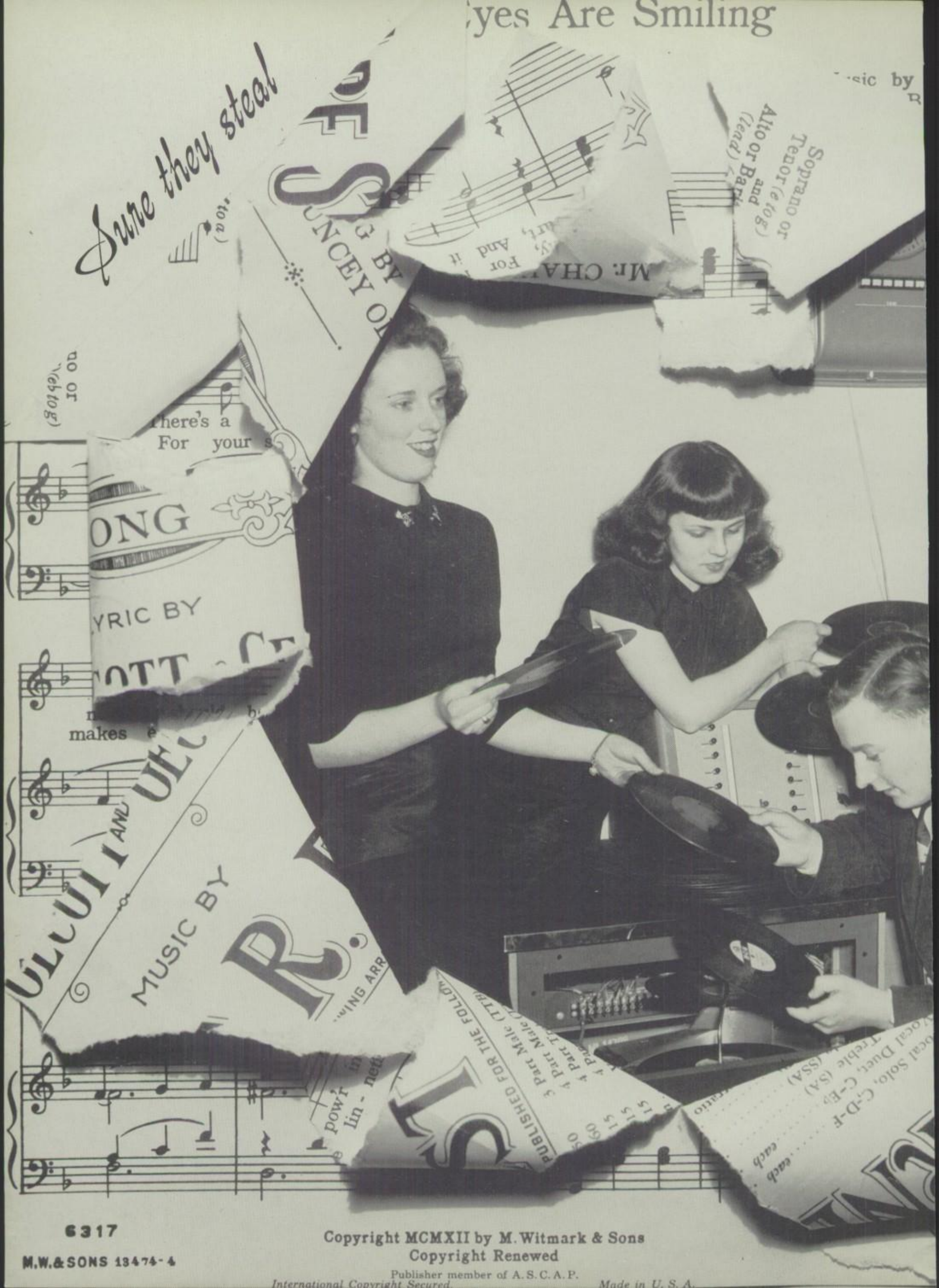
The crystal ball reveals all according to the campaign skit put on by supporters of presidential candidate, Joe Nardi.

Sure 'tis Candidate Casey at the bat backed up by loyal team-mates Tom Burke, Richard Koerner, and John Holroyd. Umpire Frates and Catcher McCabe complete the scene.

The 1948-49 Student Council takes the pledge of allegiance after being installed by Monsignor Bulfin.

The stairway to success is built by Jim Murray's campaigners Matthew Zubrzycki, Jul DiFiore, Ed Healey, Ralph Berry, Pete McArdle, and Joe Gaffney.

Student Council lends a listening ear to Literary Chairman Thomas McCabe's report at a regular Monday afternoon session.

Senior AA representatives plan intramural basketball games; council chairman, Stan Barr, plots the chart; and secretary, Mary Lou McCarthy, records the results.

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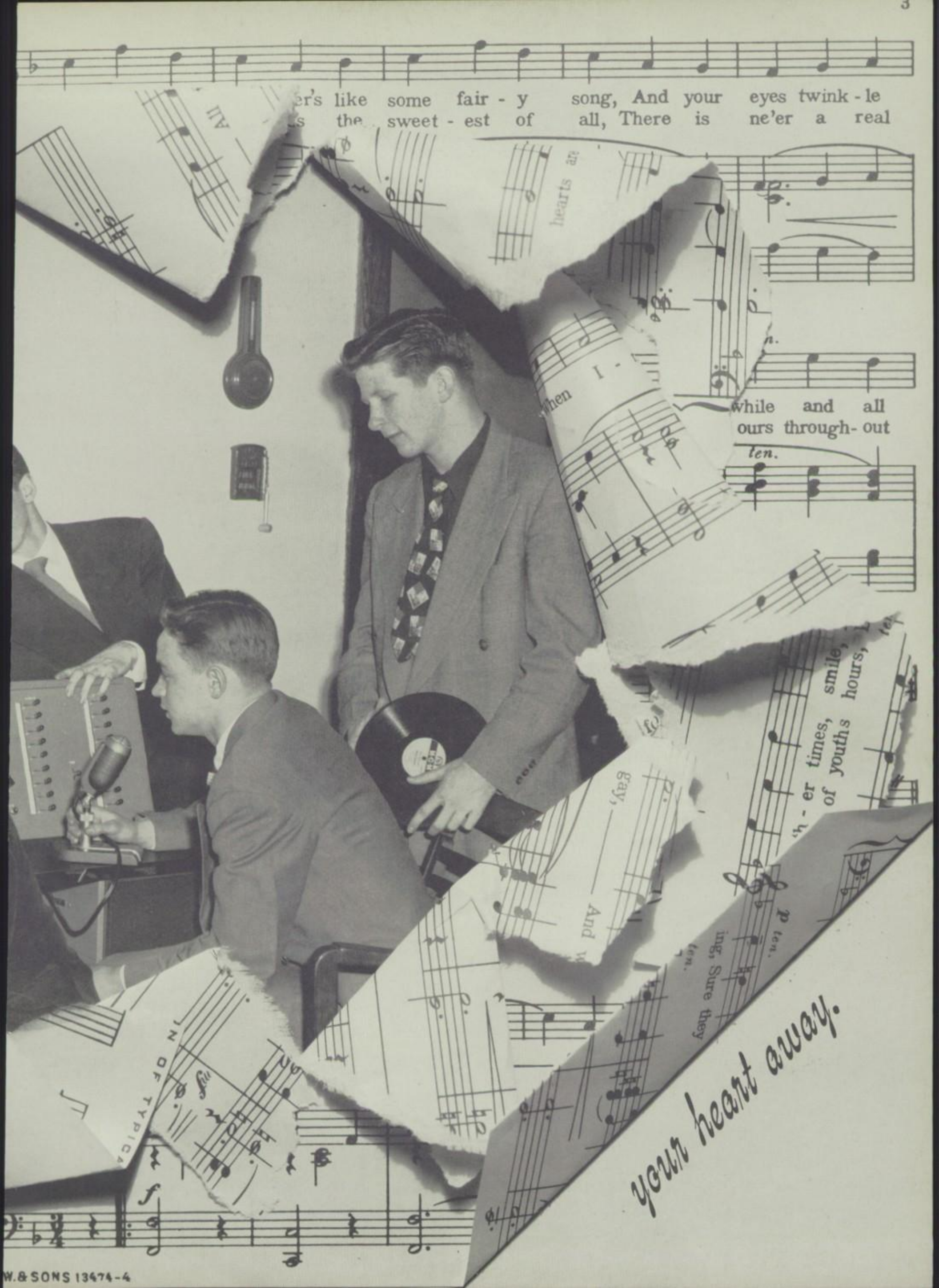

er's like some fair - y song, And your eyes twink - le
s the sweet - est of all, There is ne'er a real
while and all
ours through- out
ten.
your heart away.

W. & SONS 13474-4

Would-be playwrights get their heads together to plan Freshman Day program.

The forty-niners put the finishing touches on t tree for their last Christmas together at Camd Catholic.

James Hudson delivers the valedictory in the seniors' version of the graduation exercises of the Class of 1925 of Camden Catholic High School.

"Joy to the world" sing the junior carolers as part of the annual Christmas play.

The final scene of The Christmas Spirit finds the cast happy about the whole thing.

Sister Mary Rosalie and social welfare workers carry the Christmas spirit to the various institutions in the Camden area.

Four senior couples make the Junior Prom register on the night of November 26, 1948.

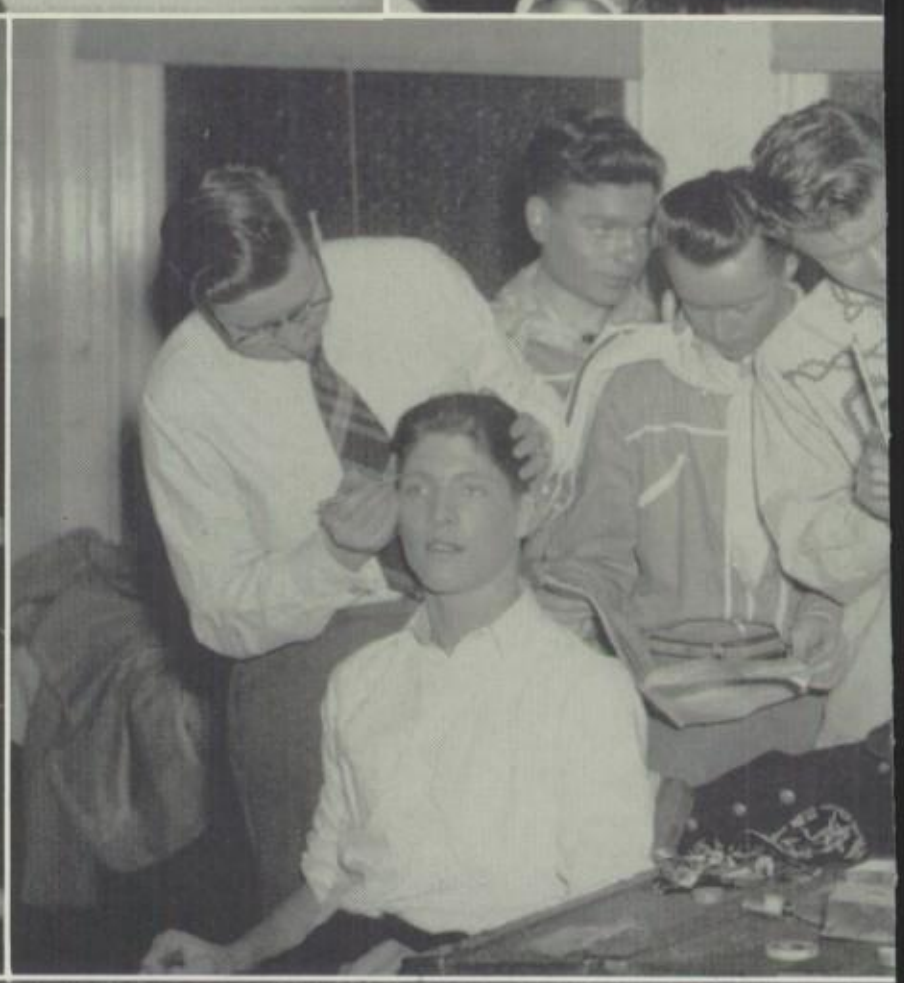
Sideline decorations fascinate Ed Howe's and Matthew Zubrzycki's prom dates.

It's waltz time under the big top.

The clown enjoys eavesdropping, but it's riding a pink giraffe that is responsible for Carolyn Huhn's smile.

The Junior Prom was truly a tent full of joy.

Rio Rita



Rita (Eileen McHugh) pleads with her brother Roberto (Joseph Gaffney) to have nothing to do with the Kinkajou.

Dolly (Joan Clements) sings and
Kinkajou with senior girls

Lovely ballerinas dance away to str
"If You're in Love You Waltz.

Desperado Davalos (Ted O'Neill) is most demure in the presence of Lolita (Rose Marie LaFayette).

"The Kinkajou! The Kinkajou!", s
Padrone (Robert Frates). But, it see
be all over the heads of Chick Bean
Murphy) and Ed Lovett (Francis Wolf

They're all pals together, these Texas rangers and Captain Jim (John Lyons).

General Estaban (Louis Abiuso) shows no small amount of interest in Carmen (Marietta Dilelsi).

Director, Mrs. Littlefield, goes over the score with General Esteban just before curtain time.

Carmen has plenty of suitors as she sings the Spanish Shawl number.

Señor Joseph Nardi serenades senior señoritas.

Ed Lovett greets Katie (Agnes Trout)—or could it be her purse?

"The World Loves a Lover" sings the opening chorus.

"I Can Speak Español" sing Ed Lovett and Chick Bean in their dance routine of the second act.

Ed Neumann gets the undivided attention of the photography group as he explains the process of enlarging.

Would be artists add a bit of color to ninth period doings every Thursday afternoon.

Jack Casey directs script writers, Thespians, and costume designers of the Latin Club as they prepare one of their famous skits based on Roman mythology.

It's kitchen time for these members of the Culinary Arts Club who believe in finding the right way to a man's heart.

Father McKeever, adviser of the Hunting and Fishing Club, gives the senior boys a few hints on good gunning.

Library aides are busy about many things as they get new books ready for circulation.

Future Business Leaders of America leave Camden Catholic to visit the International Business Machines demonstration at Philadelphia's Convention Hall.

Milady sheds her "green" for one of the 2:05 Tuesday socials.

It's 7:45 on the night of May 13 and Mrs. Thomas Burke sees to it that son Tom's tie is at the right angle.

It's 8:15 on the night of May 13 and Agnes McLarney has her gown checked before her man of the evening arrives.

It's 8:35 on the night of May 13 and we see Tom Burke calling for his lovely lady of the prom, Joan LaCasse.

It's 8:45 on the night of May 13 and Walter Rall finds Mary Hummel ready to leave for the Walt Whitman.

It's 9:00 on the night of May 13 and happy couples begin a perfect evening.

It's 9:15 on the night of May 13 and Joe Nardi signs Rita Geoghegan's dance program.

It's sometime before one on the night of May 13 and the photographer catches a sideline group very much at ease.

Joe Gallagher, Marie Kautmann, Mary Lou McCarthy, and Danny Schiraldi sit one out at the Senior Prom.

Six happy seniors make a stairway of school girl charm as they wend their way to the ballroom.

Handsome Irishmen make sure they will "feel their level best" after their Lucky intermission.

The climactic night in the life of a forty-niner draws all too quickly to a close.

Patrons

Mr. Rox Abbott
Miss Mary Abel
Mr. and Mrs. John Abiuso
Mr. Louis Abiuso
Mr. and Mrs. William Ackerman
Reverend Salvatore Adamo
Mr. and Mrs. Edward M. Aegner
Miss Betty A. Alles
Mr. Arthur Allen Alvarez
Mr. and Mrs. Arthur Alvarez, Jr.
Mr. and Mrs. Arthur Alvarez, Sr.
Miss Maryland Alvarez
Mr. Raphael Alvarez
Mrs. Frank Alwaise
Mr. and Mrs. Pasquale Ambrosino
Miss Patty Ambrosino
Mr. and Mrs. Martin Angel
Mr. and Mrs. John Angelo
Mr. and Mrs. Michael J. Angelo
Mr. and Mrs. Peter Arena
Miss Monique Auletto
Miss Adele Auramick
Miss Anna Auramick
Mr. and Mrs. Joseph Auramick
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Mr. and Mrs. Richard Baker
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Bobby and Anthony Leone
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Miss Margaret McCarty
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This certifies that Thomas Clayton was received on October 11 in the year 1946 as a member of the Sodality duly erected in the Camden Cath and is therefore entitled to all the favors, graces, and privileges which other... departs this life should rec... which are of custom or... IN WITNESS WHEREOF... Our Lady's Card Council

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"Every Christian Child or youth has a strict right to instruction in harmony with the teaching of the Church, the pillar and ground of truth."—Pius XI.

Joseph Na
6A Mr.
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Vogelman, Edward

Period 1. Religion IV - A102
2. Latin IV - A210
3. Chemistry - 301
4. U.S.History - 302
5. Lunch
Guidance
English IV
Study
Glee Clu

Senior Prom

Class '49, Camden Catholic High

Friday Evening, May 13, 1949

WALT WHITMAN HOTEL, CAMDEN, N. J.

Music by Larry Ragone

Subs...

9 to 1

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306 Joseph Rodriguez

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Isle of St. Alfo

FEBR...
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19

The Courtesy of

...den Catholic High Sch

Athletic Team is Extended to

...elen Margaret Mullin

For the 1948-49 Season

John P. McG...

H. C. I. A. A. INVITATION FOOTBALL GAME

MORIAL HIGH 13

VS

MDEN CATHOLIC 19

ROOSEVELT STADIUM

Jersey City, N. J.

DECEMBER 5th, 1948

Camden Catholic High School
Basketball Schedule
1948 - 49

Lower Regional .....Away
—Merchantville.....× Away
8—Camden.....Home
11—St. Joseph's.....× Home
15—Gloucester .....× Home
22—Reading Central .....Home
26—St. Joseph's .....Home
29—Woodrow Wilson....× Away

3—Brown Prep.....Away
9—Trenton Catholic....× Home
12—Camden.....× Home
16—Woodrow Wilson....× Home
17—Gloucester.....Away
21—Merchantville.....

× Games played at Convention

Camden Catholic High School
Baseball Schedule
— 1949 —

April 18—Gloucester High
22—Woodrow Wilson
26—Camden
29—St. Joe Polish
May 2—Woodrow Wilson
6—St. Joe Polish
10—Merchantville
13—Woodrow W
14—St. Fran
15—St. Fra
17—Glouces
20—St. Jo
23—Camd
27—Merc

Librarian

1948-49

Charles Lafferty
Class 3A